



Local Programs Dec. 30-Jan. 5

# Complete Details on BOWL GAMES

## A LITTLE LESS HYPOCRISY, PLEASE:

Eric Sevareid  
Defends  
Television

see page 6



Carol Burnett

# as we see it

■ Television's creative minds are hard at it again, fearlessly preparing for another great season of offbeat, original program concepts.

Already word of the bold innovations being studied is seeping out of the brain tanks. Example: We may have *another* evening of feature movies!

■ And have the planners been dismayed by the failure of so many television series based on movies? Have they given up merely because the public rejected *Mister Roberts*; *The Long, Hot Summer*; *Shane*; *The Rounders* and *The Man Who Never Was*, which also were based on movies? Did they give up because *Laredo*, *Flipper*, *12 O'clock High*, *Gidget*, *The Farmer's Daughter*, *Dr. Kildare*, *The Wackiest Ship in the Army* and *Please Don't Eat the Daisies*—also based on movies—are no longer with us? They did not. Not the ingenious, farsighted, dedicated thinkers who decide what viewers will see. Undaunted by their bombs and near-misses, they keep coming like—as Hank Grant of *The Hollywood Reporter* puts it—“kamikaze pilots avenging their fallen comrades.”

So, being considered for next season are TV series based on these movies: “The Ghost and Mrs. Muir,” “Seven Faces of Dr. Lao,” “The Courtship of Eddie’s Father,” “The Little Kidnappers,” “Anatomy of a Murder,” and—a real stroke of genius—“Blondie.” ■ Only in television are they resourceful enough to take a situation barely heavy enough to sustain an 80- or 90-minute movie and stretch it into several dozen 30- or 60-minute episodes. It takes experience. It takes know-how. It takes inspiration.

Give one of those studio, or network, creators an old copy of the *Motion Picture Almanac* and there’s no holding him back. The new ideas flow like glue. In Alaska.



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# PBL



# REVIEW

by Cleveland Amory

Great were the expectations for *PBL*, educational television's first live network news program. Advance publicity came out that we were going to have a brand-new concept in news programming—different from anything seen before on network news. Unfortunately, we didn't. Instead we had, in color, a black-and-white program to end all black-and-white programs. Indeed that first *PBL* program seemed, at times, a kind of endless open end. First the mayoralty races of Hatcher and Stokes in Gary and Cleveland, then a damning look at Boston's white backlasher Louise Day Hicks—and, for drama, an unbelievably long off-Broadway play by Douglas Turner Ward entitled "Day of Absence." Finally, for relief, there were some spoofs of commercials—but, curiously, no better than those done on, of all places, *The Carol Burnett Show*.

It was hard going and many people jumped in to say the whole concept was terrible. The fact is, however, it wasn't terrible. One segment, a discussion revealing contrasting viewpoints in Chicago, was interesting and differently done; and the play was, despite its overlength, a fascinating satiric idea. By the second program, when we had wide variety, it was apparent that *PBL* was indeed a new approach to news—and different too. First the program took on the meat packers, then followed with an interesting analysis of the elections by Samuel Lubell, then moved on to a memorable look at the advertising firm which rather immodestly took credit for Nelson Rockefeller's winning an

apparently lost gubernatorial race. "If you don't think of him as Alka-Seltzer," they said, "think of him as Buick." Theodore Sorensen's segment was overlong, but after a look at an exciting new satiric book, "Report from Iron Mountain," the program closed with a thoroughly engrossing debate between congressmen on the Gulf of Tonkin Resolution.

By the third program, *PBL* was in full bloom. Indeed, this program, which started with the four defectors from the carrier *Intrepid* and closed with Sir John Gielgud at the Kennedy Memorial, was terrific—if for no other reason than that it had, in between, the greatest single interview we have ever seen. This was Walter Lippmann interviewed by young people, the high spot being when they asked him, "Are these the worst times you have seen?" Replied Lippmann slowly, "Yes, but not in the sense I fear the bomb. It's because of the disintegration of hope and morality."

Hardly was this magnificent program over, however, before it was announced that *PBL*'s "board" would "exert more control" on producer Av Westin and his fine on-camera man, Edward P. Morgan. We can think of no worse news! Imagine "control" exerted by a board of 12—four of whom are Columbia professors and one a contributing editor of Harper's magazine. And none of them, we'll wager, has seen a full two hours of television since the Army-McCarthy hearings. To this board we say leave this fine program alone. Hands off *PBL*.



# TV Teletype: <sup>\*</sup>Hollywood

## JOSEPH FINNIGAN REPORTS:

STEVE ALLEN, TERRY-THOMAS and SHELLEY BERMAN will each be host for a segment of Showtime, the London-based summer replacement for RED SKELTON . . . ABBY DALTON, Hennessey's Navy nurse, is a regular on JONATHAN WINTERS' CBS show, playing his wife every week. JONATHAN has The Beverly Hillbillies' BUDDY EBSEN as his guest Jan. 17.

LANA TURNER is in the documentary Metro-Goldwyn-Mayer is making about CLARK GABLE for NBC . . . Both of Honolulu singer DON HO's 1968 TV shows will be filmed in Hawaii . . . BETTYE ACKERMAN, a doctor on the old Ben Casey series, is doing an FBI . . . JO ANN PFLUG joins her boy friend RON HARPER for a segment of his Garrison's Gorillas.

Production Notes: The two-hour movie business is booming. Screen Gems is making one for ABC about a military dictatorship in the U.S.A. The studio's production boss, JACKIE COOPER, returns to acting for a small role in the film . . . And CBS has ordered a two-hour TV picture from Universal, which heretofore made them only for NBC.

Producer CY HOWARD is shooting the Billy Boy pilot for Screen Gems. It's about an English boy who comes to the United States, a theme reminiscent of HOWARD's old Fair Exchange series . . . BOB CLAVER, producer of The Farmer's Daughter, is back in the matrimony business with another pilot, Here Come the Brides, which stars 100 eager women who go West in search of a husband.

SEBASTIAN CABOT is going on a USO tour to South Vietnam and Thailand Feb. 5, during a vacation from Family Affair . . . Singer MEL TORME tried his hand at scriptwriting again, sold a story to The Virginian, then got himself a job acting in the episode . . . On Feb. 7 CBS News telecasts its "Destination North Pole," the documentary of an expedition to that region.

ALBERT DEKKER, Broadway stage and Hollywood movie character actor, is doing a Judd for the Defense . . . And long-time movie actress MARSHA HUNT plays the co-owner of a Los Angeles lonely-hearts club in an episode of DARREN MCGAVIN's new NBC detective series, The Outsider . . . JOHN VIVYAN, Mr. Lucky of some years back, is in a Batman segment which co-stars BURGESS MEREDITH.

The CBS Golf Classic, featuring 16 teams of leading professional golfers competing in elimination matches, returns for its fifth year on Saturday, Jan. 13. This year's defending champions are SAM SNEAD and GARDNER DICKINSON . . . On Feb. 3 and 4, NBC televises the Bob Hope Desert Golf Classic from Palm Springs, Cal.

Continued on Inside Back Cover

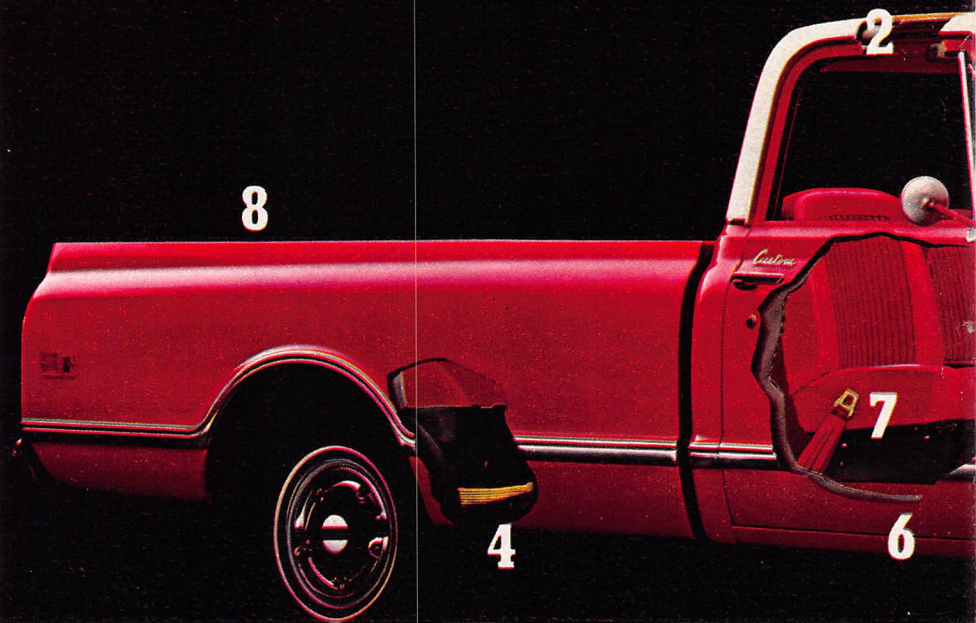
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# A LITTLE LESS HYPOCRISY, PLEASE

A distinguished news analyst pleads for more common sense from those who evaluate the medium

By Eric Sevareid

---

## IN DEFENSE OF TELEVISION

FIRST OF A SERIES

*TV GUIDE has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this new series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.*

---

Until a few years ago every American assumed he possessed an equal and God-given expertise on three things: politics, religion and the weather. Now a fourth has been added—television. TV serves nicely as the national whipping boy, after LBJ, that is.

The most conspicuous critics of the medium, of course, are the professional intellectuals, because they are articulate and they have the access to newsprint. TV GUIDE has published a series of essays on the evils of television by world-known intellectuals. I have read six of these essays and I am baffled. With one and



possibly two exceptions, these amount to complaints by fastidious intellectuals, addressed to other fastidious intellectuals. They are telling each other what they themselves like and dislike about TV. But they put on a disguise. They pretend that their concern is with the great mass of the people.

They tempt me to agree with Eric Hoffer, who said on a recent broadcast that intellectuals must never be given power because they want people to get down on their knees and learn to love what they really hate and hate what they love.

When printing was invented, I suspect that much of the literati and other elites of Europe took fright, convinced it would diffuse easy and therefore dangerous knowledge and ideas amongst the ordinary people whose minds should be guided by their betters. When the typewriter was invented, the literati scorned it, convinced it was a debasement of the art of writing. When the first, flickering motion pictures appeared, only the "vulgar" watched them. The intellectuals said the flicks would never compete with the legitimate theater in either artistic or mercantile terms. When talking pictures began, many critics warned that they would destroy the art of film acting, which was pantomime, and ruin the whole illusion.

The lesson should be clear. There is, and always has been, a broad swatch of professional intellectuals who fear and detest anything new, particularly if it is adaptable to the pleasure of the great mass of ordinary

people. This particular type of intellectual neither knows nor likes ordinary people. This is why they write about "humanity" and not about persons. They are like the English Puritans who hated bearbaiting, not because it gave pain to the bears but because it gave pleasure to the spectators.

Indeed, this kind of critic would deny the very premise, the uniqueness of America, which is that we are the first mass civilization, the first mass culture in all history. For the first time, the effort is to educate *everyone* to the limit of his capacity. America, says Hoffer, is God's gift to the poor, who largely created this society. Of course intellectuals of the traditionalist type do not feel at home here; and of course they hate TV, which is simply the latest and most universal symbol of a culture of universality.

It seems clear to me that what is bad on television—and too much still is—is rather innocuously bad, not evil. It seems clear that television gets better, just as do the films, the press, the magazines. And it is surely clear by now that TV has *not* debased American tastes, standards or habits. I suspect it has improved them, and I am certain that it has enormously stimulated intellectual curiosity.

It is claimed that TV discourages reading. It does the contrary. Book reading in this country over the last 18 years, the approximate life span of general television, has increased far more than the increase in the population. The day after the Hoffer interview in September, his books sold →



out, all across the country. When the late classicist, Dr. Moses Hadas, in a program with me from the Roman Forum offered to send lists of recommended books about ancient Rome to listeners, requests poured in from some 20,000 persons who otherwise, very probably, would never have read any classical history at all. There have been hundreds of other such instances in TV's life span.

It is claimed that TV destroys conversation. This is surely bunk. Non-conversing families were nonconversing families before there was any TV or radio. Actually, thousands of specific TV programs have generated millions of specific conversations that otherwise would not have taken place.

It is claimed that TV debases the English language. More bunk. There are millions and millions of people living in slums and remote rural areas who almost never hear good diction *except* on TV and radio.

It is claimed that TV programs are much too commercialized, and I agree. But, believe it or not, TV content is not as heavily larded with advertisements as the daily newspapers, which give an average of 60 percent of their space to ads. The difference is that TV operates in linear time and the press in space, and TV commercials are, alas, unavoidable. Press advertisements are eminently avoidable.

It is objected that TV news programs and documentaries are not *The New York Times*. It may be a question who feels worse about this condition, inasmuch as every survey shows that a majority of people trust the accuracy and impartiality of broadcast news more than that of press news, and inasmuch as a far greater number of people follow TV news than read *The Times* or any other daily publication.

I have read hundreds of condescending pieces in the printed press about TV journalism, but I observe some strange phenomena: 1. The press

covers TV and not vice versa. 2. The press accepts the TV system of projecting elections, not vice versa. 3. The movement of aspiring journalists is from the press to TV, far more than vice versa. 4. Newspaper salaries have risen in the direction of TV salaries, not vice versa.

I do not, by any means, regard TV journalism as generally superior to print journalism. I would have a very hard time without the daily papers and the magazines. The two media are not half so competitive as they are complementary.

But let us consider a few notes and beams.

Press critics still accuse TV of cravenly avoiding controversial issues. This bewilders people in TV. We have dealt, graphically and explicitly, with race hatred, the cigaret menace, the insecticide menace, homosexuality, drug addiction, demagoguery, slumlords, the official illusions about Vietnam—you name it. Our trouble is not cowardice but shortage of raw material. As Mr. Jack Gould of *The Times* was nice enough to say recently, "TV is now at least as outspoken as the print media." Critics often hark back with nostalgia to the exposé programs done some 15 years ago by the Murrow-Friendly team. They forget that those programs were great because—besides Murrow's incomparable presence—they were the *first*. In technique, the same kind of thing is done even more effectively today.

Press critics still, sometimes, accuse TV of toadying to advertisers on program content. In truth, that battle was won by the networks long ago. Yet when a recent network documentary on advanced technology showed, by sheer happenstance, some gadgets manufactured by the sponsoring concern, some press critics made a big, alarming thing of it. Let them look at their own papers and take note of the whole sections of "puff copy" writ-



ten to pad out pages of advertising on real estate or resorts or foreign investments. Let them search for editorial criticism of leading businessmen or society matrons in newspapers published in small or middle-sized cities. Let one of them, just for the fun of it, write a letter to the editor criticizing a specific make of automobile as a lemon and see if it gets printed.

While they compose columns and editorials deploring TV's "wasteland" of trivia, let them measure the column space devoted to astrology, moronic comics, advice to the lovelorn, liquor ads—none of which appears on TV. Let them, at the same time, see what TV programs and personalities are featured on the cover pages of the weekly TV supplements their own papers publish. In the six issues of TV GUIDE containing the six essays I read deploring the low cultural state of tele-

vision, the cover featured characters from the following programs: *The FBI*, *Batman*, *Gidget*, *The Big Valley*, *Mona McCluskey*, *Laredo*.

Occasionally, in my bad moments, I harbor the dire suspicion that newspapers criticize TV so much because they long ago lost the guts to criticize each other in the lusty old American tradition of the press, and need a substitute.

Well, it's a nice day and I hate to sound waspish. My only point is that we need a little less hypocrisy and a lot more common sense in our evaluations of an all-pervasive (if not all-persuasive) medium for amusement, information, enlightenment, inspiration, boredom, irritation and anxiety—one that is already imbedded in the warp and woof of America, is going to be with us permanently, often reflects the mediocre in our society, rarely the worst and sometimes the finest.

(END)



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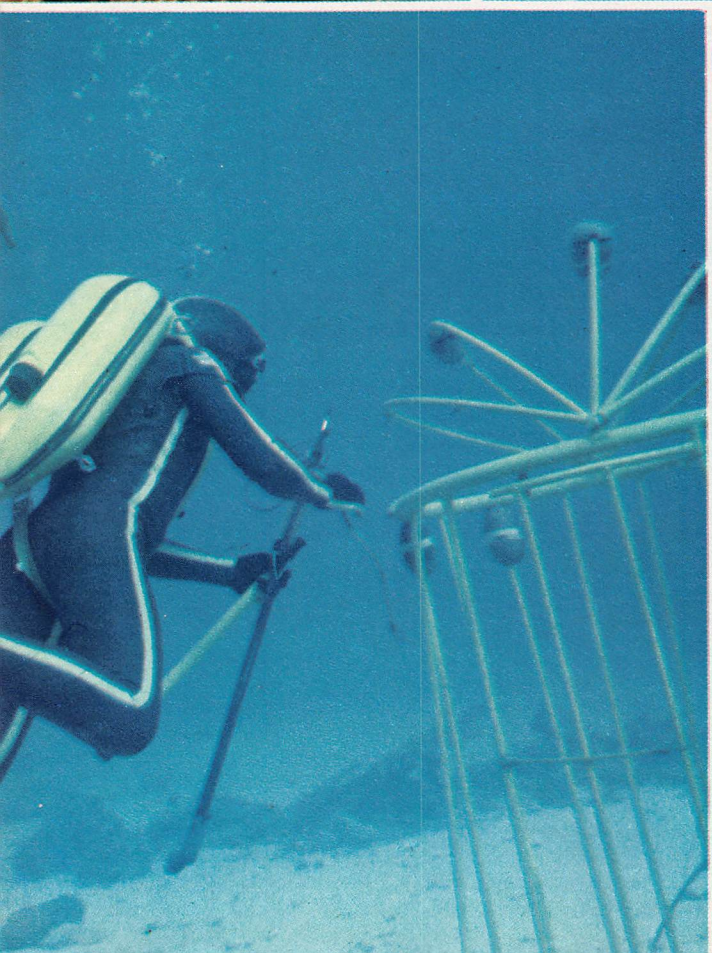
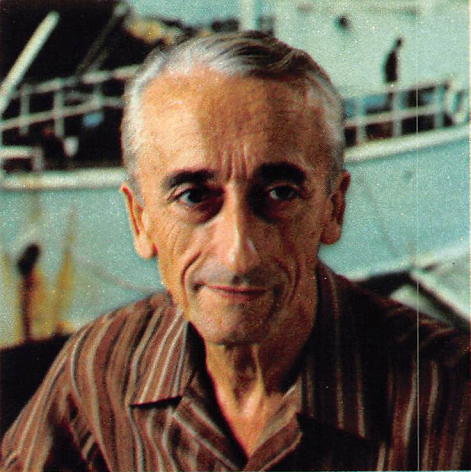
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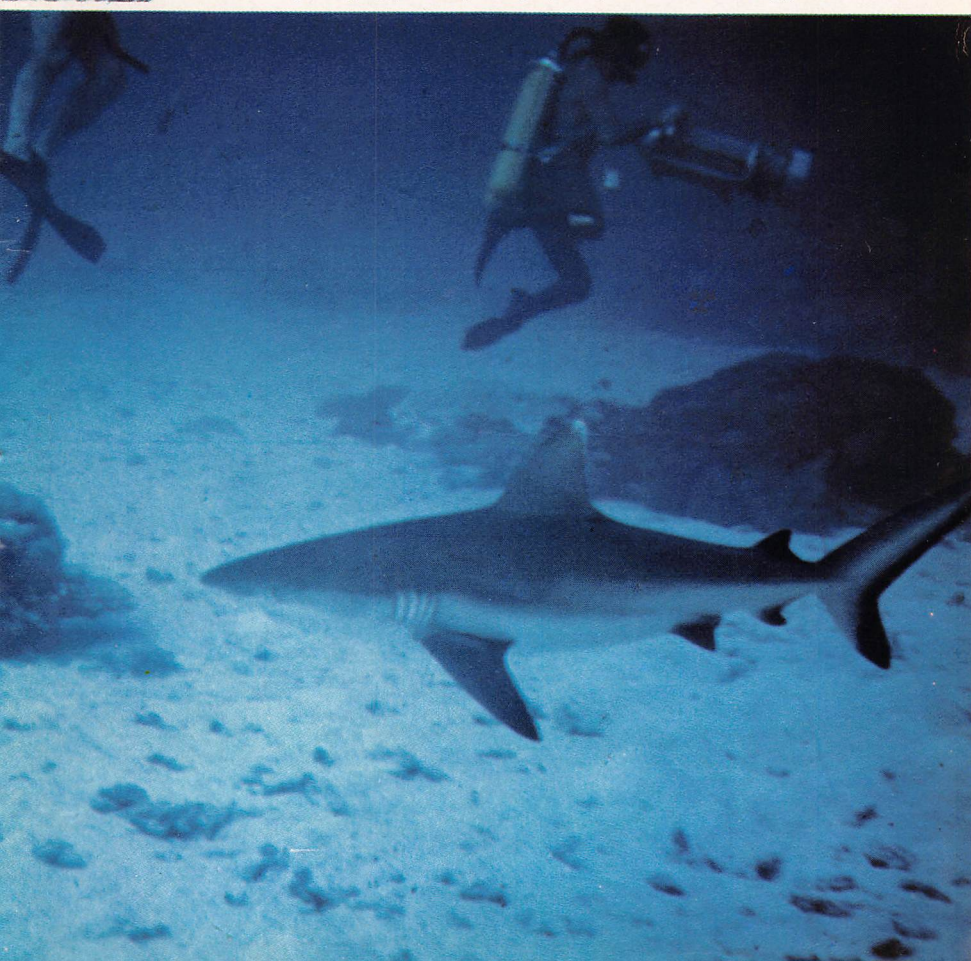






# Fishing For Sharks With Man As Bait

For many years now, Jacques-Yves Cousteau (seen at far left) has been the French dean of undersea explorers and scientists. He's spent more time underwater than Johnny Weissmuller, and has done so on—and in—half-a-hundred contrivances, ranging from scuba gear (which he helped invent) to bathyspheres, bathyscaphes and (one never knows) perhaps a few bathytubs. The first of several Cousteau specials, scheduled for Jan. 8 on ABC, will be about sharks and their ways and mores. One particularly harrowing segment of the show will treat a technique of baiting sharks with men. A cage (aboard, left) is dropped to the bottom and a man in scuba gear gets in it (below, left) and proceeds to tempt a local shark (below), which comes along obligingly to be photographed, examined and tagged.



**M**onte Markham, 32, 6-feet-2, eyes of blue, talked very fast, running his hands through his medium-brown hair, laughing and gesturing. He talked so fast and long I was not sure of my notes.

The next day I handed him four single-spaced typed pages. "Have a look and see if I got it right," I asked. Monte Markham read the notes. "You got it all," he said, "but it looks kind of harsh on paper, doesn't it? I sound like a fathead."

Ordinarily it would not matter how Monte Markham sounds. It is probable that about 190,000,000 people in the United States have never heard of him—a situation he is rectifying in his dual role as Luke and Ken Carpenter in ABC's *The Second Hundred Years*.

But there is a very good possibility Monte Markham may become a major star not only in television but in motion pictures, and so it is worthwhile to listen. He has no doubt about who he is and what he does.

"I am an actor," he says, "and I can do anything there is to do. I've played every kind of role there is. I can sing; I can dance; I can fence; I can broadsword and use a mace—I can do anything acting demands.

"This is not conceit or ego or pride—

it's just what I'm supposed to do. I've prepared myself for this moment—my first try at acting before a camera—and I'm not going to do a bad job.

"I want to be proud of the work I do and I feel like apologizing for actors who say, 'Take the money and run—it's all garbage anyway.' I'm not going to throw rocks at the thing I'm doing.

"I can't just do a job. I have to make a commitment and I want others to be committed, too."

As they say in Hollywood, and Peoria, "Ain't that somethin' else?"

Well, it would be if Monte Markham were just another pretty-faced, no-talent kid.

Unfortunately, he does have a good-looking face.

"I look like a nice young man and they look at me and say, 'Another juvenile.' I told them, 'Don't pay any attention to my face—let me read for you. Cast me in anything you like, any bizarre character, and I can do it for you.'

"In the theater they don't care how you look. They say, 'Get up on the stage and show us what you can do.' Just the reverse is true in television and movies.

"I wondered what I'd have to do to

## **'I SOUND LIKE A FATHEAD'**

That's Monte Markham talking, as he explains his approach to acting in *'The Second Hundred Years'*

By Robert de Roos



make them recognize me: hammer in my face, hit a secretary, kick a producer, ride around naked on a bicycle with a raccoon on my shoulder?

"I don't want to spend my life saying, 'Tennis, anyone?' That's why I gravitated to the theaters that would let me act in character roles or strong character leads.

"That's why I went to the Actors Workshop in San Francisco, because they would cast you out of type to stretch your mind and capabilities."

Such are the vagaries of television that Monte Markham's first major role is as a juvenile—a fairly old juvenile, but still a nice young man.

He took the co-starring job in *The Second Hundred Years* because the dual roles he plays appealed to him, and by so doing he was responsible for keeping the project alive.

"I was on the point of abandoning the show until Monte walked in," says Harry Ackerman, Screen Gems executive producer, who had the chore of casting the show. "I had interviewed a lot of young actors, but none of them seemed to have any weight until I saw Monte."

Paul Witt, the associate producer, says, "The premise of *The Second Hundred Years* is a difficult one: A

man who has been frozen for 67 years comes back to life aged 33, 34 years younger than his son and the same age as his grandson. That is really not a comedy situation, but Monte is making it warm and real and making it good. I've never been so impressed with an actor as I am with Monte Markham."

"It's kind of a weird situation," says Monte. "I play two characters—Luke Carpenter, the grandfather, and Ken, the grandson—and I have to keep that in mind always. It's funny, when I put on Ken's clothes at first, no one on the set talked to me; nobody seemed to like Ken, but everybody liked me when I was Luke.

"I got the same reaction as to the acting ability of Luke and Ken. People invariably say Luke is a good actor and Ken nothing. 'But it's the same actor, me,' I say. 'Yeah, but I don't think Ken's got it. Luke has.'"

Monte ("That's my Christian name," he says. "I wish it were Montgomery or something, but it's not") has fallen easily into the television routine but perhaps works a little harder at it than most actors.

"Monday we have a meeting on the script and that's when I make any suggestions I have," he says. →





"Tuesday, Wednesday and Thursday we shoot, and Friday is clear except for retakes and makeup shots. Which means Fridays are brutal.

"Friday night I get quietly drunk, but it only takes a couple of drinks because I don't drink, really."

He is up early Saturday to work on the next week's script and he's up again early Sunday for more detailed work on the script, and he stays up late Sunday night "finalizing" his suggestions for the Monday conference.

"If I am violently opposed to something in the script, I must be prepared to offer an alternative," he says.

"I realize Screen Gems isn't in business to make great drama or to make great films. They're in business to make money," Monte says. "My problem is how I can present my views so that the writers and producers will see it my way.

"I do it by becoming super-prepared—with the idea that maybe I can get them excited about my work and their own work—to get them excited enough so they super-prepare, too. Whenever they say, 'Aw, come on, Monte, this is just a half-hour situation comedy—it doesn't matter,' I say, 'It matters to me.'"

This is something like a trained lion snapping the whip at his trainer, but Monte has made his views stick without undue unpleasantness.

"What Monte has come to town with, a thing very few young actors have, is enormous discipline," says Paul Witt. "When he comes on the set, there isn't a single word he hasn't prepared for. He knows all about acting and he knows an actor has a valid part in all areas of production."

Monte was born in Manatee, Fla., and began to act in high school. "I decided then I'd be an actor," he says.

He has appeared in summer stock, has a master's degree in drama from the University of Georgia, played the Globe Shakespearean Theater in San

Diego and the Ashland (Ore.) Shakespeare Festival, the Actors Workshop, and he spent a year in the repertory company at the Pasadena Playhouse.

He finds his present life exhilarating but somewhat odd. "Every cliché you've ever heard about being a star is true," he says. "All the pressures and hurry and interviews. It would be easy to lose track of reality."

Even the banal brutality of show biz is present. Arthur O'Connell, an accomplished and veteran actor, was billed as the star in the pilot film: "Starring Arthur O'Connell and Monte Markham." Now the billing has been reversed and O'Connell's parts have been cut and Monte's built up.

A studio executive said, "Arthur O'Connell was billed as the star on the pilot because we thought it would help sell the series. No one had ever heard of Monte and O'Connell was well-known."

"I feel guilty about it," Monte says, "but it's out of my control. Arthur O'Connell's been nominated for Academy Awards and now he's featured under me, a guy no one ever heard of. It's . . ." His voice trails off and he drops an embarrassing subject.

As for Arthur O'Connell, he seems resigned to the situation. "I turned down series after series because I didn't want a supporting role," he says. "I signed here because I was to be the star. Now the word is around that my part is being purposely written down.

"I think Monte is upset about it. He asked me to have lunch one day, but I refused. I just didn't want to talk about it."

As for Monte, O'Connell says, "He is aggressive but not obnoxious about it. This is my first TV series and I don't know what's par for the course."

Nevertheless: "Monte is going to be a big star," says Harry Ackerman.

Could be. That will be determined, as it always is, by the public, not Harry Ackerman.

END



## THIS WEEK'S MOVIES

By  
Judith  
Crist

SOMETHING WILD (NBC), *Saturday*  
A GIRL NAMED TAMIKO (ABC), *Sunday*  
THE EVIL OF FRANKENSTEIN (NBC), *Tuesday*  
ROUSTABOUT (ABC), *Wednesday*  
THE MUSIC MAN, PART 1 (CBS), *Thursday*  
THE MUSIC MAN, PART 2 (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

With the old year whimpering away with a double dose of melodramatic schmaltz and the new one coming in complete with Frankenstein and Presley, the reruns have it for '68. The new year takes off with a two-night stand for "The Music Man."

Morton Da Costa's very literal and larger-than-life transposition of Meredith Willson's 1957 hit musical does very well when shown by the half as it was a year ago. We thereby miss the sense of satiety it can produce in a nonstop offering of its two and a half hours of small plot and large bands, quartets and period pieces. And what better company for a couple of nights than Robert Preston and his 76 trombones, scattered bits of humor provided by Hermione Gingold, Buddy Hackett and Paul Ford? A couple of worth-while shorts—first the superbly satiric and witty "Day of the Painter" and then the slightly pretentious but interesting "Legend of Jimmy Blue-eyes"—complete the two bills.

The last offerings of '67 are enough to make you anticipate a happy new year indeed. "Something Wild" is a muddle of melodrama and five-cent-Freud with pretensions to poetic realism, complete with Carroll Baker in a bathtub. "A Girl Named Tamiko" is "Madame Butterfly" with "Room at

the Top," wherein the Japanese girl proves in bed and community-bath her superiority to the American girl, a neurotic nymphomaniac. It's enough to make Admiral Perry revolve in his grave.

Elvis Presley and Frankenstein's monster are the new year's initial offerings and you can gather signs and portents of silliness from that. In "Roustabout" Elvis is again an orphan up against it; about the only deviation from the standard Presley product in this single-minded offering is the appearance of Barbara Stanwyck as his benefactress. "Appearance" is the best one can say with reverence and respect for this talented lady. And the monster—well, in "The Evil of Frankenstein" he's defrosted and turns out to be his old self, all forehead, stringy hair and thumbs. As to Baron Frankenstein himself, he gets mixed up with a crooked hypnotist and this leads the monster to drink (first brandy, then chloroform) and everything as usual goes up in flames. It's enough to make Mrs. Shelley do the revolving.

Better settle for "Professor" Harold Hill and trombones and barbershop quartets when it comes to signs and portents—and thereby have a happy new year despite its silly cinematic start.



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## PRO FOOTBALL

At press time some of the details of the NFL and AFL championship games were in doubt. If the NFL Championship is played in Green Bay it will start at 10:30 A.M. (Chs. 5, 8, 10, 12). If it is played at Los Angeles it will begin at 12:30 P.M. (Chs. 5, 8, 10 and 12). The AFL Championship game will be played in Oakland on Sunday. See box, page A-23. There is, however, a chance that the Jets and Oilers will wind up in a tie—in which case they would appear in a play-off game on Saturday at 10 A.M., Chs. 3, 4, 7R and 8, and the title game would be postponed for a week.

## SPORTS

### SATURDAY

SUN BOWL 10:30 A.M. (2, 3)

Mississippi vs. Texas at El Paso.

BLUE-GRAY FOOTBALL GAME 10:30 A.M.  
(5, 8, 10)

GOLF REVIEW 11 A.M. (7, 11, 12, 13)

GATOR BOWL 11:15 A.M. (7, 11, 12, 13)

Penn State vs. Florida State.

NHL HOCKEY 1:15 P.M. (5, 10), 2:30 P.M.  
(12) Flyers vs. Kings.

EAST-WEST SHRINE FOOTBALL GAME  
1:30 P.M. (3, 4, 7R, 8)

SKI-JUMPING, AUTO THRILLS, BASKET-  
BALL 5 P.M. (7, 7R, 11, 13)

International Ski-Jumping Championship;  
Demolition Derby; NBA feature.

CHAMPIONSHIP BOWLING 6 P.M. (2)

COLLEGE BASKETBALL 9 P.M. 2

LA Classic.

BULLFIGHTS 10 P.M. (36)

WARRIOR BASKETBALL 10:30 P.M. (9)  
Rockets vs. Warriors.

## MONDAY

SUGAR BOWL 10:45 A.M. (3, 4, 7R, 8)  
Wyoming vs. LSU.

COTTON BOWL 10:45 A.M. (5, 10, 12)  
Alabama vs. Texas A&M.

ROSE BOWL 1:45 P.M. (3, 4, 7R, 8)  
Indiana vs. USC.

ORANGE BOWL 4:45 P.M. (3, 4, 7R, 8)  
Tennessee vs. Oklahoma.

## TUESDAY

PRO BASKETBALL 8:30 P.M. (44)

Lakers vs. Warriors.

BOXING 9 P.M. (2)

Paul Rojas vs. Antonio Herrera.

## THURSDAY

PRO BASKETBALL 8:30 P.M. (44)

Hawks vs. Warriors.

## FRIDAY

WRESTLING 9 P.M. (2)

## SPECIALS

Christmas Concert ..... Sat. 4 P.M. (2)

Nativity Story ..... Sat. 4:30 P.M. (12)

Orange Parade ..... Sat. 7:30 P.M. (3, 4)

Religious News Roundup Sun. 10 A.M. (5, 8, 10)

Football's Great Years ..... Sun. 11 A.M. (10)

The Song Is You ..... Sun. 3:30 P.M. (12);

Wed. 10:30 P.M. (2)

Bear Bryant ..... Sun. 4 P.M. (7, 7R, 11, 13)

Year-End Review ..... Sun. 5 P.M. (13);

Tues. 10 P.M. (12)

Guy Lombardo ..... Sun. 11:30 P.M. (2)

Rose Parade Preview .. Mon. 7 A.M. (5, 10, 12)

Orange Bowl Parade Mon. 7:30 A.M. (3, 4, 7R, 8)

Cotton Bowl Parade Mon. 7:30 A.M. (5, 10, 12)

Rose Parade .... Mon. 8:30 A.M. (3, 4, 5, 7R,

8, 10, 12)

California the Most ..... Mon. 10 P.M. (3)

CBS News Special .. Tues. 10 P.M. (5, 10, 12)

Mr. Dickens of London ..... Wed. 7:30 P.M.

(7, 11, 13)

Winter Time ..... Thurs. 4 P.M. (9)

Anatomy of a Hit ..... Thurs. 6 P.M. (6, 9R)

Beyond the Sky ..... Fri. 10 P.M. (3, 4)

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# TV Programs for week beginning Saturday, December 30

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
**7** **COLOR** HIGH-SPEED READING  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** **COLOR** ACROSS THE FENCE

- 5** **SUNRISE SEMESTER-Education**  
**COLOR** Russian Literature: Dostoevsky's "Crime and Punishment."  
**7** **LET'S LIP-READ—Education**  
 Rose Broberg reviews previous lessons.  
**13** **VOICE OF AGRICULTURE**  
**COLOR** A look at the accomplishments of the 1967 legislative session.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
 (OAKLAND) 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
**9** KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107  
**44** KBHK (IND.) 420 TAYLOR ST.  
 (SAN FRANCISCO) 94102

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110  
**36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (EDUC.) P.O. BOX 6 95801  
**10** KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
**9** KIXE (EDUC.) P.O. BOX 9 96001

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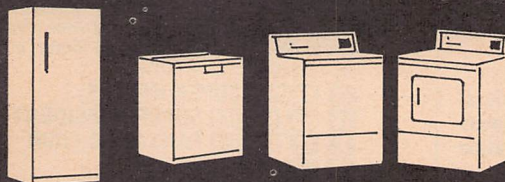
- (11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

See listings for:

- 9** San Francisco



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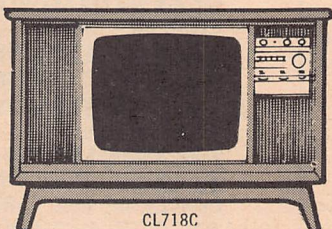
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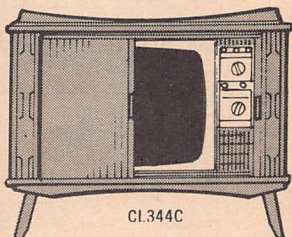


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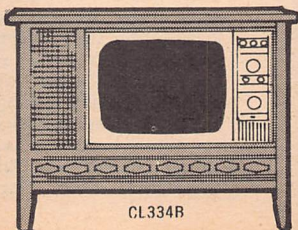
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SAN RAFAEL

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SANTA CLARA

292-9300

SANTA ROSA

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VALLEJO

642-8971



## Morning

### 7:00 **3** AGRICULTURE U.S.A.

**COLOR** Topic: changing U.S. farming methods to meet the growing demand for food.

### **4** CARTOON TIME—Children

### **5** **COLOR** MR. MAGOO—Cartoons

### **7** **COLOR** DICK TRACY—Cartoons

### **10** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: Dostoevsky's "Crime and Punishment."

### **13** **COLOR** CAP'N DELTA—Cartoons

### 7:15 **8** **COLOR** FARM FORUM

### 7:25 **12** SOIL CONSERVATION

### 7:30 **3** **COLOR** SUPER PRESIDENT

### **5** **COLOR** ROAD RUNNER

### **7** BROTHER BUZZ—Children

**COLOR** A visit to the police horse training academy at San Francisco's Golden Gate Park.

### **10** **COLOR** DIVER DAN—Cartoons

### **12** EXISTENCE—Agriculture

**COLOR** A look at some of the new agricultural machines.

### 7:45 **8** DAVEY AND GOLIATH—Religion

**COLOR** "The Shoemaker." Davey learns a lesson about telling lies.

### **13** LINUS—Cartoons

### 8:00 **3** **4** **7** **COLOR** SUPER 6

### **5** **8** **10** **12** CAPTAIN KANGAROO—Children

**COLOR** The Captain's guests are the Houcs, a juggling act. (60 min.)

### **7** **COLOR** CASPER—Cartoons

### **11** MODERN ALMANAC

**COLOR** Animated films survey America's dairy industry.

### 8:15 **13** **COLOR** CAP'N DELTA—Cartoons

### 8:30 **2** EXISTENCE—Agriculture

**COLOR** The development of mechanized harvesting equipment is discussed by guests Roy Smith and Russell Perry of UC Riverside.

### **3** **COLOR** SUPER HEROES

### **4** **7** **COLOR** SUPER PRESIDENT

### **7** **11** **COLOR** FANTASTIC FOUR

### 9:00 **2** MOVIE—Adventure

"Savage Mutiny." (1953) Jungle Jim's assignment: get the natives off an island being used for an atom-bomb test. Johnny Weissmuller, Nelson Leigh, Angela Stevens, Gregory Gay. (90 min.)

### **3** MOVIE—Adventure

"Voodoo Tiger." (1952) Jungle Jim is asked to help track down a Nazi war criminal who has escaped with art treasures from France. Johnny Weissmuller, Jean Byron, Michael Fox, Jeanne Dean. (90 min.)

### **4** **7** **COLOR** FLINTSTONES

### **5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons

### **7** **11** **COLOR** SPIDER-MAN

### **13** TV CREDIT COURSE—U of P

### 9:30 **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons

### **5** **8** **10** **12** **COLOR** HERCULOIDS

### **7** **11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons

### 10:00 **4** **COLOR** BIRDMAN—Cartoons

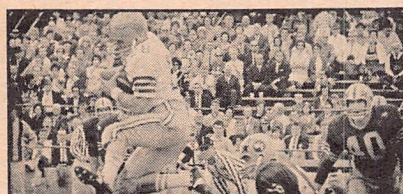
### **5** **8** **12** **COLOR** SHAZZAN!

### **7** **7** **11** **13** **COLOR** KING KONG

### **10** **COLOR** SANDERS ON SPORTS

### 10:30 **2** **3** SUN BOWL—Mississippi vs. Texas—El Paso

**SPECIAL** **COLOR** Rebels of Mississippi (6-3-1) vs. Miners of Texas at El Paso (6-2-1) in the 33rd annual Sun Bowl. Ole Miss, playing in their 11th consecutive bowl game (a national record), feature a balanced attack, emphasizing power running and ball control. Running back Steve Hindman (20) led the Southeastern Conference with 829 yards, and set a SEC mark of 215 carries. Other key Rebs include quarterback Bruce Newell (10) and pass receiver Mac Haik (86). The Miners made their 50th football season an explosive one. They ranked first nationally in scoring, first in passing of-



## GATOR BOWL

Penn State vs Florida State



Color 11:15 AM **7** **11** **12** **13**



fense and sixth in team punting. The Miner to watch is quarterback Billy Stevens (15), holder of four NCAA passing records. His top targets are Bob Wallace (88), Volley Murphy (23) and Ron Jones (83). John Ferguson and Dick Maegle report from El Paso, Texas. (Live)

Regular programming is pre-empted.

**4** **COLOR** ANT/SQUIRREL

**5** **8** **10** **BLUE-GRAY GAME**

**SPECIAL** **COLOR** College all-stars representing 33 schools clash in the 30th annual Blue-Gray Game. The Blue (North) squad boasts two of the Nation's top offensive threats in quarterbacks Sal Olivas (14) of New Mexico State and John Schneider (12) of Toledo. Gray (South) stand-outs: flanker Bob Goodridge (81) of Vanderbilt, linebacker D. D. Lewis (51) of Mississippi State, tackle Greg Pipes (79) of Baylor and quarterback Ronny South (15) of Arkansas. Jack Whitaker and Eddie LeBaron report the action from Montgomery, Ala. (Live)

Regular programming is pre-empted.

**7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons

**7** **COLOR** CARTOON TIME

11:00 **4** **COLOR** TOP CAT—Cartoon

**7** **11** **12** **13** **GOLF REVIEW**

**SPECIAL** **COLOR** Highlights of major U.S. Golf Association events during the past year. Host: Chris Schenkel.

### AFL PLAY-OFF

At press time, the AFL's Eastern race was undecided. If the Jets and Oilers tied, they will play off today at 10 A.M. on Chs. 3, 4, 7R and 8. The telecast would pre-empt regular programming and delay the AFL Championship game until next week.

11:15 **7** **11** **12** **13** **GATOR BOWL—Penn State vs. Florida State**

**SPECIAL** **COLOR** Nittany Lions of Penn State (8-2) vs. Florida State's Seminoles (7-2-1) in the 23rd annual Gator Bowl. The Lions copped their last seven in a row, and won the Lambert Trophy as top squad in the East. With the "passing-est" team in its history, the Lions have Tom Sherman (25) throwing to All-Americans Ted Kwalick (82) and Jack Curry

**2**  
KTVU

## SATURDAY SPORTS



### SUN BOWL FOOTBALL

10:30 AM

U. OF MISSISSIPPI  
VS U. OF TEXAS  
AT EL PASO  
LIVE AND  
IN COLOR



### ALL-AMERICAN FOOTBALL

8:00 PM

CAREER HIGHLIGHTS OF  
NATION'S TOP  
PLAYERS  
IN COLOR



### RAIDER HIGHLIGHTS

8:30 PM

BEST PLAYS OF  
RAIDERS-BILLS  
GAME AT  
OAKLAND  
IN COLOR



### L. A. BASKETBALL CLASSIC

9:00 PM

TOP TEAMS MEET  
IN HOLIDAY  
TOURNAMENT • LIVE  
AND IN COLOR  
FROM  
LOS ANGELES



## Morning-Afternoon

(81). The Seminoles also feature top-flight receivers, including All-American end Ron Sellers (34), who led the Nation in total yardage. Other key Seminoles: quarterback Kim Hammond (11) and pass receiver Lane Fenner (82). Keith Jackson, Bud Wilkinson and Dave Martin report from Jacksonville, Fla. (Live)

Regular programming is pre-empted.

11:30 **4 7** **COLOR** COOL McCool

## Afternoon

12:00 **4** **COLOR** I WANT TO WORK

**7** AMERICAN BANDSTAND—Music

**COLOR** Bruce Channel sings "Mr. Bus Driver" and "Hey, Baby." On film: The Beatles do "Hello, Good-by." Host: Dick Clark. (60 min.)

12:30 **4** ROBIN HOOD—Adventure

Robin tries to persuade a bounty hunter to join his band. Robin: Richard Greene. Boland: Michael Gough.

1:00 **4** NORTHWEST PASSAGE

A teen-age boy tells Rogers that he wants to join the Rangers. When Rogers returns the youngster to his home, he learns that the boy ran away because his father threatened to whip him. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

**7** FILM FEATURE

1:15 **5 10** HOCKEY—Flyers vs. Kings

**DEBUT** **COLOR** Time approximate. The National Hockey League opens its network TV season with the first in a series of weekly telecasts continuing through the Stanley Cup play-offs. Today: The Philadelphia Flyers and the Kings face-off at Los Angeles. Both expansion clubs have been waging a season-long battle for first place in the Western Division. Jim Gordon and Stu Nahan report. (Live)

**7** GREAT MOMENTS—Music

1:30 **2** ROLLER DERBY—Bombers

**COLOR** Joined in progress. The Midwest Pioneers meet the Bay Bombers. Walt Harris reports.

**3 4 7 8** EAST-WEST SHRINE GAME—Football

**SPECIAL** **COLOR** East meets West in this 43rd annual all-star classic, telecast from San Francisco. The East defense, studded with All-Americans, includes de-

fensive backs Tom Schoen (7) of Notre Dame and Frank Loria (10) of Virginia Tech, tackle Dennis Byrd (77) of North Carolina State and defensive end Kevin Hardy (74) of Notre Dame. On offense, Syracuse back Larry Csonka (39) is the stand-out. The West, directed by UCLA's Heisman quarterback Gary Beban (16), has two of the Nation's hardest running backs in Houston's Warren McVea (42) and Weber State's Lee White (32). Jim Simpson and Kyle Rote report. (Live)

Regular programming is pre-empted.

2:00 **2** MOVIE—Adventure

**COLOR** "The Slave of Rome." (Italian; 1961) A girl warrior and a giant lead a rebellion against the Romans. Rossana Podesta, Guy Madison. (Two hours)

**7** **COLOR** BEATLES—Cartoons

**11** **COLOR** SPOTLIGHT ON SPEED

**12** HOCKEY—Flyers vs. Kings

Picked up in progress. See 1:15 P.M. Ch. 5 for details.

**13** **COLOR** CHANGING TIMES

2:15 **13** **COLOR** BIG PLAY—Football

2:30 **7 11 13** AMERICAN BANDSTAND

**COLOR** The Rose Garden sing "Next Plane to London." On film: The Who offer "I Can See for Miles." (60 min.)

**12** **COLOR** MOBY DICK—Cartoons

3:30 **7** MOVIE—Comedy

"Little Giant." (1946) A country bumpkin, upon completing a mail-order course in salesmanship, journeys to the big city and runs up against a city slicker. Bud Abbott, Lou Costello. (90 min.)

**11** MOVIE—Western

"The Bounty Hunter." (1954) A bounty hunter is hired by Pinkerton to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor. (90 min.)

**12** **COLOR** MOBY DICK—Cartoons

**13** MOVIE—Comedy

"It Happened on Fifth Avenue." (1947) When frost hits New York, a wealthy family boards up its mansion and heads south for the winter. A lovable vagabond unboards the mansion and heads for the living room—for the winter. Victor Moore, Don DeFore, Gale Storm. (90 min.)

3:45 **5** MOVIE—Western

**COLOR** "Buchanan Rides Alone." (1958)



A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens, Jennifer Holden. (One hour, 15 min.)

**4:00 2 CHRISTMAS CONCERT—Music**

**[SPECIAL] [COLOR]** Carmen Dragon conducts the Glendale (Cal.) Symphony Orchestra in a program of holiday music. Soprano Leona Gordon sings Bach's "Ave Maria." A group of mechanical toys dance to the miniature overture from Tchaikovsky's "Nutcracker Suite." Jimmy Joyce singers. (Rerun)

**Program**

"Carol of the Bells," "It Came Upon a Midnight Clear," "Joy to the World" ..... Singers  
"Hark, the Herald Angels Sing," "Adeste Fideles," "God Rest Ye, Merry Gentlemen," "O, Tannenbaum," "Deck the Halls," "Silent Night" ..... Orchestra

**10 RIPCORN—Adventure**

**[COLOR]** Ted and Jim meet a Russian who wants to defect while they're attending the world skydiving trials in Mexico. Larry Pennell, Ken Curtis.

**12 CARTOON TIME—Children**

**4:30 2 HORSE RACE—Santa Anita**

**[RETURN] [COLOR]** Today's running of the \$50,000-added California breeder's champion stakes at seven furlongs marks the opening of 15 weeks of televised feature races from Santa Anita Park in Arcadia, Cal. This race is for two-year-olds foaled in California. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Compiled by The Daily Racing Form

**3 CHAMPIONSHIP BOWLING**

**[COLOR]** Bob Strampe meets Dick Weber. Jack Drees reports.

**4 MOVIE—Mystery**

"FBI 99." (1945) In this feature version of the serial "Federal Operator 99," a powerful underground leader plans a large jewel theft. Marten Lamont, Helen Talbot, George J. Lewis. (Two hours.)

**7 TALL MAN—Western**

Billy and Garrett take their opponents to the cleaners in a poker game in El Paso. Sylvia: Patricia Barry. Billy: Clu Gulager.

**8 10 [COLOR] SPACE GHOST**

**12 NATIVITY STORY**

**[SPECIAL] [COLOR]** "Christ Is Born." This critically praised documentary drama creates a picture of the world at the time of the coming of Christ. The program recounts Mary and Joseph's journey from Nazareth, to the stable in Bethlehem, and the reaction in the Holy Land and in Imperial Rome to the news of the Nativity. Movie director John Huston and producer John Secondari narrate. (Rerun; 60 min.)

"Voyage to the Bottom of the Sea" will not be seen tonight.

**36 BROTHER BUZZ—Children**

**[COLOR]** A tour of a farm.

**5:00 2 NEW BREED—Police**

Vivian Cowley wants her daughter to have a new dress for the prom, so she charges one at a department store—and forges someone else's name on the sales slip. Vivian: Laraine Day. Walter: Eddie Albert. Susan: Karen Green. Miss Horne: Bea Benaderet. Adams: Leslie Nielsen. Cavelli: John Berardino. (60 min.)

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# MOVIES

OF THE WEEK

**SATURDAY**  
**11:45 P.M.**

**"You Know What  
Sailors Are"**

**SUNDAY**  
**5:45 P.M.**

**"The Helen Morgan  
Story"**

**FRIDAY**  
**8:00 P.M.**

**"Revolt of the  
Mercenaries"**

— ON —



**REDDING**

## Saturday

Afternoon

### 3 MOVIE—Western

**COLOR** "Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a rifle is stolen. James Stewart, Shelley Winters, Dan Duryea. (90 min.)

### 5 PERRY MASON—Mystery

Art-gallery owner Francis Clune is suspected of murdering a detective who was investigating a hijacking gang. Mason: Raymond Burr. Francis: Donald Murphy. Bert Kannon: Allan Melvin. (60 min.)

### 7 7 11 13 WORLD OF SPORTS

**COLOR** 1. The International Ski-Jumping Championship, taped Dec. 26 at St. Moritz, Switzerland. Top entrants in the meet (for many, an Olympics tune-up) include Norway's Bjorn Wirkola, the world champion; Reinhold Bachler of Austria; and Finland's Veikko Kankkonen, Gold Medal winner at the '64 Games. Art Fevlin reports. 2. Anything goes (including hoods, fenders and wheels) in the Men's Demolition Derby, taped Oct. 1 at Islip, N.Y. 3. Chris Schenkel narrates an NBA basketball feature, which includes highlights of last season's action, and a look at the game's top players. (90 min.)

### 8 ACCIDENTAL FAMILY

**COLOR** Teetotaling Sue downs a martini she thought was water, turns a posh party on its ear—and leaves Jerry to distract their host, a TV sponsor he's trying to impress. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Mrs. Bennett: Marsha Hunt. Bennett: Lloyd Gough.

### 9 YOGA FOR HEALTH

Revitalization through spinal stretching.

### 36 LEFT, RIGHT AND CENTER

Panel discussion of topics of interest to Santa Clara County, produced by the League of Women Voters. Wayne Davis is the host.

### 5:30 8 WALT DISNEY'S WORLD

**COLOR** "From All of Us to All of You," a Christmas greeting hosted by Jiminy Cricket and featuring sequences from Disney cartoons ("Snow White and the Seven Dwarfs," "Cinderella," "Peter Pan," "Pinocchio," "Bambi," "Lady and the Tramp"). Also: excerpts from the current animated feature "The Jungle Book," with voices of Phil Harris, Sebastian Cabot and Louis Prima. (60 min.)



Afternoon-Evening

**9 SCIENCE REVIEW**

A report on the progress of science in predicting earthquakes. Dr. Albert Hibbs is the host. (60 min.)

**10 ADVENTURES IN PARADISE**

For reasons of health, Hubert Willis is retiring from his job at a New Zealand bank. On his last day, bank officials give him a gold watch for "good and faithful service"—unaware that Hubert has been faithfully pocketing bank money. Adam: Gardner McKay. (60 min.)

**12 LOST IN SPACE—Adventure**

**COLOR** "The Antimatter Man." To rescue kidnaped Prof. Robinson, Will and the robot Venture into a strange antimatter world of orange grass, polka-dotted leaves and animated rocks. John/Antimatter Robinson: Guy Williams. Will: Billy Mumy. Robot: Bob May. Smith: Jonathan Harris. Don/Drum: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

**36 MOVIE—Science Fiction**

"Secret of Dr. Mabuse." (West German; 1963) The diabolical Dr. Mabuse plans to rule the world with the aid of a stolen death ray. Peter Van Eyck. (90 min.)

**Evening**

**6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Bill Allen vs. Bud Horn. Jack Drees reports. (60 min.)

**5 3 NEWS—Sherry, Dill**

**6:30 3 3 NEWS—Biondi, Martin**

**4 RAWHIDE—Western**

Whiskery Wishbone is the deserter who leaves the drovers for a romance and a restaurant of his own. He's tired of all these jokes about his cooking. Wishbone: Paul Brinegar. Mrs. Spencer: Sheila Bromley. (60 min.)

**5 8 10 12 3 NEWS—Mudd**

**7 SATURDAY SPECIAL**

**COLOR** "The News That Was and Wasn't." The goofs and flubs that occurred in the year by on-camera newsmen are seen in this spoof. Roger Grimsby is the narrator. (60 min.)

**7 MONKEES—Comedy**

**COLOR** The Monkees go for broke—

physically and financially—as they try to instill the spirit of Christmas in a youngster who is soured on the whole idea. Monkees: David Jones, Peter Tork, Mike Nesmith and Micky Dolenz.

**Guest Cast**

Melvin ..... Butch Patrick  
Mrs. Vandersnoot ..... Jeanne Sorel

**9 UN CANTO DE MEXICO**

**11 PERRY MASON—Drama**

**13 MOVIE—Drama**

**COLOR** "The Blackmailers." (Mexican; 1961) A man is blackmailed by people he thought to be friends. Manuel Benitez, Alberto de Mendoza. (Two hours)

**7:00 2 GRAND OLE OPRY—Music**

**COLOR** Guest singers: Bobby Lord ("Shadows on the Wall"), Jeannie Seely ("I'll Always Love You More"), Bill Monroe ("Kentucky Waltz") and Kenny Price ("Grass Won't Grow on a Busy Street").

**3 COLLEGE BOWL—Quiz**

**COLOR** Barnard College (N.Y.), winner of last week's match, vs. the University of Washington (Seattle). Robert Earle is the moderator.

**5 SAN FRANCISCO BEAT—Police**

The San Francisco police investigate a brutal robbery in which a shopkeeper is killed. Tom Tully, Warner Anderson.

**7 INVADERS—Drama**

**COLOR** "Task Force." Seeking control of the news media, the invaders buy into Mace Publications, murder the publisher and terrorize his malleable successor Jeremy Mace. David enlists Jeremy's girl friend in an attempt to help the frightened young man find the courage to resist. David: Roy Thinnes. Ed: Kent Smith. Jeremy Mace: Linden Chiles. June Murray: Nancy Kovack. (60 min.)

**8 3 GIDGET—Comedy**

**9 YOUR DOLLAR'S WORTH**

"The Discounters," an examination of discount buying—its real value. Cameras follow test shoppers as they compare product quality and prices of discount houses with those of department stores. In a representative Iowa town, the program studies the effects of discount operations on retail merchants and the public. The discounting phenomenon, shoppers' motivations and government qual-



## Evening

ity control are discussed by experts, including Sen. William Proxmire (D., Wis.), New York Times financial writer Leonard Sloane and department store executives. Host: Richard McCutchen. (60 min.)

### 10 DEATH VALLEY DAYS—Drama

**COLOR** The members of a wagon train rebel when their scout loses them in the rugged Sierra Nevada Mountains. Peter: Michael Witney. Joel: John Garter. Judy: Kimberly Allen. Trenner: Hal Baylor.

### 12 **COLOR** POST TIME—Game

### 36 MOVIE—Adventure

**COLOR** "Knights of the Black Cross." (Polish; 1960) Teutonic knights raid Poland on the pretext of converting the pagans to Christianity. Based on a novel by Henryk "Quo Vadis" Sienkiewicz. Urszula Modrzyńska, Grazyna Stanisewska, Aleksander Fogiel. (90 min.)

### 7:30 2 ALFRED HITCHCOCK—Drama

Well-organized Arthur Williams' orderly life is upset when his ex-fiancée returns to ask for a reconciliation. Arthur: Laurence Harvey. Helen: Hazel Court. Inspector: Robert Douglas.

# See him on GLEASON

## BERT KAEMPFERT'S GREATEST HITS

BERT KAEMPFERT AND HIS ORCHESTRA



Hear him on DECCA

### 3 4 ORANGE PARADE—Miami

**SPECIAL COLOR** Raymond "Ironside" Burr and singer Anita Bryant cover Miami's annual King Orange Jamboree Parade. The theme of this year's march is "The World of Walt Disney." Theme floats feature scenes from such Disney films as "Mary Poppins," "Snow White and the Seven Dwarfs" and "Peter Pan." Mickey Mouse serves as honorary parade marshal, with some 50 floats and 30 marching bands taking part in the procession. (60 min.)

"Maya" will not be seen tonight.

### 5 8 10 12 JACKIE GLEASON

**COLOR** Jackie hosts a variety hour with Milton Berle, Louis Armstrong, Kate Smith, Frank Fontaine, and trumpeter Bert Kaempfert and his orchestra. June Taylor dancers, Sammy Spear orchestra. (60 min.)

## Highlights

"What a Wonderful World" ..... Louis  
"What Makes It Happen?" "The Im-  
possible Dream" ..... Kate  
"When I Lost You" ..... Frank  
Standards medley ..... Bert

### 7 11 **COLOR** DATING GAME

### 8:00 2 FILM FEATURE

**COLOR** A look at the 1967 Coaches' All-American Football Team. Films include highlights of each player's season.

### 7 11 **COLOR** NEWLYWED GAME

### 7 I DREAM OF JEANNIE

**COLOR** In an episode filmed in Hawaii, Milton Berle stars as a flim-flamming phony who is trying to bilk Jeannie out of a priceless scarab pin (her keepsake from King Tut). Jeannie: Barbara Eden. Tony: Larry Hagman. (Rerun)

## Guest Cast

Charles ..... Milton Berle  
Vanderhaven ..... Fred Clark  
Eddie ..... Hal Cooper

### 9 SPECULATION—Discussion

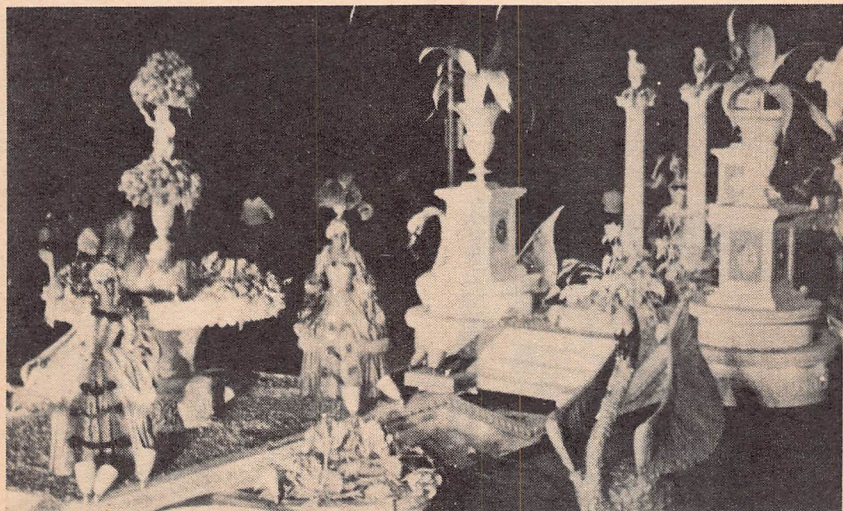
"A Conversation with Christopher Isherwood." Keith Berwick talks with the English author and playwright about his works, including "The Berlin Stories" from which the movie "I Am a Camera" with Julie Harris was taken. (60 min.)

### 8:30 2 RAIDER HIGHLIGHTS

**COLOR** Highlights of the Buffalo Bills-Raider game at Oakland.



# If you can't see the Orange Bowl Parade in Miami, see the Orange Bowl Parade from Miami.



**Dec. 30th at 7:30 pm and Jan. 1st at 7:30 am NBC-TV Ch 3, 4.**

Raymond Burr and Anita Bryant will be the hosts of this truly spectacular parade. This year's theme is "The Wonderful World of Walt Disney." So, watch it in color on December 30th . . . or New Year's Day . . . or BOTH!

## **National Airlines**

Is this any way to run an airline? You bet it is.



## Evening

### 3 4 8 GET SMART—Comedy

**COLOR** Max runs a touch-and-go race with KAOS to find a mysterious Dr. T., the anonymous genius who has been the real brains behind CONTROL's scientific devices. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

#### Guest Cast

Siegfried ..... Bernie Kopell  
Dr. Tattledove ..... Peter Robbins

### 5 10 12 MY THREE SONS

**COLOR** Robbie and Katie tread the thin line between watchdog and spoilsport as they chaperone three teen-age couples weekendng at a mountain cabin. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston.

### 7 7 11 13 LAWRENCE WELK

**COLOR** Welk rings in 1968 with 19-year-old singer Tanya Falan and 13-year-old trumpeter David Joy. Highlights: "I'll Be Seeing You" (Norma Zimmer); "Thoroughly Modern Millie" (Jo Ann

Castle); "May You Always" (Lennons); "Through the Years" (Joe Feeney); and "Auld Lang Syne" (all). (60 min.)

### 36 JOE PYNE—Discussion

**COLOR** Guests and topics include the Rev. Walter Monroe (the Catholic Church), and psychiatrist H. B. Dearman and polygraphy expert Russell Jones (lie detectors). (90 min.)

### 9:00 2 LA CLASSIC—Basketball

**SPECIAL** **COLOR** Action in the final game of the annual Los Angeles Basketball Classic is seen. The UCLA Bruins, led by 1966 college Player-of-the-Year Lew Alcindor (33) went into the tournament as defending champions and were favored to repeat. Other highly regarded teams competing include USC, Wyoming and Tennessee. Johnny Holiday and Rick Barry report from the Los Angeles Memorial Sports Arena. (Live)

### 3 4 8 MOVIE—Drama

"Something Wild." (1961) On-location filming in Manhattan lends realism to this drama of an innocent girl who is raped by an unknown assailant. Haunted by the ordeal, the girl leaves her mother to wander aimlessly about the city. (Two hours, 15 min.)

#### Cast

Mary Ann ..... Carroll Baker  
Mike ..... Ralph Meeker  
Mrs. Gates ..... Mildred Dunnock  
Warren Gates ..... Charles Watts  
Shirley ..... Jean Stapleton  
Landlord ..... Martin Kosleck

### 5 10 12 HOGAN'S HEROES

**COLOR** Word arrives that the Gestapo is on to Hogan's operation. The POWs prepare to scuttle their espionage activities—but first Hogan wants to verify reports that the Nazis have learned about the U.S. atom bomb project. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis.

#### Guest Cast

Freitag ..... Alan Oppenheimer  
Mannheim ..... John Cedar

### 9 OVER THE DEVIL'S BACK

Scheduled: an interview with Dr. Eugene Schoenfeld, the physician who writes "HIPPOcrates," a wide-ranging advice

Saturday Night At The Movies



Carroll Baker

"Something Wild"

Co-Starring

Ralph Meeker

Two tormented people try to break out of their prison of loneliness!

9:00 pm **NB** 4



column in eight Bay Area underground newspapers. Dr. Schoenfeld also discusses his experiences in Africa working with Dr. Albert Schweitzer. (Rerun)

# 9:30 **5 10 12** PETTICOAT JUNCTION

**COLOR** Deficit spending has the newlyweds' walls bulging, their budget collapsing and Kate trying to straighten out the whole mess. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Agnew: William O'Connell. Floyd: Rufe Davis. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Clerk: Sam Edwards.

# **7 11 13** IRON HORSE—Western

**COLOR** "The Prisoners." A train ride to Doan's Junction is disrupted by two passengers traveling against their will: a killer being brought to trial, and a shy woman who is being forced into marriage. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

## Guest Cast

Ned Morley .....Edward Asner  
Patricia Dunne .....Karen Black  
Frank Gurney .....Jim McMullan  
Dr. Thompson .....Henry Beckman

# **7** MOVIE—Drama

**COLOR** "The Big Show" (1961) centers on the intrigues and clashes among the members of a European circus family. Photographed by Otto Heller ("The Icpress File"), who filmed the location scenes at Germany's famed Krone Circus. (Two hours)

## Cast

Hillary .....Esther Williams  
Josef .....Cliff Robertson  
Klaus .....Robert Vaughn

# **9** NET JOURNAL—Report

"Homefront/1967," a critically acclaimed hour of opinion on Vietnam, produced last Spring. To learn what Americans think about the war, producer John O'Toole went to Charlottesville, Va., a town of about 30,000. Through interviews and discussions among small groups of people, O'Toole found "a great deal of troubled concern." The opinions come from businessmen, students, veterans, anti-war protestors; four ministers, who debate their churches' positions on the war; and Mrs. Grandville Jones, who lost a son in Vietnam. (Rerun; 60 min.)

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## Saturday

Evening

10:00 **5 10 12** MANNIX—Mystery

**COLOR** A drunken Mannix checks into a Mexican retreat for alcoholics to find out why George Blake, a temperate man, spends so much time and money there. The detective's labors are complicated by a monumental hangover, a blow on the head—and a case of murder. Mannix: Mike Connors. (60 min.)

### Guest Cast

George Blake ..... John Anderson  
Carol Blake ..... Lynda Day  
Laura Durand ..... Dorothy Green  
Mrs. Carter ..... Julie Adams  
Scott Winters ..... Sean McClory  
Travers ..... Roger Torrey  
Clyde Jefferson ..... Eddie Firestone  
Captain Gomez ..... Joe Lo Presti

**36** **COLOR** BULLFIGHTS—Mexico

10:30 **7** OH, MY WORD!—Game

**COLOR** Scheduled guests: basketballer Rick Barry and comedian Robert Klein. Regular panelists: Scott Beech, Merla Zellerbach, Paul Speegle and June Lockhart. Host: Jim Lange.

**9** WARRIORS BASKETBALL

The San Diego Rockets meet the Warriors in a game taped Dec. 22 at the Cow Palace. Bill Sharman and Hank Greenwald report the action. (90 min.)

Last game of the series.

**11** TRUE ADVENTURE

**COLOR** A look at cliff dwelling ruins of the Hohokum Indians in Arizona's Salt River Canyon. Bill Burrud is host.

**13** MOVIE—Comedy

**COLOR** "Man with a Million." (English; 1954) Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note, drawn from their bank account. Based on a story by Mark Twain. Gregory Peck, Ronald Squire, Joyce Grenfell, Wilfred Hyde-White, Jane Griffiths, A. E. Matthews. (Two hours)

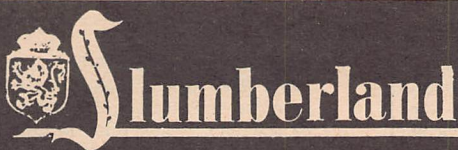
10:45 **2** JOE PYNE—Discussion

**COLOR** Time approximate. Guests are Paul B. Fay Jr., a friend of the late President John F. Kennedy, anthropologist Richard Kluckhohn and theologian Richard Kohfahl. (90 min.)

11:00 **5** **COLOR** NEWS—Sherry, Valentine

**7 11** **COLOR** NEWS—Keith McBee





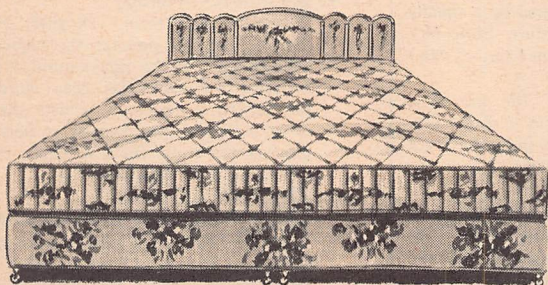
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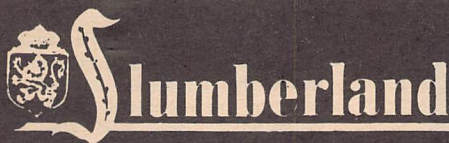
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## Evening

### 10 MOVIE—Drama

"Kiss of Death." (1947) Henry Hathaway directed this classic gangster film about an underworld informer. Victor Mature won critical acclaim for his performance, and Richard Widmark achieved stardom with his portrayal of the sadistic killer. Brian Donlevy. (One hour, 40 min.)

### 12 MOVIE—Western

**COLOR** "The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herrlihy, Yvonne Craig, Dennis Hopper.

### 11:15 3 4 **COLOR** NEWS

### 7 **COLOR** NEWS—Dick Carlson

### 8 MOVIE—Science Fiction

**COLOR** "The Blob." (1958) Two teenagers try to convince authorities that the area is being threatened by a rapidly growing jellyfish-like creature. Steve McQueen, Aneta Corseaut. (One hour, 45 min.)

### 11 MOVIE—Comedy

"The Milkman." (1950) The son of a dairy owner takes a job in a rival dairy. Donald O'Connor, Jimmy Durante, Joyce Holden. (One hour, 45 min.)

### 11:30 4 MOVIE—Comedy

**COLOR** "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark.

### 5 MOVIE—Triple Feature

**COLOR** 1. "Cash McCall." (Drama; 1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. James Garner, Natalie

Wood. 2. "Yellowstone Kelly." (Western; 1959) When Kelly is captured by a Sioux brave, he saves the life of a young maiden and falls in love with the girl. Clint Walker, Edward Byrnes, John Russell. 3. "The Mongols." (Italian adventure; 1962) The son of Genghis Khan attempts to conquer Europe. Jack Palance, Anita Ekberg. (Five hours, 30 min.)

### 7 MOVIE—Biography

**COLOR** "The Benny Goodman Story." (1955) The story of the famous bandleader, starting with his youth in a slum district of Chicago. Steve Allen, Donna Reed, Sammy Davis Jr. Guest artists in the film include Gene Krupa, Teddy Wilson, Lionel Hampton, Martha Tilton, Harry James and Ben Pollock.

### 7 NEWS—Keith McBee

### 11:45 3 MOVIE—Fantasy

"Curse of the Demon." (English; 1957) Jacques Tourneur directed this highly acclaimed story of the supernatural. A girl, believing her uncle has been murdered for defying a devil cult, enlists the aid of an American psychologist to help her discover the truth. Dana Andrews, Peggy Cummins, Niall McGinnis.

### 7 MOVIE—Comedy

**COLOR** "You Know What Sailors Are." (English; 1954) As a joke, a sailor welds some junk to the deck of a foreign destroyer. Next morning, the British Navy is sure it's a secret weapon. Akim Tamiroff, Donald Sinden, Sarah Lawson.

### 12:15 2 MOVIE—Adventure

**COLOR** "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.

### 12:30 13 MOVIE—Adventure

"Beyond Mombasa." (English; 1956) On his arrival in Africa, a young man is informed that his brother has been murdered by the mysterious Leopard Men. Cornel Wilde, Donna Reed. (Two hours)

### 2:15 2 GREAT MOMENTS—Music

### 2:30 4 MOVIE—Mystery

"Wheel of Fortune." (1941) On a visit to the big city a young basketball player is murdered but a political bigwig steps in to have it booked as a suicide. John Wayne, Frances Dee, Edward Ellis.

Victor Mature Richard Widmark

# KISS OF DEATH

11 PM Saturday **KXTV 10**



**Morning****6:30 4 PROFILE—San Diego State**

Sculptors John Dirks, John Rogers and Tenold Peterson discuss their work. Original electronic music was composed for this program by David Ward-Steinmen.

**5 THE ANSWER—Religion****7 VOICE OF AGRICULTURE**

**COLOR** A look at operations of the California Almond Growers Exchange. Guest: Glen Stalker, president.

**10 HERALD OF TRUTH—Religion**

**COLOR** The Rev. Batsell Barrett Baxter discusses "The Legacy of Christ."

**6:40 13 COLOR NEWS****6:45 13 SACRED HEART—Religion**

**COLOR** "Justification and Merit."

**7:00 4 CARTOON TIME****5 ARMY IN ACTION**

**COLOR** "To Answer the Call," a report on our stand-by defense—the Army and Air National Guard.

**7 LET'S LIP-READ—Education**

A review of months of the year and double consonants. (Rerun)

**10 THE ANSWER—Religion**

**COLOR** This report on Biblical archeology shows how the Bible is used as a guide to lost cities of the ancient world. Views of archeological sites include Egypt and Qumran (in Jordan).

**13 COLOR FAITH FOR TODAY****7:30 3 CHRISTOPHERS—Religion**

**COLOR** Macdonald Carey tells how people relied on each other during the 1965 East Coast power blackout.

**5 INTERNATIONAL ZONE**

Cameras follow a UN fact-finding mission on a visit to Africa, where members met with the political leaders of Angola, Mozambique, Southern Rhodesia and Southwest Africa. Alistair Cooke.

**7 FIRST AID AND YOU****10 SACRED HEART—Religion**

**COLOR** The Rev. Lucius Cervantes discusses the topic "Prejudice—Learned, Not Inherited."

**13 THIS IS THE LIFE—Religion**

**COLOR** A seminary student, blinded in an accident, searches for faith. David: Michael Blodgett. Pastor Martin: Nelson Leigh. Al: Jack Bannon.

**7:45 10 COLOR WEATHERFORD QUARTET—Hymns****8:00 3 THIS IS THE LIFE—Religion**

A secretary tries to undermine a co-worker. Pastor Martin: Nelson Leigh. Donna: Erin O'Donnell. Adele: Linda Lee Meiklejohn. Wayland: Tom Palmer.

**5 8 10 RELIGIOUS NEWS ROUNDUP**

**SPECIAL COLOR** Four religious leaders review the year's major religious-news events. Participants: Eugene Carson Blake, general secretary of the World Council of Churches; Archbishop Iakovos of the Greek Orthodox Church; James P. Shannon, Auxiliary Bishop of St. Paul-Minneapolis; and Rabbi Mark Tannenbaum of the American Jewish Committee. Host: Joseph Benti. (60 min.)

"Lamp Unto My Feet" and "Look Up and Live" will not be seen today.

**7 IT IS WRITTEN—Religion**

**COLOR** Brainwashing techniques, hypnosis and drugs provide material for this story of modern man's mind.

**11 SOCIAL SECURITY IN AMERICA**

**COLOR** Guest: actress Ida Lupino.

**13 COLOR CAP'N DELTA—Cartoons****8:15 11 ALABAMOS AL SENOR****12 WEATHERFORD QUARTET****8:30 2 LIVING WORD—Religion**

**COLOR** A construction engineer talks about his discovery of Christianity.

**3 COLOR IT IS WRITTEN—Talk****7 INSIGHT—Religion**

**COLOR** A man tries to isolate his family from the world. Chips: Arthur O'Connell. Carl: John Hoyt. Sally: Ann Elder. Tom: Arthur Batanides.

**7 VOICE OF AGRICULTURE**

Topic: how farmers can make extra profit by turning their farms into vacation spots for city dwellers.

**11 KNTV INFORM—Ed Grigg****12 ALLEN REVIVAL HOUR****13 COLOR MISS PAT'S PLAYROOM****8:45 2 SACRED HEART—Religion**

**COLOR** Father Gene Jakubek discusses what God expects of parents and their role in teaching children of God's love.

**9:00 2 COMMUNITY FOCUS**

**COLOR** This story of a wounded soldier shows how the Disabled American Vet-



## Morning

erans organization helps handicapped GIs return to normal civilian life.

### 3 MOVIE—Comedy

"The Ghost That Walks Alone." (1944)  
A radio sound-effects man sets out to solve a crime. Arthur Lake, Janis Carter, Frank Sully. (90 min.)

### 4 MICHIGAN—Education

Scenes from "The Fall of the House of Usher," by Edgar Allan Poe.

### 5 ENCOUNTER—Discussion

Guest: Stewart Meachan, secretary, American Friends Service Committee.

### 7 COLOR ROGER RAMJET

### 7 COLOR FAITH FOR TODAY

### 8 10 COLOR TOM AND JERRY

### 12 HERALD OF TRUTH—Religion

### 13 MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name. Fred MacMurray, Lin McCarthy. (90 min.)

### 9:30 2 SUPERCAR—Children

### 4 AGRICULTURE U.S.A.

COLOR Problems of migratory workers

and farm labor are discussed by Caesar Chavez, founder and leader of the United Farm Workers Association.

### 5 CHINA—Education

"Traditional China—a Summary."

### 7 7 COLOR MILTON THE MONSTER—Cartoons

### 8 10 12 COLOR UNDERDOG

### 11 COMICOS Y CANCIONES

## NFL CHAMPIONSHIP

The Western Conference (Packers or Rams) and Eastern Conference (Browns or Cowboys) titlists meet today to battle for the NFL Championship. The game will be played at the park of the Western Conference champions. If the game is played at Green Bay, the telecast will start with a pre-game show at 10:30 A.M. If Los Angeles is the game site, the pre-game show will open the telecast at 12:30 P.M. Regular programming is pre-empted. See the Close-up below for details. ((Live))

### 10:00 2 FIREBALL XL-5—Children

## CLOSE-UP

5 8 10 12

## NFL CHAMPIONSHIP

**SPECIAL** **COLOR** The Eastern and Western conference champions clash for the NFL title—and advancement to the Super Bowl.

The game is set for the park of the Western Conference titlists (if Green Bay, kickoff is at 11 A.M., with a 10:30 pre-game show; if Los Angeles, kickoff is 1 P.M., with the pre-game at 12:30). The Eastern Conference opponents are Dallas or Cleveland who, like the Packers and Rams, played for their conference title after press time.

### Western Conference

The Rams (season's record: 11-1-2) wrapped up the Coastal Division title with a 34-10 showdown win over the Baltimore Colts in the last regular-season game. The Rams' charge to the championship was spearheaded by their intimidating defense, with the ferocious "fearsome foursome" front line: ends Deacon Jones and Lamar Lundy, and tackles Roger Brown and Merlin Olsen.

The defending world champion Packers took the Central Division crown with a 9-4-1 mark. The team's running backs have been hobbled by injuries, and none of them finished among the league's top ten rushers. Quarterback Bart Starr has relied more on receivers Boyd Dowler, Carroll Dale and Marv Fleming.

### Eastern Conference

Pre-season prognosticators predicted that the Browns would sweep to the Century Division title behind their superior ground attack. They did: The Browns (9-5) had the league's top rusher in Leroy Kelly, and a 700-yard-plus fullback in Ernie Green.

The Capitol Division champion Cowboys (9-5) have one of the league's most explosive attacks. Stand-outs: quarterback Don Meredith, running backs Don Perkins and Dan Reeves, and pass receivers Bob Hayes and Lance Rentzel. (Live)



Morning

**4** **COLOR** HERITAGE—Discussion

**5** **12** **COLOR** CAMERA THREE

**7** **7** **COLOR** LINUS—Cartoons

**8** **COLOR** FAITH FOR TODAY

**10** **COLOR** RIPCORD—Adventure

**COLOR** Ted and Jim find that a landslide was not an accident. Ted: Larry Pennell. Jim: Ken Curtis.

**11** PEDRO VARGAS—Variety

10:30 **2** **COLOR** MOVIE—Adventure

"Thunder Over Sangoland." (1955) Two men search for gold in Africa. Jon Hall, Ray Montgomery, Marjorie Lord. (90 min.)

**3** **4** SOUTHERN BAPTIST HOUR

**COLOR** "Zarethan." A production crew traveled to the Jordan River Valley to film this study of excavation work at Tel es Sa'ideyeh. The site is believed to be the location of the Biblical city of Zarethan, where bronze statues were cast for Solomon's temple. Discussing the efforts to unearth history are archeologist James B. Pritchard, Paul M. Stevens of the Southern Baptist Convention and Fa-

ther John Heussman of Alma College (Cal.). Robert Burr is the narrator.

**5** **10** **12** FACE THE NATION

**COLOR** Scheduled: George E. Christian, press secretary to President Johnson. The Texas interview is expected to cover Christian's relations with the news media. Newsmen: Robert Pierpoint, Dan Rather and Martin Agronsky.

**7** **7** **COLOR** BUGS BUNNY

**8** THIS IS THE LIFE—Religion

**COLOR** A young boy's faith helps his despondent father. Dan: Henry Brandt.

**11** UN CANTO DE MEXICO

**13** **COLOR** PETER POTAMUS

11:00 **3** INSIGHT—Religion

**COLOR** A small-town mayor is caught between white bigots and black-power advocates. David: Steve Forrest.

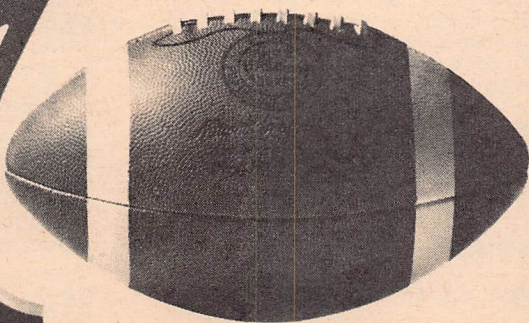
**4** NAVY FILM—Documentary

**COLOR** Films trace the history of submarine warfare through both world wars. Cameras also examine the typical duties of a modern submarine crew.

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# Sunday December 31, 1967

## Morning-Afternoon

### 5 MOVIE—Drama

"Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of his job when his commander notices his apprehension. John Payne, Karen Steele, Paul Kelly. (90 min.)

### 7 7 13 COLOR BULLWINKLE

### 8 MOVIE—Mystery

"The Long Shadow." (English; 1963) An American newsman tries to thwart a Red plot to kidnap the son of a Hungarian revolutionary leader. John Crawford, Susan Hampshire. (90 min.)

### 10 GREAT YEARS—Football

**SPECIAL** This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a sequence where Rockne needles a young player named Leahy. Other grid heroes and coaches shown include Jim Thorpe, Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon (pursued by a spectator as he streaks for a touchdown). (60 min.)

### 11 FILM FEATURE

The history of salt and some of its modern uses.

### 11:30 3 HEART OF THE PROBLEM

**COLOR** The relevance of religion to the day's most pressing social issues is discussed. Host: Parke Blanton.

### 4 COLOR GREEN THUMB—Gillespie

### 7 7 13 DISCOVERY '67—Children

**COLOR** Hosts Bill Owen and Virginia Gibson visit a Peace Corps training center in Hawaii. Trainees, who are headed for Malaysia, are seen living in Malaysian houses; learning Malaysia's national language; developing their teaching skills; and working with water buffaloes.

### 11 BIBLE ANSWERS—Religion

In a dramatization, the Apostles John and James discuss the road to the Messianic Kingdom.

## Afternoon

### 12:00 2 ALL-STAR BOWLING

Pete Carter is matched with Al Savas. Fred Wolf reports from Toledo. (60 min.)

### 3 FILM FEATURE

**COLOR** "Rivers in the Sky," a report on Bureau of Reclamation weather-modification experiments designed to increase rain in drought areas.

### 4 COMMUNITY CIRCLE

**COLOR** Guests: Katherine Tasson, Sonoma County Public Health Service; Mrs. Robert L. Kuney, Docent Council, M. H. de Young Museum; Dr. Victor Richards, Pacific Medical Center and Children's Hospital. Host: Phil Wilson.

### 7 COLOR DICK TRACY—Cartoons

### 7 MOVIE—To Be Announced

### 10 COLOR AT YOUR SERVICE

### 11 WORLD TOMORROW

### 13 EXISTENCE—Agriculture

**COLOR** Topic: the importance of irrigation to the world population.

### 12:15 10 COLOR SANDERS ON SPORTS

### 12:30 3 FILM FEATURE

**COLOR** "The Lord's Prayer" is sung by the Westminster Choir as the Rev. Dr. Ralph W. Sockman explains its meaning.

### 4 COLOR SPEAK OUT—Finley

### 5 8 10 12 TO BE ANNOUNCED

### 7 GOLDEN GATE STORY

**COLOR** Scheduled guest: "Shorty" Powers, former voice of NASA control.

### 11 MARSHAL DILLON—Western

An unemployed actor is caught using a marked deck. Matt: James Arness. Vanderman: John Abbott. Kitty: Amanda Blake. Brad: Stanley Clements.

### 13 FOCUS ON EDUCATION

**COLOR** A tour through San Joaquin Delta Junior College headed by Allen Laursen who is the head librarian.

### 1:00 2 EDITOR'S FORUM

Oakland's Mayor John Reading presents his annual year-end report and discusses his plans for the new year.

### 3 MEET THE PRESS—Interview

**COLOR** See 5 P.M. Ch. 4 for details.

### 4 AFL HIGHLIGHTS

**COLOR** Dec. 23 and Dec. 24 game highlights: Oilers vs. Dolphins at Miami; Bills vs. Raiders at Oakland; and Jets vs. Chargers at San Diego.

Last show of the season.

### 7 13 DIRECTIONS—Religion

**COLOR** New approaches to religious education of Catholics are discussed by rep-



representatives of the Chicago Confraternity of Christian Doctrine.

**11 KENNY FORMAN—Religion**

**19 VOICE OF MEXICO**

**1:30 2 SCIENCE FICTION THEATRE**

**COLOR** A U.S. scientist working on top-secret atomic projects mysteriously disappears from a German city. Adolphe Menjou, Warren Stevens.

**3 SECRET AGENT—Drama**

Drake forms an international team to rescue a colleague being held in an Eastern European embassy in Switzerland. Drake: Patrick McGeehan. (60 min.)

**4 MOVIE—Drama**

**COLOR** "The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set, but his past war experiences bring disturbance into his family life. Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan. (Two hours, 30 min.)

**5 8 10 12 TO BE ANNOUNCED**

**7 13 COLOR ISSUES AND ANSWERS—Interview**

**11 MOVIE—Western**

**COLOR** "Duel in the Sun." (1946) David O. Selznick's production about a half-breed girl who falls in love with the rebellious son of a Texas land baron. Jennifer Jones, Gregory Peck, Joseph Cotton, Lillian Gish, Walter Huston, Sidney Blackmer. (Two hours, 30 min.)

**19 BIG PICTURE—Army**

**AFL CHAMPIONSHIP**

The AFL Championship game is scheduled for today at 1:30 P.M. The game will be telecast at another time if it conflicts with the NFL Championship which will air at either 10:30 A.M. or 12:30 P.M. on Chs. 5, 8, 10 and 12. (If the AFL Championship was delayed by a play-off, it will be postponed until next Sunday.)

**2:00 2 MOVIE—Drama**

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan. (Two hours)



**YOU, YOUR CHILD  
AND TELEVISION**

How much TV is too much? A noted psychologist's advice to parents next week in TV GUIDE.



## Afternoon

### 6 9 SCIENCE REVIEW

Computers in the humanities—from the analysis of literature to the composition of music. (60 min.)

### 7 CHEYENNE—Western

Outlaws take over the town of Kingsburg, but none of the townspeople are willing to help Marshal Delaney drive them out. Cheyenne: Clint Walker. Delaney: Andrew Duggan. Tully: Myron Healey. Correll: James Griffith. (60 min.)

### 12 NAKED CITY—Drama

When three hoods hold up a local bar, Flint won't draw his gun for fear of injuring a patron. Then a customer puts up a protest—and is shot. Mrs. Brent: Betty White. Charles Colano: Dick York. Flint: Paul Burke. (60 min.)

### 13 BETTER UNDERSTANDING

**COLOR** Topic: "What Will We Make of '68?" Panel: Father William Brooks, All Saints Memorial Episcopal Church; Monsignor Richard C. Dwyer, Saint John Vianney Catholic Church; and Rabbi J. J. Ehrenkrantz, Mosaic Law Congregation.

### 19 HERALD OF TRUTH—Religion

### 2:30 3 MOVIE—Biography

"Knut Rockne—All American." (1940) Story of Notre Dame's great football coach and the famous young men who played under him. Pat O'Brien, Gale Page, Ronald Reagan. (90 min.)

### 5 8 10 12 TO BE ANNOUNCED

### 13 ABC SCOPE—Report

**COLOR** See 3 P.M. Ch. 7 for details.

### 19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

### 3:00 6 9 POWER OF THE DOLLAR

See Wed. 8:30 P.M. Ch. 9 for details.

### 7 ABC SCOPE—Report

**COLOR** Vietnam Report: In a roundtable discussion, four ABC correspondents appraise foreign opinion of America's Vietnam policy. Panelists: Lou Cioffi (assigned to Tokyo), Louis Rukeyser (London), Bill Brannigan (Saigon) and George Watson (Moscow). John Scali is the moderator.

### 12 HAVE GUN—WILL TRAVEL

A saddle bum fingers Paladin as the killer sought by a posse. Paladin: Richard Boone. O'Brien: Perry Cook. Sheriff: Harry Carey Jr. McKay: Denver Pyle.

### 13 STATE CAPITOL—Interview

**COLOR** Hosts David Dow and Morrie Landsberg question Bill Boyarsky, political writer with the Associated Press and Van Shumway, Sacramento bureau manager, United Press International.

### 19 GOD'S POINT OF VIEW

### 3:30 5 8 10 TO BE ANNOUNCED

### 6 9 NET JOURNAL—Report

See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

### 7 **COLOR** PAGE ONE—Report

### 12 THE SONG IS YOU—Variety

**SPECIAL** **COLOR** See Wed. 10:30 P.M. Ch. 2 for details.

### 13 **COLOR** NEWLYWED GAME

### 19 ALLEN REVIVAL HOUR

### 4:00 2 MOVIE—Drama

**COLOR** "Challenge to Lassie." (1949) In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie, Geraldine Brooks, Ross Ford, Reginald Owen, Henry Stephenson, Alan Napier, Sara Allgood. (90 min.)

### 3 MOVIE—Drama

**COLOR** "Snowfire." (1958) A girl tells her father that she talks with a wild stallion being hunted by all the ranchers in the area. Don Megowan, Claire Kelly, Molly McGowan. (90 min.)

### 4 **COLOR** MY MOTHER, THE CAR

### 5 POW!—Rolf Peterson

Guests: the Big Black, jazz group, and druggist Fred Mayer, inventor of a pill to relieve hangovers. Host: Rolf Peterson. (60 min.)

### 7 7 11 13 BEAR BRYANT

**SPECIAL** **COLOR** A profile of Paul "Bear" Bryant, the Alabama football coach who has led his team to three national championships and nine bowl games. Bryant is said to be hard driving—but how hard? Current and former players (including pro star Joe Namath) discuss Bryant's brand of discipline. Films show the Crimson Tide getting into shape for the '67 campaign (to be climaxed tomorrow in the Cotton Bowl). (Rerun; 60 min.)

Regular programming is pre-empted.

### 9 REPERTORY THEATRE—Drama

"The Forced Marriage," a farce by the



17th-century French playwright Molière. Sganarelle, a middle-aged bachelor, falls in love with a young girl. In a series of bizarre encounters, he explores the advantages of marriage. Performed by members of the McCarter Theatre, Princeton, N. J. Host: Walter Kerr. Sganarelle: David Hooks. Pancrace: Donald Moffat. Geronimo: Edward Grover. Marphurius: Emery Battis. Dorimene: Ann Murray. (60 min.)

**10 ADVENTURES IN PARADISE**

Penrose is armed with a World War I diving suit, and Clay is armed with his usual gambling spirit. Adam: Gardner McKay. Penrose: George Tobias. High Priest: Murray Matheson. Chief: Naaman Brown. Clay: James Holden. (Two hours)

**12 CHAMPIONSHIP BOWLING**

**COLOR** Dave Davis plays Fred Lening. Jack Drees reports. (60 min.)

**19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion**

**36 PRINCE OF PEACE—Religion**

**COLOR** "Final Encounter" follows Joseph and Mary on their journey with the infant Jesus. Singer Frankie Avalon is the guest. Host: Father Patrick Peyton.

**4:30 4 YOUTH INQUIRES—Panel**

**COLOR** Students from Terra Nova High School discuss the "hangups" between parents and teenagers. Guest expert: Dr. Alex Sherriffs, UC Berkeley psychology department. Student panelists: Judi Buski, Pat Higgins, Rich Jasso, Alice Reichert. Host: Phil Wilson.

**6 SWEDISH SCENE—Documentary**

Films show eel-fishing off the southern coast of Sweden where the eels begin their annual fall migration.

**8 TO BE ANNOUNCED**

**9 CHALLENGE OF SPACE**

The story of man's attempts to photograph the moon includes photos taken by Ranger, Surveyor and Lunar Orbiter.

**19 FILM FEATURE**

Two luxury liners tour former British, Dutch and Spanish possessions in the West Indies.

**36 FAITH FOR TODAY—Religion**

**5:00 4 8 MEET THE PRESS**

**COLOR** Interviewed: New York City's mayor John V. Lindsay. Possible topic: the recent scandals in the city adminis-

tration. Newsmen in New York: Richard Witkin (New York Times); Richard Clurman (Time-Life); David Broder (Washington Post); and Gabe Pressman (NBC).

**5 PERRY MASON—Mystery**

Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. Hugh Jamison: John Howard. Mason: Raymond Burr. Lydia: Rita Lynn. (60 min.)

**6 9 MUSIC FOR YOUNG PEOPLE**

"The Sound of a Stradivarius." The Stradivarius Trio discusses the making of good violins.

**7 MOVIE—Comedy**

**COLOR** "The Private War of Major Benson." (1955) A tough Army career officer becomes an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams, William Demarest, Tim Hovey, Tim Considine, Milburn Stone, Nana Bryant. (Two hours)

**7 DEATH VALLEY DAYS—Drama**

**9 NET FESTIVAL—Music**

This study of the Bachs examines the musical and familial relationships of Johann Sebastian Bach and his sons Wilhelm Friedemann, Carl Philipp Emanuel and Johann Christian. The New York Choral Society, conducted by Martin Josman, performs "O Ewiges Feuer" (by Johann Sebastian), "Heilig, Heilig Ist Gott" (Wilhelm Friedemann) and the Magnificat (Carl Philipp Emanuel and Johann Christian). Actor Douglas Campbell is the host. (Rerun; 60 min.)

**10 MOVIE—Historical Drama**

"The Last Command." (1955) Jim Bowie returns to Texas and refuses to advocate violence by the citizens as a way of freeing Texas from the grasp of Mexico. Sterling Hayden, Anna Maria Alberghetti, Richard Carlson, Ernest Borgnine, Arthur Hunnicutt. (Two hours)

**11 MOVIE—Western**

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando, Skip Homeier. (90 min.)

**12 MOVIE—Comedy**

"Ruggles of Red Gap." (1935) A rich but boorish American gets an education in gentility from a British butler he's



## Afternoon-Evening

won in a card game. Charles Laughton, Mary Boland, ZaSu Pitts. (90 min.)

### 13 YEAR-END REVIEW

**[SPECIAL COLOR]** What were the major news stories of 1967? ABC's leading correspondents offer their opinions—and look ahead to the headlines of 1968. News commentator Howard K. Smith leads the discussion. Joining him in New York are William H. Lawrence (political editor); Frank Reynolds (White House); John Scali (State Department); George Watson (Moscow); Louis Rukeyser (London); Lou Cioffi (Southeast Asia); and Bill Brannigan (Vietnam). Produced by Robert Rogow. (60 min.)

### 19 FACE OF CONFLICT

### 36 ALLEN REVIVAL HOUR

5:30 **2 HOCKEY**—Seals vs. Blackhawks

**[COLOR]** The Oakland Seals meet the Black Hawks at Chicago. (Live)

### 3 MOVIE—Western

**[COLOR]** "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16 until the day "that dirty little coward . . . laid poor Jesse in his grave." Director Nick Ray separated fact from legend in this biography. Robert Wagner, Jeffrey Hunter, Hope Lange. (Two hours)

### 4 MOVIE—Melodrama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles, Anthony Quayle. (Two hours)

### 6 9 FRENCH CHEF—Cooking

Julia Child makes a quick meal, featur-

ing molded mashed potatoes and a ragout made from left-over roast.

### 7 GREAT MOMENTS—Music

**8 DAVEY AND GOLIATH**—Religion  
**[COLOR]** Davey and Goliath learn a lesson about New Year's resolutions.

### 36 MOVIE—Comedy

"Footlight Glamor." (1943) The stage-struck daughter of one of Dagwood's biggest clients convinces Blondie to put on a play. Penny Singleton, Arthur Lake, Ann Savage, Larry Simms. (90 min.)

5:45 **7 MOVIE—Biography**

"The Helen Morgan Story." (1957) The life of singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman. (One hour, 45 min.)

## Evening

6:00 **5 FROM GLASSBOROUGH WITH LOVE**—Documentary

**[COLOR]** Cameras chronicle the Russian tour of 17 Glassborough, N.J., citizens who returned the 1967 visit of Soviet Premier Kosygin. In keeping with the spirit of the Glassborough Conference, the town's representatives made a friendship tour of the Soviet Union, visiting Moscow, Leningrad, a Crimean resort and a collective farm. (60 min.)

### 6 9 YOUNG MUSICIANS

A recital by tenor Patrick Calleo and bass-baritone Edward Crafts. Program includes selections from Verdi's "La Forza del Destino" and Bizet's "Les Pêcheurs de Perles" ("The Pearl Fishers").



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**8** **COLOR** SEASPRAY—Adventure

**9** PROFILE: BAY AREA

**13** YEAR OF CHANGE—Report

**COLOR** An in-depth review of state and local news of 1967. Narrated by KQVR's newsman Bill Branch.

**19** WRESTLING—Chicago

6:30 **6** **9** INNOVATIONS—Report

Topic: rolamite, a new device that can store, transfer or amplify force without friction. Dr. Richard Brenneman explores the variety of rolamite's household and industrial uses.

**8** BEVERLY HILLBILLIES—Comedy

Granny tries to switch movie star Dash Riprock's attentions from Elly May to Jane. Her scheme: make a plain Jane out of Elly—and glamorize the spinster secretary. Jeb: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jane: Nancy Kulp. Jethro: Max Baer. Drysdale: Raymond Bailey.

#### Guest Cast

Dash Riprock ..... Larry Pennell  
Camille ..... Valerie Hawkins

**11** PUBLIC AFFAIRS—Debate

State senator Clark Bradley (San Jose) debates attorney Frank Bruce Oneto on whether the voting age should be lowered.

**12** **COLOR** NEWLYWED GAME

**13** MOVIE—Biography

**COLOR** "Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. The Roger Wagner Chorale sings the background music. Piano soloist: Jorge Bolet. Dirk Bogarde, Capucine, Genevieve Page, Patricia Morison. (90 min.)

7:00 **5** **8** **10** **12** LASSIE—Adventure

**COLOR** An episode with an all-animal cast: Lassie saves a lost lamb from a marauding coyote, then begins a difficult search for the lamb's mother. Directed by William Beaudine Sr. Filmed on location in Malibu, Cal.

**6** **9** SHOWCASE—Interview

A look at the talents of film director Michelangelo Antonioni. In an interview with film critic Stanley Kauffmann, Antonioni talks about the communication problems of modern society. Antonioni's directing style, choice of subjects and cinematic experiments are traced through film clips from his movies "Le Amiche," "Il Grido," "La Notte," "The Red Desert" and "Blow-Up." Niccolo Tucci, a personal friend of Antonioni, translates. (90 min.)

**7** **11** VOYAGE—Adventure

**COLOR** Character actor Malachi Throne portrays Blackbeard, the notorious 18th-century pirate who has risen from the deep to resume his villainous career with a new ship—the Seaview—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

**9** PLAYING THE GUITAR

Frederick Noad reviews the course.

**19** MOVIE—Western

"Virginia City." (1940) A Union officer, imprisoned in Richmond, learns that Confederate sympathizers in Virginia City are shipping five million dollars in gold bullion to the Confederate cause. Errol Flynn, Miriam Hopkins, Randolph Scott,

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## Evening

Humphrey Bogart, Frank McHugh, Big Boy Williams, Alan Hale.

### 36 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles R. Jackson. Ray Milland, Jane Wyman, Doris Dowling, Philip Terry. (Two hours)

### 7:30 3 4 7 DISNEY'S WORLD

**COLOR** This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour, narrated by Disneyland goodwill ambassador Marcia Miner, concludes with a look at the park's nighttime activities. (60 min.)

### 5 8 10 12 GENTLE BEN

**COLOR** Conclusion: The worried Wedloes search for their lost bear, unaware that Ben is being cared for by a couple of has-been circus trainers who plan to use him for a comeback performance. Tom: Dennis Weaver. Mark: Clint Howard. Eleen: Beth Brickell.

#### Guest Cast

Harry Tatum ..... Stuart Erwin  
Martha Tatum ..... Templeton Fox

### 9 WILLIAM F. BUCKLEY JR.

**COLOR** Topic: Is the world funny?

Groucho Marx trades ad libs with host William F. Buckley Jr. (50 min.)

### 8:00 2 MOVIE—Drama

Time Approximate. "It's a Wonderful Life." (1946) At 30, a small-town citizen feels that he has reached the end of his rope and contemplates suicide. James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell. (Two hours)

### 5 8 10 12 ED SULLIVAN

**COLOR** Guests include singers Miriam Makeba, Vikki Carr, Gianna d'Angelo, and Jay and the Techniques; impressionist George Kirby; drummer Buddy Rich and his orchestra; accordionist Dick Contino; comedian Rodney Dangerfield; juggler Montego; and puppet Topo Gigio. Ray Bloch orchestra. (60 min.)

#### Highlights

"Pata Pata" ..... Miriam  
"It Must Be Him," "Can't Take My Eyes Off You" ..... Vikki  
"Una voce poco fa" (from Rossini's "The Barber of Seville") ..... Gianna  
"Keep the Ball Rollin'" ..... Jay, Techniques  
"Norwegian Wood" ..... Buddy  
"Ode to Billie Joe" ..... Dick

### 7 11 13 FBI—Drama

**COLOR** In a Gulf Coast city, Erskine runs up against a stone wall of prejudice in his pursuit of murderer John Rim. A local hero, Rim enjoys the sanctuary afforded by an impenetrable swamp and townsfolk who refuse to co-operate with the FBI. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

#### Guest Cast

Euly Rim ..... Katherine Justice  
Frank Rim ..... Wayne Rogers

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John Rim ..... Tom Skerritt  
Greer ..... Ford Rainey

Tonight, Efrem Zimbalist Jr. delivers the first in a series of monthly bulletins describing criminals wanted by the FBI.

8:20 **9** KQED REPORT—James Day

8:30 **3 4** MOTHERS-IN-LAW—Comedy

**COLOR** Eve and Kaye team up to write a TV script, a project that has them bugging Roger for ideas, snapping at each other—and getting involved in possible plagiarism. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

#### Guest Cast

Terrence Archibald ..... Peter Whitney  
Assistant Director ..... Lee Millar

**6 9** NET PLAYHOUSE—Operetta

See 9 P.M. Ch. 9 for details. (90 min.)

**7** GUNS OF WILL SONNETT

**COLOR** Jeff rides into hostile Apache country, determined to track down the bank robbers who gravely wounded his grandfather. He's joined by sheriff Dan Butler, who seems surprisingly indifferent to bringing in the fugitives. Jeff: Dack Rambo. Will: Walter Brennan.

#### Guest Cast

Sheriff Dan Butler ..... Robert Wilke  
Alice Butler ..... Patricia Barry

**9** FESTIVAL—Opera

"The Telephone," a one-act opera by Gian Carlo Menotti. The story revolves around a young woman who spends so much time on the phone that her boy friend can't propose. Lucy: soprano Carolyn Smith-Meyer. Ben: bass-baritone Hal Robinson. Host: Norman Pellegrini.

9:00 **3 4 7 8** BONANZA—Western

**COLOR** Ed Begley in "A Time to Step Down." Ben tries to lessen the work load on a proud old wrangler, but succeeds only in arousing the man's spite. Dan Tolliver quits the Ponderosa and falls in with two men who have a long-standing grudge against the Cartwrights. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

#### Guest Cast

Dan Tolliver ..... Ed Begley  
Beth Riley ..... Audrey Totter  
Sand ..... Sherwood Price  
Temple ..... Donald Barry

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## Evening

### 5 10 12 SMOTHERS BROTHERS

**COLOR** The Smothers Brothers celebrate New Year's Eve with singer Judy Collins, Eddie Albert of "Green Acres," and the folk singing Irish Rovers. The cast holds a community sing, and rings in the new year with Pat Paulsen as the diapered babe 1968. Pat's editorial: events of the past year. Hamilton Camp, Jimmy Joyce singers, Louis Dapron dancers. Nelson Riddle conducts the orchestra. (60 min.)

#### Highlights

"The Battle of New Orleans," "The Ballad of William Sycamore" ..Eddie  
"I Think It's Going to Rain Today" ..Judy  
"Good-by, Mrs. Durkin" ..Irish Rovers  
"Johnny Schmoker" ..Tom, Dick, Eddie  
"There's a Meeting Here Tonight" ..All

### 7 11 13 MOVIE—Drama

**COLOR** "A Girl Named Tamiko." (1962) Tokyo and the scenic Japanese countryside form backdrops for this story about a Russian-Chinese photog-

rapher who employs his romantic charm in an attempt to obtain a U.S. visa. Filmed on location. (Two hours)

#### Cast

Ivan Kalin ..... Laurence Harvey  
Tamiko ..... France Nuyen  
Fay Wilson ..... Martha Hyer  
Max Wilson ..... Gary Merrill  
Nigel Costairs ..... Michael Wilding  
Eiko ..... Miyoshi Umeki  
James Hatten ..... Steve Brodie  
Minya ..... John Mamo

### 9 NET PLAYHOUSE—Operetta

Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's "Orpheus in the Underworld." Offenbach's satiric treatment of the ancient Greek myth turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. (90 min.)

#### Cast

Eurydice ..... June Bronhill  
Orpheus ..... Kevin Miller  
Pluto ..... Jon Weaving

### 36 DOMINGOS HERDEZ SHOW

### 10:00 2 ALAN BURKE—Discussion

**COLOR** Scheduled guests are Arthur Kleps, who talks about LSD; and a spokesman for NOTIP, an organization to eliminate tipping. (90 min.)

### 3 4 8 HIGH CHAPARRAL

**COLOR** The men of the High Chaparral are lured across the Mexican border into the clutches of a power-hungry bandit. El Caudillo plans to whip up revolutionary frenzy with an impressive display: the public execution of his prisoners. Don Sebastian: Frank Silvera. Manolito: Henry Darrow. Blue: Mark Slade. Pedro: Robert Contreras. Joe: Bob Hoy. Sam: Don Collier. (60 min.)

#### Guest Cast

El Caudillo ..... Fernando Lamas  
Conchita ..... Barbara Luna

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** The special agents infiltrate an East Berlin bank that fronts for a vicious refugee racket. The bank director lures rich escapees into a dead-end escape route, then channels their deposits to a neo-Nazi party. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Run; 60 min.)

**SPEND  
NEW YEAR'S EVE WITH  
GUY LOMBARDO  
AND HIS ROYAL CANADIANS  
FROM THE  
WALDORF-ASTORIA HOTEL**

**SUNDAY  
11:30 PM  
IN COLOR**

**2  
KTVU**





**Guest Cast**

Alfred Belzig ..... James Daly  
 Pierre LeBarre ..... Pierre Jalbert  
 Kutler ..... Gene Dynarski

**6 9 SHOWCASE—Drama**

The Philadelphia Theatre of the Living Arts presents excerpts from the plays "The Time of Your Life," by William Saroyan; and "Beclch," by Rochelle Owens. Actor Rip Torn discusses the future of American repertory companies with André Gregory, director of the Theatre. (90 min.)

**7 HONDO—Western**

**COLOR** A horse-trading mission goes off-course when Hondo's cherished Rebel hat is stolen. In his efforts to reclaim it, Hondo copes with renegade Indians, Mexican terrorists—and a woman badly in need of a midwife. Hondo: Ralph Taeger. Buffalo: Noah Beery. Richards: Gary Clarke. (60 min.)

**Guest Cast**

Diablo ..... Jack Elam  
 Hernandez ..... Rafael Campos

Chico ..... Rudy Battaglia  
 Mrs. Hernandez ..... Linda Dangcil  
 Neomo ..... Eugene Iglesias

Last show of the series.

**36 MOVIE—Spanish**

**11:00 3 TRAVENTURE THEATRE**

**COLOR** The nighttime entertainment and social life of Berliners are viewed.

**4 5 COLOR NEWS**

**7 11 13 COLOR NEWS—McBee**

**7 ABC SCOPE—Report**

**COLOR** See 3 P.M. Ch. 7 for details.

**8 10 12 COLOR NEWS—Reasoner**

**11:15 4 EDGAR WALLACE—Mystery**

A death trap is waiting for Ross Williams when he decides to blackmail stockbroker Paul Heindrik. Heindrik: Albert Lieven. Jean Ancomb: Barbara Shelley. Derek Maitland: Kenneth Cope. Williams: John Meillon. (60 min.)

**7 COLOR NEWS—Gary Bentley**

**8 SACRED HEART—Religion**

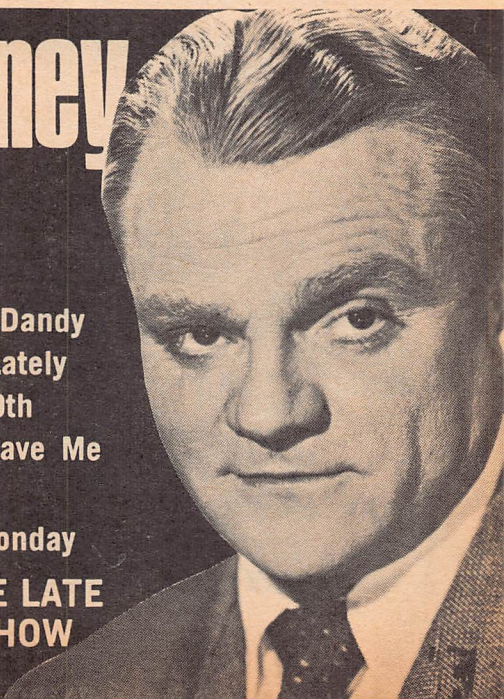
**COLOR** "What to Do About Prejudice." Host: Father Charles F. X. Dolan.

# james cagney week

Mon. . . . Yankee Doodle Dandy  
 Tues. . . . Johnny Come Lately  
 Wed. . . . The Fighting 69th  
 Thurs. . . . Love Me Or Leave Me  
 Fri. . . . Run For Cover

Each Weeknight Starting Monday

11:30 PM **KXTV-10** THE LATE SHOW





## Evening

### 10 MOVIE—Musical

**COLOR** "Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris, and romance. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, George Tobias, Jules Moshin. (Two hours, 20 min.)

### 11 **COLOR** OUTDOOR WORLD

### 12 PETER GUNN—Mystery

Private detective Sammy Hayes is arrested for the murder of Arthur Sinclair, a magazine publisher. Claiming to be innocent of the charge, he wants Gunn to find the real murderer. Gunn: Craig Stevens. Hayes: Tom Brown.

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: the rocking Stone Poneys. Regis Philbin. (90 min.)

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **2** GUY LOMBARDO SPECIAL

**SPECIAL** **COLOR** Guy rings in 1968. See below. (90 min.)

### **3** JOHNNY CARSON—Variety

**COLOR** Guests include actors Larry

Blyden and Connie Stevens, song-and-dance man John Bubbles and singer June Valli. Ed McMahon. (Rerun; 90 min.)

### 11:35 **5** MOVIE—Triple Feature

**COLOR** 1. "Rio Bravo." (Western, 1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother brings professional gunmen into town. Produced and directed by Howard Hawks. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan.

2. "Hell's Island." (Adventure; 1955) A man is hired to find a ruby that disappeared during an attempt to smuggle it out of the country. John Payne, Mary Murphy, Francis L. Sullivan, Arnold Moss.

3. "The Bandit of Zhobe." (Adventure; 1959) In northwest India, a tribal chieftain, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (Five hours, 25 min.)

### 12:15 **4** SQUAD CAR—Police

A crook borrows a man's coat, and then robs a diner. Paul Bryar.

### 1:00 **2** GREAT MOMENTS—Music

**CLOSE-UP**



### 11:30 **2** GUY LOMBARDO SPECIAL

## New Year's Eve

**SPECIAL** **COLOR** Guy Lombardo and the "sweetest music this side of heaven" trumpet the arrival of 1968.

Guy and his Royal Canadians preside at this holiday celebration, taped earlier this evening at New York's Waldorf-Astoria. Singing guests are Margaret Whiting, Jean-Paul Vignon and the Kane Triplets.

As midnight nears, cameras switch to Times Square, where spirited thousands traditionally gather to "ring out the old, ring in the new." (90 min.)

### Highlights

"If You Love Me," "Old MacDonald," "Last Year on New Year's Eve" . . . . . Jean-Paul  
"On a Clear Day," "Who Can I Turn To?"  
"Going Out of My Head" . . . . . Margaret  
"Auld Lang Syne," "Mame," "Born Free,"  
"Beer Barrel Polka," "Boo Hoo," "Cabaret," "Mack the Knife," "Sound of Music"  
..... Royal Canadians



**Morning****6:00 3 RHYME AND REASON**

1. Human attributes of computers. 2. Woodrow Wilson. (60 min.)

**5 POTPOURRI**

"UFO's" are discussed by radio personality Al Collins and Mike Bennet, California Academy of Sciences.

**7 COLOR A.M.—Dunbar, Huss****6:25 4 FARM NEWS****13 COLOR NEWS****6:30 4 MICHIGAN—Education****5 CITIES IN CONFLICT—Discussion**

**DEBUT** Earl Raab, sociologist, hosts this program which examines city problems. Today's guests are Jack Curtiss, USF, and Leo McCarthy, San Francisco supervisor.

**10 COLOR SALVATION ARMY****13 COLOR ED ALLEN TIME****6:45 10 COLOR INDUSTRY ON PARADE****7:00 3 4 7 8 TODAY**

**COLOR** Scheduled: TV GUIDE movie

critic Judith Crist examines future trends in film and theater production; and Joe Garagiola looks ahead to the year in sports. Hugh Downs.

**5 NEWS—Jim Anderson****10 12 ROSE PARADE PREVIEW**

**SPECIAL COLOR** Mike Douglas and Bess Myerson host this look at last-minute preparations for today's Tournament of Roses Parade. (Live)

Regular programming is pre-empted.

**13 COLOR CARTOON TIME****7:05 5 COLOR NEWS—Benti****7:30 3 4 7 8 ORANGE PARADE HIGHLIGHTS—Miami**

**SPECIAL COLOR** Highlights of the King Orange Jamboree Parade, taped last Saturday in Miami. Raymond "Ironside" Burr and singer Anita Bryant describe the procession. See Saturday 7:30 P.M. Chs. 3 and 4. (60 min.)

Regular programming is pre-empted.

**5 10 12 COTTON BOWL PARADE**

**SPECIAL COLOR** The 11th annual

**CLOSE-UP****10:45 3 4 7 8 SUGAR BOWL**

**SPECIAL COLOR** Wyoming, the Nation's only major unbeaten, untied squad, takes on LSU in the 34th edition of the Sugar Bowl. (Live)



10 Toscano ... QB	24 Huey ... E-DB	44 Williams, T. ... B	66 Dirks ... T	84 DePoyster ... K
12 Jacobson ... QB	26 Williams, J. ... B	45 Engleright ... LB	67 Aylward ... LB	86 Pescatore ... E
21 Kiick ... B	27 S'g'n'ma, FI-DB	46 House ... LB	68 Tucker ... G	87 Anderson ... E
22 Hampton ... B	31 Devlin ... E-DB	51 Shapiro ... C	72 Lybarger ... T	88 Gottberg ... E
23 Bowen ... E	32 Lindsey ... FI	52 Oswald ... C	74 Nels ... T	89 Cassidy ... E



11 Haynes ... QB	23 West ... B	36 Newfield ... B	60 Russell ... G	80 Morel ... E
12 Gilbert ... DB	24 LeBlanc ... B	38 Worley ... B	61 Manton ... G	81 Hamlett ... E
13 Hillman ... QB	26 Smith ... B	43 Ray ... B	65 Michaelson ... T	88 Youngblood ... E
14 Stokley ... QB	27 Kent ... DB	44 Jeter ... G	69 Guillot ... G	89 Garlington ... E
17 Polozola ... DB	28 Dousay ... B	45 Griffin ... LB	70 Dyer ... T	91 Kober ... E



# New Year's Day January 1, 1968

## Morning

Cotton Bowl Festival Parade is telecast from Dallas. The procession includes clowns, equestrian groups, 20 floats and 23 marching bands. Floats include "The Walt Disney World of Fantasy" and one depicting the four most important days in a girl's life. Hosts: TV personalities Jack Linkletter and Marilyn Van Derbur. (Live; 60 min.)

Regular programming is pre-empted.

### 8:00 **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include actress Natalie Schafer and soprano Marie Collier.

### **11** BIBLE ANSWERS—Religion

God's all-embracing world plan.

### 8:20 **13** MILTON THE MONSTER-Cartoon

### 8:30 **2** DAVEY AND GOLIATH

**COLOR** Davey and Goliath learn a lesson about New Year's resolutions.

### **3 4 5 7 8 10 12** ROSE

PARADE—Pasadena, Cal.

**SPECIAL** **COLOR** The 79th annual Tournament of Roses Parade is telecast from Pasadena, Cal. Sen. Everett McKinley Dirksen (R., Ill.) serves as the pa-

rade's grand marshal. The theme of this year's procession is "The Wonderful World of Adventure." Joining Rose Queen Linda Jean Strother and her court are 60 floats (including several from other countries), 22 marching bands and 250 equestrians. Celebrity commentators . . . CBS: Mike Douglas and Bess Myerson. NBC: Lorne Greene and Betty White. (Live; two hours, 15 min.)

Regular programming is pre-empted. Is Pasadena famous only one day a year? See the article on page 24.

### **7** MOVIE—Drama

"Little Women." (1949) Louisa May Alcott's classic story of the beloved March family. June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Rossano Brazzi. (Two hours)

### **11** **COLOR** HOCUS POCUS-Cartoons

### 8:50 **13** **COLOR** CARTOON TIME

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **11** HOCUS POCUS CLUBHOUSE

### **13** FAVORITE PLAYHOUSE

A man who has absconded to a small

## CLOSE-UP

## 10:45 **5 10 12** COTTON BOWL

**SPECIAL** **COLOR** Alabama vs. Southwest Conference champion Texas A&M in the 32nd Cotton Bowl. Lindsey Nelson, Pat Summerall and John Sauer report. (Live)



12 Stabler . . . QB 25 Homan . . . E  
14 Kelley . . . QB 26 Dean . . . FI  
17 Davis . . . K 28 Willis . . . FI  
21 Brewer . . . FI 31 Chatwood . . . B  
23 Sutton . . . DB 32 Jilleba . . . B

35 Raburn . . . B 52 Killgore . . . C 72 Barron . . . T  
36 Owen . . . LB 53 Johnson . . . C 74 Rustin . . . T  
37 Johns . . . DB 54 Hall . . . LB 76 Samples . . . T  
38 Wade . . . B 56 Childs . . . LB 78 Reitz . . . T  
40 Martin . . . B 60 Somerville . . . G 81 Ford . . . E  
42 Moore . . . B 61 Rogers . . . LB 82 Harris . . . E  
44 Thompson . . . DB 68 Stephens . . . G 84 Dixon . . . E  
45 Morgan . . . B 69 Harpole . . . G 85 Moss . . . LB-E  
48 Bedwell . . . B 70 Boschong . . . T 88 Fowler . . . E  
49 Propst . . . DB 71 Ferguson . . . T 89 Fowler . . . E



10 Hargett . . . QB 20 Walker . . . B  
11 Haman . . . DB 22 Sooy . . . B  
12 Riggs . . . QB 23 Jones . . . LB  
15 Harris . . . B 25 Stegent . . . B  
18 O'Neal . . . K 26 Campbell . . . B

27 Housley . . . B 51 Caswell . . . C 72 Schneider . . . T  
29 Sallee . . . B 55 Hobbs . . . LB 74 Krueger . . . T  
33 Brupbacher . . . B 56 Kovar . . . C 77 Chaffe . . . T  
37 Brack . . . B 58 Gough . . . G 80 Buckman . . . E  
39 Turney . . . B 60 Adams . . . LB 81 Maxwell . . . E  
40 Piper . . . LB 61 Beam . . . G 82 Weaver . . . E  
42 Long . . . B 66 Gunnels . . . LB 83 Wells . . . E  
45 Whitmore . . . B 67 Odum . . . G 85 Kitchens . . . E  
49 Kubecka . . . LB 68 Mohn . . . G 88 Adams . . . E  
50 Cortez . . . LB 70 Aschenbeck . . . T 89 Allen . . . E



Guatemalan village with stolen negotiable bonds is driven by an insane fear that everyone wants his loot. Zachary Scott, Katy Jurado.

9:30 **2** **COLOR** **ROMPER ROOM—Children**

**11** **DISCOVERY '67—Children**

"Hawaii—Land of Volcanoes" explains volcanic activity in the islands that form our 50th state. Hosts Virginia Gibson and Bill Owen discuss the ways volcanic eruptions affect the land, and view methods of detecting early volcanic rumblings. Cameras visit Hawaii National Park for a look at the crater and lava lake of Kilauea Iki volcano.

**13** **LORETTA YOUNG—Drama**

Tony Santos discovers an error that will cost his company a fortune—and it looks as if the mistake was his. Tony: Ricardo Montalban. Ban: Henry Hunter. Stanky: Olan Soule. Peg: Marion Ross. Edith: Kitty Kelly.

10:00 **11** **LU RYDEN—Variety**

**13** **EVERYBODY'S TALKING**

Celebrities for this series' final week are

comics Pat Carroll and Milt Kamen, and Leonard Nimoy of "Star Trek."

10:30 **2** **COLOR** **JACK LA LANNE**

**7** **11** **DONNA REED—Comedy**

College competition proves tougher than expected for Jeff's friend. Jeff: Paul Petersen. Bill: Mark Slade.

**13** **FAVORITE PLAYHOUSE—Drama**

A preacher, striving to bring religious spirit to a lawless Texan town, finds he must use more than words to win the respect of the townspeople. Ross Ford, Lynne Roberts.

10:45 **3** **4** **7** **8** **SUGAR BOWL**

—Wyoming vs. LSU

**SPECIAL** **COLOR** Wyoming Cowboys

(10-0-0) vs. LSU Tigers (6-3-1) in the Sugar Bowl, from New Orleans. Coach Lloyd Eaton's Cowboys, Western Athletic Conference champs for the second year in a row, are making their fifth bowl appearance (they've never lost). Their stand-outs are quarterback Paul Toscano, running back Jim Kiick and All-American kicking specialist Jerry De-



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# New Year's Day January 1, 1968

## Morning-Afternoon

Poyster (15 field goals, 21 conversions). The Tigers, coached by Charles McClen-  
don, are playing in their 14th bowl game  
(6-6-1). Their balanced attack is spear-  
headed by quarterback Nelson Stokley,  
running backs Tommy (Trigger) Allen  
and Jim Dousay, and pass receiver Tom-  
my Morel. Team rosters are in the  
Close-up on page A-33. (Live)

Regular programming is pre-empted.

**5 10 12 COTTON BOWL**-Alabama  
vs. Texas A&M

**[SPECIAL] [COLOR]** Alabama's Crimson  
Tide (8-1-1) vs. Aggies of Texas A&M  
(6-4-0) in the Cotton Bowl from Dallas.  
Strong passing attacks resulted in new  
records for both schools. Tide quarter-  
back Ken Stabler and pass receiver Den-  
nis Homan received All-American rec-  
ognition. For the Aggies, quarterback Edd  
Hargett (also their second leading rush-  
er) has top targets in Bob Long and  
Tommy Maxwell. Rosters are in the  
Close-up, page A-34. (Live)

Regular programming is pre-empted.

## WEEKDAYS 2½ HOURS OF SOLID ENTERTAINMENT

**KHSL-TV Ch. 12**

**MIKE  
DOUGLAS**

**3:30 p.m.**



**FOLLOWED BY**

**MERV  
GRIFFIN**

**5:00 p.m.**



- 11:00 **2 LAUREL AND HARDY**—Comedy  
**7 11 13 [COLOR]** TEMPTATION  
11:25 **7 11 13 [COLOR]** NEWS—Sanders  
11:30 **2 YOU ASKED FOR IT**—Jack Smith  
1. A veterinarian at the San Diego Zoo  
on hospital rounds. 2. A barefoot water-  
skier takes off at record speed. 3. The  
Saltzburg puppets perform in Austria. 4.  
Photographs of a person's movements  
while asleep. 5. A gunfight, western style.  
**7 11 13 HOW'S YOUR MOTHER-**  
**IN-LAW?**—Game  
**[COLOR]** Comic counselors: Richard Daw-  
son, Richard Deacon, Harvey Lembeck.

## Afternoon

- 12:00 **2 [COLOR]** NEWS—Claud Mann  
**7 11 BEWITCHED**—Comedy  
"Bewitched" begins a series of daytime  
reruns. Today: Darrin meets and marries  
Samantha. Darrin: Dick York. Saman-  
tha: Elizabeth Montgomery.  
**13 [COLOR]** TRUTH OR CONSE-  
QUENCES—Game  
12:30 **2 PASSWORD**—Game  
**[RETURN] [COLOR]** This word-game se-  
ries is hosted by Allen Ludden. Guests:  
Irene Ryan of "Beverly Hillbillies," Bob  
Crane of "Hogan's Heroes."  
**7 11 [COLOR]** TREASURE ISLE  
**13 [COLOR]** NEWS  
12:45 **13 [COLOR]** AGRICULTURE TODAY  
1:00 **2 MOVIE**—Musical  
**[COLOR]** "Neptune's Daughter." (1949)  
The businesswoman is beautiful but  
single. Also single is the dashing captain  
of a polo team—a man she's heard about  
but never met. Music by Frank Loesser.  
Esther Williams, Red Skelton, Ricardo  
Montalban. (One hour, 55 min.)  
**7 11 13 FUGITIVE**—Drama  
Gerard draws closer when Kimble saves  
the life of the one-armed man's girl  
friend. Kimble: David Janssen. Maggie:  
Barbara Baxley. (60 min.)  
1:45 **3 4 7 8 ROSE BOWL**—USC  
vs. Indiana  
**[SPECIAL] [COLOR]** Hoosiers of Indiana  
(9-1-0) vs. National Champion Trojans of  
USC (9-1-0) in the 54th annual Rose  
Bowl. The surprising Hoosiers, disregarded



**CLOSE-UP**1:45 **3 4 7 8** ROSE BOWL**SPECIAL** **COLOR** Indiana, the country's Cinderella outfit, makes its first trip to the Rose Bowl to meet national champion USC. (Live)

42 Warner . . . . . FI 62 White . . . . . C 80 Bilunas . . . . . DE  
 44 Grove . . . . . B 63 DeSalle . . . . . G 81 Gage . . . . . E  
 48 Cole . . . . . B 64 Russell . . . . . G 83 Sniadecki . . . . . LB  
 51 Mauro . . . . . C 68 Cassells . . . . . G 84 Marks . . . . . LB  
 52 Kaczmarek . . . . . LB 70 Bergman . . . . . T 85 Norman . . . . . E  
 53 Applegate . . . . . C 71 Dunn . . . . . T 86 McCaa . . . . . DE  
 54 Pankratz . . . . . LB 72 Kirk . . . . . T 87 Kamradt . . . . . E  
 55 Gill . . . . . DE 74 Schmidt . . . . . T 89 Stolberg . . . . . E  
 60 Grecco . . . . . T 78 Crusan . . . . . T 96 Price . . . . . DE  
 61 Snowden . . . . . DE 79 Spickard . . . . . T 97 Wolfe . . . . . DE

14 Kornowa . . . . . DB 32 Nichols . . . . . B 53 Applegate . . . . . C 71 Dunn . . . . . T 86 McCaa . . . . . DE  
 16 Gonso . . . . . QB 33 Baughman . . . . . DB 54 Pankratz . . . . . LB 72 Kirk . . . . . T 87 Kamradt . . . . . E  
 17 Isenbarger . . . . . B 35 Krivoschia . . . . . B 55 Gill . . . . . DE 74 Schmidt . . . . . T 89 Stolberg . . . . . E  
 18 Perry . . . . . QB 37 Duffy . . . . . LB 60 Grecco . . . . . T 78 Crusan . . . . . T 96 Price . . . . . DE  
 22 C'nn'ng'h'm . . . . . DB 40 Butcher . . . . . FI 61 Snowden . . . . . DE 79 Spickard . . . . . T 97 Wolfe . . . . . DE



32 Simpson . . . . . B 56 Gunn . . . . . LB-E 77 Yary . . . . . T  
 33 Dale . . . . . B 58 Swanson . . . . . LB 78 Born . . . . . G  
 38 Scott, D. . . . . B 64 Khasigian . . . . . G 80 Salness . . . . . DB  
 41 Jaroncyk . . . . . DB 66 Allmon . . . . . G 81 Terry . . . . . T  
 46 Shaw . . . . . LB 68 Lehmer . . . . . G 83 Drake . . . . . E  
 50 Young . . . . . LB 71 Scott, W. . . . . T 84 Klein . . . . . E  
 51 Jensen . . . . . LB 73 O'Malley . . . . . T 85 Hayhoe . . . . . E  
 52 Adams . . . . . C 74 Taylor . . . . . T 86 Miller . . . . . E  
 53 Oliver . . . . . G 75 Magner . . . . . T 88 Rossovich . . . . . E  
 55 Snow . . . . . LB 76 Scarpace . . . . . G 90 Obbema . . . . . E

7 Holmgren . . . . . QB 21 Grady . . . . . B 50 Young . . . . . LB 71 Scott, W. . . . . T 84 Klein . . . . . E  
 12 Sogge . . . . . QB 22 McCullouch . . . . . E 51 Jensen . . . . . LB 73 O'Malley . . . . . T 85 Hayhoe . . . . . E  
 15 Page . . . . . QB 27 Aldridge . . . . . B 52 Adams . . . . . C 74 Taylor . . . . . T 86 Miller . . . . . E  
 16 Durko . . . . . DB 28 Lawrence . . . . . B 53 Oliver . . . . . G 75 Magner . . . . . T 88 Rossovich . . . . . E  
 17 Battle . . . . . DB 30 Cashman . . . . . DB 55 Snow . . . . . LB 76 Scarpace . . . . . G 90 Obbema . . . . . E

**CLOSE-UP**4:45 **3 4 7 8** ORANGE BOWL**SPECIAL** **COLOR** Tennessee and Oklahoma, the second and third ranked teams in the country, clash in the 34th annual Orange Bowl. (Live)

33 Hinton . . . . . B 61 Butts . . . . . G 81 Koller . . . . . E  
 35 Barrett . . . . . DB 62 Lancaster . . . . . G 82 Zabel . . . . . E  
 36 Owens . . . . . B 66 Liggins . . . . . G 83 K'll'gswr'th . . . . . E  
 43 Pfrimmer . . . . . LB 69 Mendenhall . . . . . G 84 Files . . . . . E  
 45 Harper, G. . . . . B 73 Bigby . . . . . T 86 Shane . . . . . E  
 50 Craig . . . . . C 74 Porter . . . . . T 89 Frazer . . . . . E  
 52 Goodwin . . . . . LB 77 Kalsu . . . . . T 92 Vochon . . . . . K  
 53 Noles . . . . . G 78 Titsworth . . . . . T 94 Poslick . . . . . T  
 55 Crutchmer . . . . . T 79 Passo . . . . . T 97 Wheeler . . . . . K  
 60 Elfstrom . . . . . G 80 Denton . . . . . E

11 Warmack . . . . . QB 22 Shotts . . . . . B 50 Craig . . . . . C 74 Porter . . . . . T 89 Frazer . . . . . E  
 12 Cagle . . . . . QB 27 H'th'r'n't'n . . . . . DB 52 Goodwin . . . . . LB 77 Kalsu . . . . . T 92 Vochon . . . . . K  
 14 Bugar . . . . . QB 28 Nelson . . . . . B 53 Noles . . . . . G 78 Titsworth . . . . . T 94 Poslick . . . . . T  
 17 Stensrud . . . . . DB 31 Stephenson . . . . . DB 55 Crutchmer . . . . . T 79 Passo . . . . . T 97 Wheeler . . . . . K  
 18 Linn . . . . . DB 32 Grayson . . . . . B 60 Elfstrom . . . . . G 80 Denton . . . . . E



28 Wright . . . . . K 53 Mutter . . . . . C 75 Boynton . . . . . T  
 30 W'th'r'f'd, J. . . . . DB 54 Johnson . . . . . C 76 Holloway . . . . . T  
 32 Glover . . . . . DB 59 Bates . . . . . LB 78 Gammage . . . . . T  
 34 Pickens . . . . . B 61 LeCoste . . . . . G 81 McDonald . . . . . E  
 35 Callaway, T. . . . . B 62 Graham . . . . . G 82 DeLong . . . . . E  
 41 Mondelli . . . . . DB 64 Reynolds . . . . . LB 86 Dalton . . . . . E  
 45 Jarvis . . . . . B 65 Rosenfelder . . . . . G 87 McMeans . . . . . E  
 46 Mixon . . . . . E 66 Marino . . . . . G 89 Gooch . . . . . E  
 47 Patterson . . . . . B 71 W'th'r'f'd, D. . . . . T 91 Kreis . . . . . E  
 48 Baker . . . . . DB 74 Williams . . . . . T 98 Kremser . . . . . K

11 Jones . . . . . QB 20 Chadwick . . . . . B 45 Jarvis . . . . . B 65 Rosenfelder . . . . . G 87 McMeans . . . . . E  
 12 Fulton . . . . . B 21 Callaway, R. . . . . B 46 Mixon . . . . . E 66 Marino . . . . . G 89 Gooch . . . . . E  
 16 Warren . . . . . QB 22 Flowers . . . . . B 47 Patterson . . . . . B 71 W'th'r'f'd, D. . . . . T 91 Kreis . . . . . E  
 18 Wyche . . . . . QB 25 Murphy . . . . . DB 48 Baker . . . . . DB 74 Williams . . . . . T 98 Kremser . . . . . K  
 19 Kidd . . . . . E 26 Dorsey . . . . . DB



# New Year's Day

January 1, 1968

## Afternoon

in the pre-season polls, clinched their first Rose Bowl invitation and a share of the Big Ten crown with a 19-14 upset win over Purdue. The Trojans claimed the No. 1 spot in the ranking with a 21-20 showdown win over UCLA. Among the USC All-Americans: Heisman Trophy candidate O. J. Simpson, Adrian Young, Ron Yary and Tim Rossoovich. Curt Gowdy and Paul Christman report from Pasadena, Cal. Rosters are in the Close-up, page A-37. (Live)

Regular programming is pre-empted.

2:00 **5** **COLOR** MR. MAGOO—Cartoons

**7** **11** **COLOR** NEWLYWED GAME

**10** **12** CAPTAIN KANGAROO—Children

**COLOR** This week, the Captain shows films of his trip last year to Holland. Today: a visit to Rotterdam. (60 min.)

2:30 **7** **11** BABY GAME

**DEBUT** **COLOR** Couples test their knowledge of child behavior on this weekday, 25-minute game show. Host Richard Hayes explains the game situations, and asks the contestants to predict how the children will react. The kids go through their paces in previously filmed segments.

Child psychologist Haim Ginott discusses you, your child and television in next week's issue of TV GUIDE.

**13** TO BE ANNOUNCED

2:55 **2** **COLOR** NEWS

**7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** SUPERMAN—Adventure

A thief impersonates a clown to steal the proceeds of a charity benefit. George Reeves, Jack Larson, Noel Neill.

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actor-singer James Darren, comedian Milt Kamen, trumpeter Jonah Jones and TV columnist Harriet Van Horne. (90 min.)

**7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

**10** RIPCORD—Adventure

**COLOR** Dr. Ladd claims he can predict disaster—only Ted and Jim don't know that he plans the "accidents" first. He predicts that either Ted's or Jim's chute won't open. Dr. Ladd: Philip Ober. Ted: Larry Pennell. Jim: Ken Curtis.

**12** TO BE ANNOUNCED

3:30 **2** **COLOR** CAPTAIN SATELLITE

**7** **11** **13** **COLOR** DARK SHADOWS

**10** PDQ—Game

**COLOR** Celebrity guests are actors John McGiver, Peter Marshall and Ruta Lee. Dennis James is the host.

**12** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN—Adel Hall

4:00 **7** **11** **COLOR** DATING GAME

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA-Cartoons

**36** COSMO'S CASTLE—Children

4:30 **2** **COLOR** UNCLE WALDO

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: actors Anthony Newley, Samantha Eggar and Richard Attenborough, singer Dusty Spring-



# NEWS 5:30

Solon Gray and Charles Rowe with the complete news of the Valley...

color

# KXTV-10



## Evening

field, and comedians Stanley Myron Handleman and Lou Holtz. (90 min.)

**7** **COLOR** GYPSY ROSE LEE

**11** PERRY MASON—Mystery

John Callender's ex-wife, dancer Lois Fenton, is accused of his murder—fragments of her ostrich-plume fan were found embedded in the fatal wound. Lois: Susan Cummings. Caller: Hugh Sanders. Mason: Raymond Burr. Irene Kilby: Judy Tyler. Sergeant Holcomb: Rusty Westcott. Jasper Fenton: John Brinkley. Arthur Sheldon: Scott Elliott. Burger: William Talman. (60 min.)

4:45 **3** **4** **7** **8** ORANGE BOWL

—Tennessee vs. Oklahoma

**SPECIAL** **COLOR** The Volunteers of Tennessee (9-1-0) vs. Oklahoma's Sooners (9-1-0) in the Orange Bowl at Miami. The Southeastern Conference champ Vols attack from an I-formation, with quarterback Dewey Warren good on the pass or run. The Vols have fine running backs in Richmond Flowers and Charlie Fulton, and a consensus All-American in center Bob Johnson. Stand-outs on the Big Eight champion Sooners: quarterback Bob Warmack, running backs Ronnie Shotts and Eddie Hinton, and guard Granville Liggins. Rosters are in the Close-up, page A-37. (Live)

Regular programming is pre-empted.

5:00 **2** LEAVE IT TO BEAVER—Comedy

Ward offers Wally a dollar to paint the trash cans and then forgets to buy paint for the job. Tony Dow, Hugh Beaumont.

**7** **13** **COLOR** NEWS

**12** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

**19** FARM SHOW

"An 'A' for the B.C. Way."

**36** **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy

An unfriendly neighborhood feline convinces Mr. Wilson that there should be a tax on cats. Gale Gordon, Jay North, Billy Booth, Herbert Anderson.

**7** **11** **13** **COLOR** NEWS—Young

**10** **COLOR** NEWS—Gray, Rowe

**19** CARTOON FUN HOUSE

**36** WELLS FARGO—Western

5:45 **6** FRIENDLY GIANT—Children

Rusty reads about a very strange animal.

6:00 **2** PATTY DUKE—Comedy

Patty's afraid she's losing Richard to a girl who's a master chef—so she plans a feast that's sure to win his heart. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Honoré: Jean Paul Vignon. Natalie: Jean Byron. Martin: William Schallert.

**5** **12** **COLOR** NEWS

**6** **9** CIRCUS!—Documentary

"High in the Air." Some stunts of circus aerial performers are demonstrated in the acts of La Norma, Zacchini & Munoz, the Nerveless Nocks, the Aerial Huestreis and Henri LaMothe.

**7** MOVIE—Comedy

"Francis Goes to the Races." (1951) A bank employee successfully picks racehorse winners on the advice of his sagacious, talking mule. Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley. (90 min.)



### SEE FOR YOURSELF!

Weston Dill Cronkite LIVE IN COLOR

## EYEWITNESS NEWS AT 6:00 PM

MONDAY-SATURDAY

# 5



# New Year's Day

Evening

The exotic baddies of  
THE WILD WILD WEST,  
a tongue-in-cheek account  
next week in TV GUIDE.



**10** **COLOR** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (60 min.)

**13** MOVIE—Comedy

"Blondie Meets the Boss," (1939) Blondie takes over Dagwood's job while he goes on a fishing trip. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

**36** YOU ASKED FOR IT—Jack Smith

1. A makeup man for animals. 2. An underground palace. 3. An acrobat performs in water. 4. A submarine training base is visited. Host: Jack Smith.

**6:30** **2** McHALE'S NAVY—Comedy

The crew thinks that Ensign Parker has finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman. Dino Barone: Dick Wilson.

**5** **12** **COLOR** NEWS—Cronkite

**6** **9** KINDERGARTEN—Education

**10** McHALE'S NAVY—Comedy

Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Chief: Stanley Adams. Christy: Gary Vinson.

**36** GYPSY ROSE LEE

**COLOR** Guests include comic actor Harvey Lembeck and German beauty queen Anne Liese Yount.

**7:00** **2** I LOVE LUCY—Comedy

**RETURN** In this half-hour film series, Lucille Ball appears as the impish Lucy whose unfailing talent for getting into zany predicaments is matched only by her flair for getting out of them. Tonight: Lucy comes to the conclusion that Ricky is preparing to murder her. Lucille Ball, Desi Arnaz, Vivian Vance.

**5** RIFLEMAN—Western

Famed frontiersman Cass Callicot challenges Lucas to try his rifle in a shooting match against the Callicot buffalo gun. Lucas: Chuck Connors. Callicot: John Anderson. Mark: Johnny Crawford.

**6** **9** WHAT'S NEW—Children

A dramatization of "The Tinder Box," Hans Christian Andersen's tale about a soldier who falls in love with a princess.



January 1, 1968

**10 TWILIGHT ZONE—Drama**

"The Brain Center at Whipple's." A factory owner is obsessed with the notion of using machines to replace workers—and it doesn't seem to be just a matter of economy. Script by host Rod Serling. Whipple: Richard Deacon. Hanley: Paul Newlan. Dickerson: Ted de Corsia. Technician: Jack Crowder. Bartender: Shawn Michaels. Watchman: Burt Conroy.

**11 MOVIE—Drama**

**COLOR** "Sayonara." See 8:30 P.M. Ch. 4 for details. (Two hours)

**12 N.Y.P.D.—Drama**

**COLOR** "Cruise to Oblivion." Haines covers the waterfront on a tip about heroin arriving on a passenger liner. Customs is alerted, the suspect tailed—but the heroin remains hidden. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

**Guest Cast**

Peter Lessing .....Hugh Franklin  
Murray Standish .....James Hall

**19 RIFLEMAN—Western**

Ann Dodd arrives in North Fork to take over her dead uncle's ranch—while two people plot to kill her. Lucas: Chuck Connors. Ann: Christine White. Pete: Michael Pate.

**36 MOVIE—Musical**

"Birth of the Blues." (1941) The early days of jazz are shown through the story of a carefree singer and his pal who plays a hot trumpet. Basin Street is the setting. Bing Crosby, Mary Martin, Brian Donlevy, Carolyn Lee. (90 min.)

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 MOVIE—Drama**

"It's a Wonderful Life" starring James Stewart. See Sun. 8 P.M. Ch. 2 for details. (Two hours)

**5 10 12 GUNSMOKE—Western**

**COLOR** Marshal Dillon helps the frightened sheriff of Martin's Bend keep lynch-minded citizens at bay—and an accused murderer alive—as they await the arrival of a circuit judge. Dillon: James Arness. (60 min.)

**Guest Cast**

Wes Martin .....James Gregory  
Lee Stark .....Beverly Garland  
Bo Remick .....Cliff Osmond

Continued on next page

FIVE TIMES A WEEK

LUCY • LUCY • LUCY •

LUCY • LUCY • LUCY •



SEE THE WORLD'S GREATEST COMEDienne  
IN TV'S BEST LOVED SERIES

# "I LOVE LUCY"

**MONDAY THRU FRIDAY**  
**7:00 PM**

**2**  
**KTVU**



# New Year's Day January 1, 1968

## Evening

Sheriff Joe Wood ..... John Kellogg  
Judge Josh Pike ..... Kevin Hagen  
Lefty ..... Warren Vanders  
Brock ..... Edmund Hashim  
Deputy Reed ..... Gregg Palmer  
Billy Martin ..... Tim O'Kelly

### 6 9 BUSY KNITTER

How to join sleeves to the body of a sweater. Instructor: Elizabeth Zimmerman.

### 7 13 COWBOY IN AFRICA

**COLOR** Guest star Anne Baxter portrays the pitiless owner of a ranch oasis. During a killer drought, Jim tries to melt the icy woman's refusal to provide water for dying men and animals. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. (Rerun; 60 min.)

### Guest Cast

Erica Holloway ..... Anne Baxter  
Kanya ..... Izack Fields  
Masai Chief ..... Khalil Bezaleel  
Carol ..... Cynthia Eilbacher

### 19 MOVIE—Western

Humphrey Bogart in "Virginia City."  
See Sun. 7 P.M. Ch. 19. (Two hours)

### 8:00 3 4 7 **COLOR** NEWS

### 6 9 WILLIAM F. BUCKLEY JR.

Political columnist Murray Kempton talks about Sen. Robert F. Kennedy (D., N.Y.). William F. Buckley Jr. hosts. (60 min.)

### 8 NEWS—Mark Rogers

### 8:30 4 MOVIE—Drama

**COLOR** "Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Red Buttons and Miyoshi Umeki won Oscars for their roles in this film based on James Michener's novel. (Two hours, 30 min.)

### Cast

Maj. Lloyd Gruver ..... Marlon Brando  
Kelly ..... Red Buttons  
Katsumi ..... Miyoshi Umeki  
Hana-Ogi ..... Miiko Taka  
Nakamura ..... Ricardo Montalban  
Bailey ..... James Garner  
Eileen Webster ..... Patricia Owens  
Mrs. Webster ..... Martha Scott  
General Webster ..... Kent Smith  
Colonel Crawford ..... Douglas Watson

### 5 8 10 12 LUCILLE BALL

**COLOR** Former series regular Vivian Vance drops by to tend Lucy, who has

suffered a broken leg. As the girls reminisce, flashbacks recall their misadventures, most of which are seen in black-and-white excerpts from the series' first season (1962-63). The antics include searching a sewer for a penny, using stilts to get into an upper berth, working as volunteer fire fighters, getting trapped in a shower stall and trying to escape from a leaky boat. Mooney: Gale Gordon.

### 7 13 RAT PATROL—Drama

**COLOR** "Pipe Line to Disaster Raid." Searing heat and a bad wound slowly cloud the judgment of a British general whom the Rat Patrolers have rescued behind enemy lines. Nevertheless, the general insists on leading a mission to destroy a German pipe line. General Lansbury: John Anderson. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast.

### 7 TO BE ANNOUNCED

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include satirist Henry Morgan, comic Allan Sherman, comedy writer Selma Diamond, singer Enzo Stuarti, bandleader Sammy Kaye and author-humorist Harry Golden. (90 min.)

### 9:00 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy talks Aunt Bee into taking a job as hostess on a TV cooking show. To assure her that all is well at home, Andy and Opie try to conceal the awfulness of their ill-prepared meals. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey. Phillips: Don Keefer.

### 6 9 NET JOURNAL—Documentary

"Profile of a Peace Parade" documents the proceedings of a protest march—its participants, pageantry and hostile onlookers. Films focus on a 1966 New York City demonstration on the anniversary of the bombing of Hiroshima. Cameras follow marchers as they gather at a rallying point near Times Square to voice their opposition to war. (60 min.)

### 7 11 13 FELONY SQUAD—Drama

**COLOR** Sam and Jim hunt for Charles Decluse, who killed his wife's lover.



Declose is somewhere in the city with his frightened wife—and a loaded gun. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

### Guest Cast

Charles Declose ..... Charles Aidman  
Elizabeth Declose ..... Joanne Linville  
Carol Hanson ..... Pamela Dunlap  
Skip Laster ..... Paul Vincent

Dennis Cole (Jim) used to play a pretty fair jazz trumpet. See page 22.

### 7 BIG VALLEY—Western

**COLOR** The Barkley ranch becomes a temporary honor farm for three convicts and their sadistic guard. But the penal experiment may end in disaster, thanks to the prisoners' plans for escape. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. (60 min.)

### Guest Cast

Birch ..... Albert Salmi  
Damien ..... Yaphet Kotto  
Dobbs ..... Lonny Chapman  
Jaimy ..... Andreas Teuber

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** A look at the two islands of New Zealand with host Hal Sawyer.

### 5 8 10 12 FAMILY AFFAIR

**COLOR** A family reunion in Indiana finds Bill battling nostalgia and Aunt Fran's determination to have the children remain permanently in her home. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

### Guest Cast

Aunt Fran ..... Louise Latham  
Harold ..... Bill Zuckert  
Harvey Phillips ..... Jim Hennigan

### 7 11 13 PEYTON PLACE—Serial

**COLOR** Peyton's duplicity reaches a new low as he sets a plan in motion to even some old scores. Peyton: George Macready. Leslie: Paul Langton. Lee: Stephen Oliver. Steven: James Douglas. Constance: Dorothy Malone. Eddie: Dan Duryea. Rodney: Ryan O'Neal.

### 19 NAKED CITY—Drama

Kermit Garrison was commissioned to make a statue of a revolutionary leader. Now the sponsors have changed their minds—they mean to have the statue destroyed. Kermit Garrison: George C. Scott. Irona: Paul Richards. (60 min.)

### 10:00 2 **COLOR** NEWS—Atkinson, Park

### 3 CALIFORNIA THE MOST

**SPECIAL** **COLOR** Newsman Edwin Newman narrates this program about the growing pains of California. Among the topics covered: jammed freeways, the water shortage, the unstable defense industry and civil rights. Cameras visit push-button houses, a college that offers a degree in auto-repair work, and a wedding on roller skates. (60 min.)

### 5 8 10 12 CAROL BURNETT

**COLOR** Guests: Lynn Redgrave and TV host Mike Douglas. In a mixture of mad-rigal and Rodgers and Hart, Lynn and Carol give a droll account of how two Elizabethan ladies bumped off their mates. (Songs: "It was a Lover and His Lass," "To Keep My Love Alive.") In sketches, Carol, Lynn and Harvey Korman lampoon English flicks; Mike conducts an airport interview with two weary tourists; and Carol frantically tries to conceal a puppy from her allergic husband. James Millhollin, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

### Highlights

"I'm Young" ..... Lynn  
"On a Clear Day," "Born Free"... Mike  
Does Carol have a split personality? See the article on page 18.

### 6 9 NET PLAYHOUSE—Drama

"The Successor" dramatizes a papal election. This critically acclaimed play probes into the deliberations of the College of Cardinals, exploring the problems, pressures and personalities of the Church leaders and their high office. Produced

**KCRA NEWS**

**VOTE-A-FONE**

**YES**  
**444-8511**

**NO**  
**444-0533**

(CLIP AND SAVE)

**3**  
KCRA-TV

Where the News comes first



# Monday January 1, 1968

## Evening

by Anglia Television of Britain. (Rerun; one hour, 10 min.)

### Cast

Cardinal of Bologna ..... Rupert Davies  
Cardinal Dean ..... Cyril Luckham  
Cardinal of Palermo ..... Alan Wheatley  
Cardinal Ricci ..... Peter Copley  
Father Bianchi ..... Jonathan Burns  
Ceremonialist ..... John Franklyn Robbins

### 7 11 13 BIG VALLEY—Western

**COLOR** "The Good Thieves." Nick and Heath ride into the town of Sunflower, Nev., in search of the Dunigan brothers, who seriously wounded Jarrod. The Dunitans, respected citizens of the town, are known elsewhere as murderous outlaws. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Sheriff Madden: Douglas Kennedy. (60 min.)

### Guest Cast

Davey Dunigan ..... Russell Johnson  
Mark Dunigan ..... Charles Grodin  
Jerry Frye ..... Flip Mark  
Marshal Moore ..... Sam Gilman  
Doc Landrum ..... Vinton Hayworth  
Olga ..... Barbara Wilkin  
Dr. Merar ..... Arthur Space  
Freight Agent ..... Norman Leavitt  
Farmer ..... Will J. White

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 36 CELEBRITY BILLIARDS

**COLOR** Comedienne Phyllis Diller challenges Minnesota Fats.

### 10:30 2 MOVIE—Drama

"Blind Justice." (West German; 1967) An engineer, tried and acquitted for the murder of his wife, commits suicide

leaving a note blaming the prosecutor. Peter Van Eyck, Eva Bartok, Marianne Koche.

### 36 WILBURN BROTHERS—Music

11:00 **3 4 5 7 7 COLOR NEWS**  
**8 11 NEWS**

### 10 12 13 COLOR NEWS

### 36 PORTER WAGNER—Music

**COLOR** Guest is Tex Ritter. Songs include "Come On In."

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**

### 5 MOVIE—Comedy

**COLOR** "The Princess and the Pirate." (1944) In 1740, an egotistical actor is captured by pirates. Music by David Rose. Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen, Marc Kuznetzoff, Brandon Hurst, Tom Kennedy, Stanley Andrews, Robert Warwick. (One hour, 45 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: singer Gilbert Price and Mrs. Robert Ducharme of Cincinnati, a contest winner. (90 min.)

### 10 MOVIE—Musical Biography

"Yankee Doodle Dandy." (1942) On July 4, 1878, a son is born to Jerry and Nellie Cohan. This lad becomes the famous actor, songwriter and producer, George M. Cohan. James Cagney, Joan Leslie, Walter Huston, Rosemary De Camp, Jeanne Cagney, Richard Whorf, Irene Manning, George Tobias. (One hour, 50 min.)

### 11 COLOR OUTDOOR WORLD

### 36 COLOR TRAVELOG

11:35 **11 MOVIE—Drama**

"Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes, Gene Evans, Lynn Bari, Jeffrey Stone, Edward C. Platt, Ann Robinson, Sam Buffington, Clegg Hoyt. (One hour, 45 min.)

1:15 **5 SILENTS PLEASE—Movies**

"America." (1924) An American Rebel and the daughter of a Tory find their romance imperiled by the outbreak of the American Revolution. D. W. Griffith's historical spectacular is noted for the authenticity of its battle scenes, shot on the actual locations. Neil Hamilton, Carol Dempster, Lionel Barrymore, Louis Wolheim, Erville Anderson.

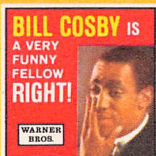
# YANKEE DOODLE DANDY

JAMES CAGNEY

11:30 PM Monday

KXTV-10





**BILL COSBY IS**  
A VERY  
FUNNY  
FELLOW  
**RIGHT!**

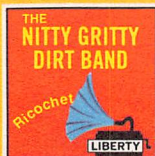
WARNER  
BROS.

2253. "Well done and full of good solid laughs." S.F. Chron.



**JOHNNY'S  
GREATEST HITS**  
Chances Are  
Wonderful!  
Wonderful!  
plus 10 more  
**COLUMBIA**  
**JOHNNY MATHIS**

1013. Also: Twelfth of Never, No Love, Come to Me, etc. \*



**THE  
NITTY GRITTY  
DIRT BAND**  
Ricochet  
**LIBERTY**

5641. Happy Fat Annie, The Teddy Bear's Picnic, etc.



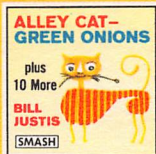
**JOHNNY  
MATHIS**  
SINGS  
Sunny  
Somewhere,  
My Love  
10 MORE  
**Mercury**

3789. Also: I Wish You Love, Who Can I Turn To, 8 more



**The Very Best of  
ROY ORBISON**  
Only The Lonely  
• Candy Man  
Crying • 7 MORE  
**MONUMENT**

2696. Also: R Scared, Blue It's Over, 12



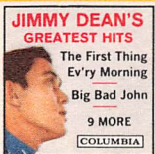
**ALLEY CAT-  
GREEN ONIONS**  
plus  
10 More  
**BILL  
JUSTIS**  
**SMASH**

1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



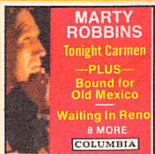
We Can Fly!  
Up, Up and Away  
**THE JOHNNY MANN  
SINGERS**  
**LIBERTY**

5598. Plus: Yellow Balloon, Somethin' Stupid, 11 in all



**JIMMY DEAN'S  
GREATEST HITS**  
The First Thing  
Ev'ry Morning  
Big Bad John  
9 MORE  
**COLUMBIA**

2413. Plus: P. T. 109, The Cajun Queen, Steel Men, etc.



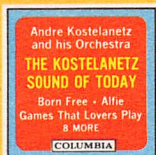
**MARTY  
ROBBINS**  
Tonight Carmen  
—PLUS—  
Bound for  
Old Mexico  
Waiting In Reno  
8 MORE  
**COLUMBIA**

5489. Also: Chapel Bells Chime, Don't Go Away Senior, etc.



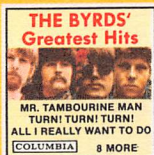
**CABARET**  
starring  
Jack  
Haworth Gifford  
**COLUMBIA** OR  
BROADWAY

3675. "Stunningly musical. Brilliantly conceived."—N.Y.



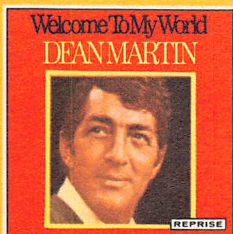
Andre Kostelanetz  
and his Orchestra  
**THE KOSTELANETZ  
SOUND OF TODAY**  
Born Free • Allie  
Games That Lovers Play  
8 MORE  
**COLUMBIA**

3798. Also: Summer Wind, Guantanamera, Cabaret, etc.



**THE BYRDS'  
Greatest Hits**  
MR. TAMBOURINE MAN  
TURN! TURN! TURN!  
ALL I REALLY WANT TO DO  
**COLUMBIA** 8 MORE

5561. Plus: Eight Miles High, My Back Pages, 5D, 11 in all



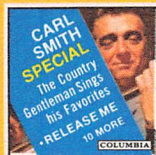
Welcome To My World  
**DEAN MARTIN**

5546. Dino sings Little Ole Wine Drinker, Me; Pride; Release Me; Turn To Me; etc.



**CLAUDINE LONELY**  
claudine  
Here, There and  
Everywhere  
A Man and a  
Woman  
8 MORE  
**AM**

3854. Plus: M Sunrise, Sun Felicidade; etc.



**CARL  
SMITH  
SPECIAL**  
The Country  
Gentleman Sings  
His Favorites  
• RELEASE ME  
10 MORE  
**COLUMBIA**

5457. Plus: Life Turned Her That Way, Mighty Day, etc.



**DUKE  
ELLINGTON'S  
GREATEST HITS**  
RECORDED LIVE  
IN CONCERT  
Don't Get Around  
Much Anymore  
Satin Doll  
8 MORE  
**REPRISE**

3775. Plus: Creole Love Call, Black And Tan Fantasy, etc.



**THE  
TURTLES**  
HAPPY TOGETHER  
plus  
She'd Rather Be  
With Me  
**WHITE WHALE** 9 MORE

5297. Also: Makin' My Mind Up, I'll Run Away, 11 in all



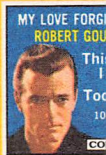
**The  
Sandpipers**  
GLASS • MICHELLE  
**AM** 10 MORE

4936. Plus: Try To Remember, Softly As I Leave You, etc.



**PAUL REVERE & THE RAIDERS**  
**REVOLUTION!**

5472. Plus: I Had A Dream, Reno, Tighter, Wanting You, Try Some Of Mine, Leslie, etc.



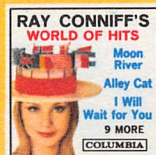
**MY LOVE FOR  
ROBERT GOULET**  
This I  
Too  
10  
**COLUMBIA**

1735. Also: WH of Fool Am I Say I Love Me



**SPANKY AND  
OUR GANG**  
SUNDAY WILL  
BE THE SAMP  
Making  
Minute  
10 MORE  
**Mercury**

5556. Plus: Day, Byrd Av Jet Plane, etc.



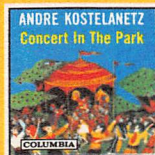
**RAY CONNIFF'S  
WORLD OF HITS**  
Moon  
River  
Alley Cat  
I Will  
Wait for You  
9 MORE  
**COLUMBIA**

3758. Plus: Try To Remember, Granada, Greenfields, etc.



**The TOKENS**  
It's A Happening  
World  
—PLUS—  
Portrait Of  
My Love  
11 MORE  
**WARNER  
BROS.**

5514. Also: Grey City Day, Poor Man, Grandfather, etc.



**ANDRE KOSTELANETZ**  
Concert In The Park  
**COLUMBIA**

5558. Wish Me A Rainbow, Consider Yourself, 11 in all



**THE KINKS'  
Greatest Hits!**  
A Well  
Respected Man  
9 MORE  
**REPRISE**

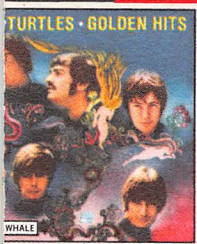
3366. Also: Set Me Free, Dedicated Follower Of Fashion, etc.



**ANITA BRYANT**  
I BELIEVE  
The  
of m  
The Im  
Dr  
Ove  
Rain  
7 MORE  
**COLUMBIA**

5560. Also: Never Walk Alone, Believe, etc.

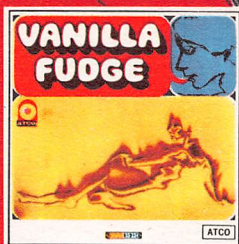




... You Baby, You Know What  
an, Happy Together, It Ain't  
Babe, etc.



3684. Includes The Work Song,  
The Wall Street Rag, Mame, Blue  
Sunday, Our Day Will Come, etc.



5804. Also: Ticket To Ride; Bang,  
Bang; Eleanor Rigby; She's Not  
There; 6 more

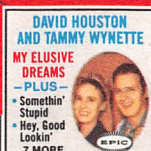
# LECTION OF AND MORE HITS and pra



Capturing mo-  
of a fondly  
bered film



3465. Also: Some-  
time Lovin', The King  
Of Names, 12 in all



5554. Also: Set Me  
Free, Marriage On  
The Rocks, etc.



5317. First-rate hu-  
mor in the true  
Cosby tradition.



2603. Also: King Of  
The Road, Days Of  
Wine And Roses, etc.



Plus: Mary In  
Morning, Re-  
Me, etc.



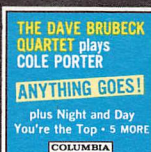
5577. Two-Record Set (Counts As One  
Selection) What Now My Love; I Got  
You. Babe; Plastic Man; Just You; etc.



3780. Also: Bless  
This House, The  
Lord's Prayer, etc.



3782. Musical fan-  
tasy for the young  
at heart



5585. Plus: Carpet  
Man, Do What You  
Gotta' Do, etc.



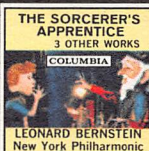
Delightful per-  
of Grofé's  
g tone poem



3916. Also: Mona  
Lisa, That Old Black  
Magic, 12 in all



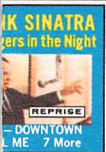
5326. Also: Keith,  
The Young Rascals,  
The 4 Seasons, etc.



5236. Selections  
from Bernstein's  
most popular albums.



5485. "... greatest  
virtuoso orch. of all  
time."—N. Y. Times



Also: On A  
Day, All Or  
g At All, etc.



3760. "... nothing  
less than genius."  
— London Daily Tel.



3443. Also: I Wish  
You Love, Free Again,  
Le Mur, Martina, etc.



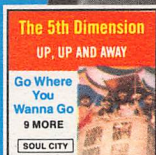
2469. The  
Greatest  
Hits



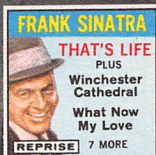
2469. The  
Greatest  
Hits

\*Records marked with a star have been electronically rechanneled for stereo effect

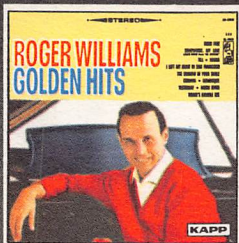




5588. Also: Learn How To Fly, Poor Side Of Town, etc.



3728. Also: The Impossible Dream, Give Her Love, etc.



5553. Roger plays Born Free, Maria, Moon River, Yesterday, Dominique, etc.



3632. Also: Louise, Undecided Man, Good Thing, 12 in all

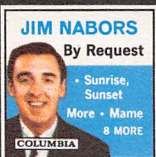
## COLUMBIA RECORD CLUB'S SELECTIONS HITS, HITS



5656. Also: Along The Way, Michelle, More And More, etc.



3442. Also: A Poem on the Underground Wall, Cloudy, etc.



5238. Plus: Cabaret, Time After Time, Hasta Luego, etc.



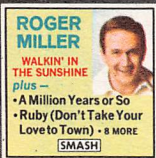
5298. Plus: Sweet, Sweet Lovable You; He's Got You; etc.



5797. Also: Reason To Believe, Young And Carefree, etc.



3656. Plus: Brasilia, Dear Heart, A Spanish Rose, 12 in all



5340. Also: Hey Good Lookin', Our Little Love, etc.



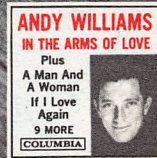
1037. "The most adventurous musical ever made."—Life



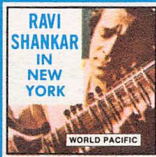
5430. Plus: Secret Love, The Trouble With Me, Ivy, etc.



3890. Here is a treasure for your classical library... this special two-record set counts as one selection only



3759. Also: Pretty Butterfly, So Nice, Sand and Sea, etc.



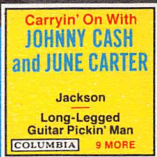
5587. An unusually delightful album of entertainment



5552. Plus: Close Another Door, Holiday, 14 in all



3767-3768. Two Record Set (Counts As Two Selections)



5465. Plus: I Got A Woman; It Ain't Me, Babe; 11 in all



573 I Me



5515. ments remen



5420 The lease



1645 form soari



2673 Clear Nothi





nnng  
Angel,  
in all



g mu-  
con-  
times



Guy;  
et; A



at Kind  
, Just  
etc.



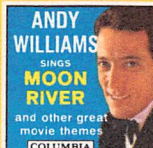
Lazy  
nue,



ou'll  
ne, I



5793. Plus: Lovin' For Money, Here We Go Again, 11 in all



1001. Tonight, Love Is A Many-Splendored Thing, 9 more



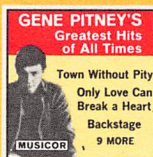
2276. Also: Kansas City Star, In The Summertime, etc.



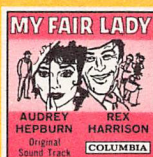
3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.



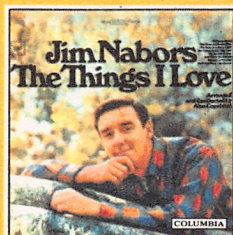
5509. I Dig Rock And Roll Music, The House Song, If I Had Wings, Rolling Home, 12 in all



3586. Plus: The Man Who Shot Liberty Valance, 12 in all



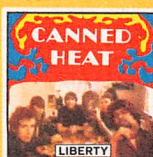
1530. Greater than ever... winner of 8 Academy Awards



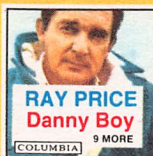
5551. Jim sings Don't You Know, Stranger In Paradise, My Reverie, Till The End Of Time, etc.



3887. Guantanamo, Maria Elena, Our Day Will Come, 12 in all



5640. The Story Of My Life, Help Me, Dust My Broom, etc.



5306. Plus: Vaya con Dios, Spanish Eyes, Crazy, etc.



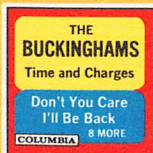
3466. Also: Mockin' Bird Hill, Cross Over The Bridge, etc.



2639. "The best musical score of '65." —Am. Record Guide



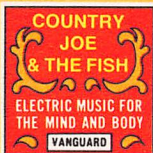
5502. Plus: Sunny, Born Free, I Wanna Be Free, 12 in all



5339. Plus: Pitied Be the Dragon Hunter, Remember, 10 in all



5511. Plus: Lady, A Swingin' Safari, For Bert, 12 in all



5424. Includes: Sad And Lonely Times, Flying High, etc.



5318. Two-Record Set (Counts As One Selection) "... a dazzling display in a group of flamenco pieces..."—N.Y. Times



5555. Plus: Saigon Bride, Turquoise, Annabel Lee, etc.

LIFT FLAP



## CAMELOT



RICHARD HARRIS  
VANESSA REDGRAVE  
FRANCO NERO  
DAVID HEMMINGS

WARNER BROS.

5840. All the music from the Original Sound Track — from Prelude to Guenevere

If You Can Believe Your Eyes and Ears  
THE MAMAS AND THE PAPAS



California Dreamin'  
Monday, Monday  
10 MORE

2595. Also: Do You Wanna Dance, Spanish Harlem, etc.

THE ROLLING STONES



FLOWERS

• Have You Seen Your Mother, Baby  
• Mother's Little Helper  
LONDON 10 MORE

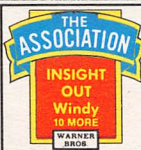
5562. Plus: Ruby Tuesday, Please Go Home, My Girl, etc.

JOHNNY HORTON'S GREATEST HITS

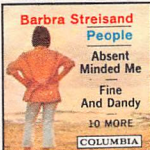


Battle of New Orleans  
Sink the Bismarck  
North to Alaska  
plus 9 more

1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



5370. Plus: We Love Us, Reputation, On A Quiet Night, etc.



1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



6. Plus: Green, en; We'll Sing In Sunshine; etc.



3527. Here is a bargain for classical music lovers . . . this special two record set counts as one selection only



5376. Plus: Let's Ride Again, C'mon Marianne, 6 more



2396. Also: Do You Love Me, Bits And Pieces, etc. \*

**IMAGINE GETTING ONE RECORD FREE FOR EVERY RECORD YOU BUY!** That's the fabulous "discount" the Columbia Record Club offers its members all year round . . . just about a 50% saving on all records ordered through the Club! Remember — this is not a special "sale" offered from time to time . . . members enjoy this greatest-of-all discount right from the beginning — and for as long as they remain in the Club! And to demonstrate the full benefits of this truly unique record-buying plan, we'll send you 10 records FREE right now!

**THAT'S RIGHT! JOIN NOW AND GET 10 RECORDS FREE**—any 10 of the hit albums shown here. We'll give you these 10 free records in advance for just buying one record now at the regular Club price . . . and agreeing to buy a record a month during the coming nine months. In short, within nine months you'll have a sizable library of 20 records of your choice — but you'll have paid for only ten of them!

**FREE SUBSCRIPTION TO MUSIC MAGAZINE.** You'll have no problem in selecting a record a month during your membership, because the Club offers up to 300 different records each month to choose from . . . all described in the monthly Club magazine, which you receive free. You'll find hit albums from every field of music — the best-sellers from over 70 different record labels! You may accept the monthly selection for the field of music in which you are mainly interested . . . or take any of the other records offered.

**RECORDS SENT ON CREDIT.** Upon enrollment, the Club will open a charge account in your name . . . you pay for your records only after you have received them — played them — and are enjoying them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical, occa-

sional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge.

**YOU GET MORE FREE RECORDS . . .** as soon as you complete your enrollment agreement, you continue to receive ONE RECORD FREE FOR EVERY RECORD YOU BUY! There are no "savings certificates" to accumulate, no delays, no limitations — every time you buy a record, you choose one free! The Columbia bonus plan is the best one in existence today! Under this plan you pay as little as \$2.79 a record (including all shipping charges) for all the records you want — for as long as you want. What's more, when you do continue your membership, you only have to buy four records a year to remain a member in good standing.

**MAIL THE CARD TODAY!** Just write in the numbers of your ten free records and first selection (for which you will be billed only \$4.98, plus postage and handling). Be sure to indicate the type of music in which you are mainly interested. Send no money now — just fill in and mail the postpaid card to receive your ten free records.

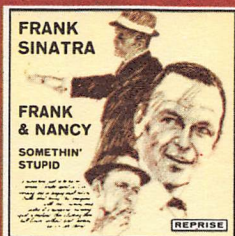
**\*Note:** Recent technical advances in the record industry insure that you can play and enjoy stereo records on your present monaural (regular high-fidelity) equipment. Later if you acquire stereo equipment, you can be assured of even better sound with the same stereo records. Stereo records cost the same as monaural records, so begin now to build your permanent library of stereo records by ordering any ten of the stereo records displayed here—ALL TEN FREE!

**COLUMBIA RECORD CLUB, Terre Haute, Ind.**

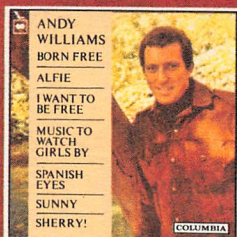




5368. Casino Royale, Wade In The Water, Shades Of Blue, Town Without Pity, etc.



5486. Frank also sings The World We Know, Born Free, This Is My Song, etc.



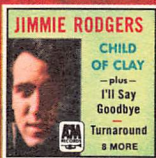
5233. Andy sings the Academy Award winner Born Free, plus Alfie, Sunny, Sherry, etc.

Come on in where the hits are!

COLUMBIA RECORD CLUB  
invites you to take

**ANY 10**  
OF THESE HIT RECORDS  
**FREE**

SEE INSIDE FOR DETAILS ►



5809. Also: Try To Remember, You Pass Me By, Today, etc.



4785. Plus: Mame; What Now My Love; Sunrise, Sunset, etc.



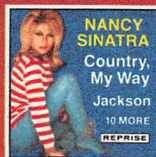
5487. Plus: I Will Wait For You, Lover Man, Groovin', etc.



5557. Also: A Place In The Sun, Sueño, Find Somebody, etc.



3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.



5488. Plus: When It's Over, Lay Some Happiness On Me, etc.



5095. Plus: Orange Blossom Special; It Ain't Me, Babe; etc.



**FRANCIS SINA & ANTONIO CARLOS**  
How Ins... Medit... Dindi...


**5232. Plus: Bangles And**

**FRANCIS ALBERT  
SINATRA  
& ANTONIO  
CARLOS JOBIM**  
How Insensitive  
Meditation  
Dindi • 7 MORE  
**REPRISE**

**THE  
HOLLIES  
GREATEST  
HITS**

Bus Stop  
Here I Go Again  
10 MORE

IMPERIAL



**ROGER WILLIAMS**  
**BORN FREE**

- Guantanamo
- Summer Samba
- Cherish

**KAPP**

**Golden Greats by**  
**THE VENTURES**  
Walk, Don't Run  
Telstar • 10 MORE  
**LIBERTY**

**DEAN MARTIN**  
EVERYBODY LOVES SOMEBODY



**Baby-O**  
**Corrine Corrina**  
**Things**  
**9 MORE**

**REPRISE**

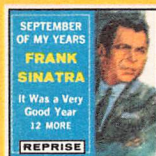
**SEND NO MONEY—JUST MAIL CARD**

[illegible]



# Here are 15 more records to choose from

## A TOTAL OF 124 IN ALL



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.



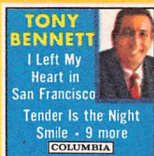
2477. Plus: Live Fast, Love Hard, Die Young; 9 more



3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



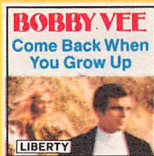
4947. Plus: They Call The Wind Maria, Spanish Eyes, etc.



1023. Also: Love for Sale, Candy Kisses, Merry Young, etc.



5591. Words Of Love, Mustang Sally, I Need Somebody, etc.



5792. Plus: Before You Go, You're A Big Girl Now, etc.



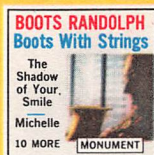
3695. Two-Record Set (Counts As One Selection). Also includes Ship Of Love, If You Believe, White Lightning, etc.



5559. Also: Games That Lovers Play; My Love, Forgive Me; etc.



3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



3747. Plus: Dear Heart, Yesterday, Unchained Melody, etc.



2407. Where Am I Going, C'est Si Bon, Yesterdays, etc.



3202. Special two-record set counts as one selection. Also included: Moonglow, Stardust, Take Me, 20 more



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# Morning

## 6:00 **3** RHYME AND REASON

1. Three vital contributions to modern medicine. 2. Political events and literary achievements of America in the 1920's are discussed. (60 min.)

## **5** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: Tolstoy's early works. Prof. Robert Magidoff.

## **7** **COLOR** A.M.—Dunbar, Huss

## **10** BIG PICTURE—Army

## 6:25 **4** FARM NEWS

## **13** **COLOR** NEWS

## 6:30 **4** MICHIGAN—Education

## **5** CITIES IN CONFLICT

Who is poor in San Francisco? Guests: Judge Joseph Kennedy, chairman of San Francisco Poverty Council; John Riorva, of the San Francisco Social Services.

## **10** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: Tolstoy's early works. Prof. Robert Magidoff.

## **13** **COLOR** ED ALLEN TIME

## 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: actor Rex Harrison (interviewed by Barbara Walters); actress-singer Liza Minnelli; and oceanographers David Ericson and Goesta Wollin. Hugh Downs. (Two hours)

## **5** **COLOR** NEWS COMMENTARY

## **10** **COLOR** FOCUS ON FARMING

## **12** BIG PICTURE—Army

**COLOR** Actor Darren McGavin narrates this documentary about the Army Air Defense Command.

## **13** **COLOR** CARTOONLAND

## 7:05 **5** **10** **COLOR** NEWS—Benti

## 7:30 **5** NEWS—Jim Anderson

## **10** **COLOR** NEWS—Taylor, Bales

## **12** **COLOR** NEWS—Joseph Benti

## 7:45 **11** SAN JOSE STATE—Education

1. "Disruption of the Union." 2. "The Civil War." (45 min.)

## 7:55 **12** **COLOR** SPORTS REPORT

## 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain learns how wooden shoes are made. (60 min.)

# LAUGH WITH W. C. FIELDS!

The great comedian . . . living again in two hilarious comedies so that a whole new generation may laugh!

1. "The Bank Dick" . . . the 1940 side-splitting sensation in which Fields accidentally trips a bank robber and wins a job as a guard. Co-starring Una Merkel and Franklin Pangborn.
2. "Never Give A Sucker An Even Break" . . . (a phrase credited to Fields all of his life) . . . the 1941 fun film follow-up in which a luckless promoter tries to win the hand of a wealthy dowager, or the hand of her daughter, and winds up losing both! Co-starring Gloria Jean and Leon Errol.

**TUESDAY, JANUARY 2nd, 7:30 to 10:00 p.m.**

**WEDNESDAY, JANUARY 3rd, 3:00 to 5:30 p.m.**

## TWO GREAT COMEDIES...

## TWO GREAT SHOWINGS ON... KNTV **11**





# Tuesday January 2, 1968

## Morning-Afternoon

- 7 VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests are Chris Calloway, daughter of Cab Calloway, and actresses Joyce Jillson and Nancy Guild.
- 8:20 13 CENTER OF THE EARTH**
- 8:30 7 MOVIE—Drama**  
 "Paula." (1952) A woman accidentally runs over a small boy who loses his speech as a consequence. Loretta Young, Kent Smith, Alexander Knox. (Two hours)
- 9 CLASSROOM—Education**
- 11 HOCUS POCUS—Cartoons**
- 8:45 2 RELIGION TODAY—Catholic**
- 8:50 13 COLOR CARTOONLAND**
- 9:00 2 COLOR POPEYE—Cartoons**
- 3 4 8 SNAP JUDGMENT**  
**COLOR** Guests: satirist Henry Morgan and comedienne Pat Carroll.
- 5 10 12 CANDID CAMERA**  
 Wally Cox reads poetry to truck drivers; a rigged coffee grinder keeps pouring out coffee. Host: Allen Funt.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS CLUBHOUSE**
- 13 DATING GAME**
- 9:05 6 9 CLASSROOM—Education**  
 Recess: 11:30 A.M.-1:05 P.M.
- 9:25 3 4 8 COLOR NEWS—Dickerson**
- 9:30 2 COLOR ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
 Drysdale arranges a date between his son and Elly May. Sonny: Louis Nye.
- 11 COLOR MILTON THE MONSTER**
- 13 LORETTA YOUNG—Drama**  
 Harriet Sands uses a horoscope to plan the lives of her family. Harriet: Loretta Young. Henry: H. M. Wynant.
- 10:00 3 4 7 8 PERSONALITY**  
**COLOR** Celebrities: Totie Fields, Barry Nelson and Nipsey Russell. On-film personality: comic Don Rickles.
- 5 COLOR SECRET STORM—Serial**
- 10 12 ANDY GRIFFITH—Comedy**  
 Aunt Bee fights the eviction of a Mayberry citizen. Aunt Bee: Frances Bavier. Frisbie: Charles Lane.
- 11 LU RYDEN—Variety**
- 13 EVERYBODY'S TALKING**  
 Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.

- 10:30 2 COLOR JACK LA LANNE**
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Celebrity guests: Kaye Ballard, John Gary, Ruta Lee, Jan Murray, William Shatner and Jackie Vernon.
- 5 10 12 DICK VAN DYKE**  
 Rob explains how he went to the movies—and came home with a black eye. Rob: Dick Van Dyke. Sally: Rose Marie.
- 7 11 DONNA REED—Comedy**  
 The Stones and the Kelseys are invaded by in-laws. Alex/Dad: Carl Betz.
- 13 FAVORITE PLAYHOUSE—Drama**  
 A doctor experimenting with a new drug inadvertently injects himself with a serum that has proved fatal on test animals. Walter Coy, Jean Byron.
- 11:00 2 LAUREL AND HARDY—Comedy**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 7 11 13 COLOR TEMPTATION**
- 11:25 5 8 10 12 COLOR NEWS**
- 7 11 13 COLOR NEWS—Sanders**
- 11:30 2 YOU ASKED FOR IT—Jack Smith**  
 1. A duel between a fish and a fisherman. 2. A one-man gyrocopter. 3. Mexicans play Jai Alai.
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**  
**COLOR** Comic counselors: Richard Dawson, Richard Deacon, Harvey Lembeck.
- 11:45 5 10 12 COLOR GUIDING LIGHT**
- 11:55 3 4 7 COLOR NEWS—Newman**
- 8 COLOR NEWS—Bud Walling**

## Afternoon

- 12:00 2 COLOR NEWS—Claud Mann**
- 3 5 10 COLOR NEWS**
- 4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 11 BEWITCHED—Comedy**  
 Samantha's mother joins her for some house hunting. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.
- 9 KINDERGARTEN—Education**



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Mrs. Charlotte Jarrell came down from size 20 to size 12. Mrs. Jarrell today: Bust 37", Waist 25", Hips 37".



AFTER SIZE 12



BEFORE SIZE 16

Mrs. Nancy Beadles came down from size 16 to size 9. Mrs. Beadles today: Bust 36", Waist 23", Hips 36".



AFTER SIZE 9



BEFORE SIZE 18

Mrs. Chris Casteel came down from size 18 to size 9. Mrs. Casteel today: Bust 36", Waist 24", Hips 36".



AFTER SIZE 9



BEFORE SIZE 22

Mrs. V. Horlacher came down from size 22 to size 11. Mrs. Horlacher today: Bust 38½", Waist 26", Hips 37".



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## Afternoon

### 12 DIVORCE COURT—Drama

**COLOR** A teen-age husband and wife accuse each other of irresponsibility. Janet: Susannah Darrow. Bruce: Joe DeVito. Gertrude: Nancy Wilder.

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

### 12:30 2 **PASSWORD**—Game

**COLOR** Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

### 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 **COLOR** DAYS OF OUR LIVES

### 5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

### 7 7 11 **COLOR** TREASURE ISLE

### 9 KALEIDOSCOPE—Interview

Guest: Mrs. T. Edward Hanley, of Philadelphia. Mrs. Hanley discusses her renowned art collection, recently displayed at the De Young Museum; and her personal artistic specialty, exotic dancing.

### 13 **COLOR** NEWS—Bob Russell

### 12:45 13 **COLOR** AGRICULTURE TODAY

### 1:00 2 **MOVIE**—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern. (One hour, 55 min.)

### 4 **COLOR** DOCTORS—Serial

### 5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

### 7 7 11 13 FUGITIVE—Drama

Kimble signs on board a tuna boat bound for Mexico. Kimble: David Jans-

sen. Tony: Dean Jagger. Nedda: Nancy Malone. Joe: James Callahan. (60 min.)

### 9 CLASSROOM—Education

### 1:05 6 9 CLASSROOM—Education

Recess: Ch. 6: 2:10 to 3 P.M. and 3:30 to 5:45 P.M.; Ch. 9R: 2:40-6 P.M.

### 1:30 3 4 **COLOR** ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guests: Hollywood columnist Dorothy Manners and singer Vic Charles.

### 2:00 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).

### 5 8 10 12 **COLOR** TO TELL

### THE TRUTH—Game

### 7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

### 2:25 5 8 10 12 **COLOR** NEWS

### 2:30 3 4 7 MATCH GAME

**COLOR** Guests: satirist Henry Morgan and actress Dina Merrill.

### 5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

### 7 11 **COLOR** BABY GAME

### 13 TO BE ANNOUNCED

### 2:55 2 3 4 7 **COLOR** NEWS

### 7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

### 3:00 2 SUPERMAN—Adventure

Rumors reach Metropolis of a werewolf and a raging forest fire in the Canadian North Woods. Clark: George Reeves.

### 3 MOVIE—Western

"Ambush." (1949) A U.S. Cavalry troop attempts to free a white woman who is the captive of Apache Indians. Robert Taylor John Hodiak. (Two hours)

### 4 **COLOR** DIVORCE COURT—Drama

### 5 MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actress-dancer Carol Lawrence; William F. Buckley Jr., editor of the National Review; bandleader Skitch Henderson; and columnist Jim Bishop. (90 min.)

### 6 LET'S LIPREAD—Education

Lesson includes "sh," "ch," "j" and "g" sounds. Instructor: Rose Broberg.

Repeated at 8 P.M.

### 7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

### 8 10 12 **COLOR** SECRET STORM

### 3:30 2 **COLOR** CAPTAIN SATELLITE



## PASSWORD

12:30 PM

MONDAY THRU  
FRIDAY WITH  
HOST ALLEN  
LUDDEN

**2**  
KTVU



**4 MOVIE—Drama**

"Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze, Abby Dalton. (90 min.)

**7 7 11 13 COLOR DARK SHADOWS—Serial****8 MOVIE—Science Fiction**

"Day the World Ended." (1956) Seven people are brought together in a mountain hideaway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson, Adele Jergens. (Two hours)

**10 PDQ—Game**

**COLOR** Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.

**12 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN—Adel Hall**

4:00 **7 7 11 COLOR DATING GAME**

**9 EDUCATION IN MOTION**

See Fri. 7:30 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons****36 COSMO'S CASTLE—Children**

4:30 **2 COLOR CARTOON CUTUPS**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: satirist Henry Morgan, bandleader Xavier Cugat and his singing wife Charo, singers Patti Page and Peter Noone, and comedienne Betty Walker. (90 min.)

**7 COLOR GYPSY ROSE LEE****7 DONNA REED—Comedy**

The Stones cope with a credit crisis.

**9 MISTEROGERS—Children**

Misterogers learns how to twirl a baton.

**11 PERRY MASON—Mystery**

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H. M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (60 min.)

5:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver decides to get a sore throat because Wally got presents and ice cream when he was sick. Jerry Mathers, Tony Dow, Hugh Beaumont.

**3 4 COLOR FLINTSTONES****7 13 COLOR NEWS****7 COWBOY IN AFRICA**

**COLOR** A rare white rhinoceros sparks a grim duel between two highly principled men. Jim undertakes a suicidal rescue of the wounded animal, while a professional hunter bears down to put the rhino out of its misery. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (Rerun; 60 min.)

**Guest Cast**

Peggy Fisher ..... Joanna Moore  
Tony Fordyce ..... Peter Bromilow  
Martha Sawyer ..... Dodie Marshall  
Peter ..... Mel Scott

**9 KINDERGARTEN—Education****12 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19 FILM FEATURE**

Two luxury liners tour former British, Dutch and Spanish possessions in the West Indies.

**36 COLOR CISCO KID—Western**

5:30 **2 DENNIS THE MENACE—Comedy**

Dennis intercepts a neighborhood prowl-

**2**  
KTVU

**MONDAY THRU  
FRIDAY**

**NEW YEAR  
NEW LINEUP**



**SUPERMAN**

**3:00 PM**

**LEAVE IT  
TO BEAVER**

**5:00 PM**

**PATTY DUKE  
SHOW**

**6:00 PM**



# Tuesday January 2, 1968

## Afternoon-Evening

er. Jay North, Gale Gordon, Sara Seegar, James Millhollin.

### 3 TRAVENTURE THEATRE

**COLOR** "Matador on Horseback." The skills of a rejoneador—a bullfighter who engages the bull from a horse—are studied by host Bill Burrud.

### 4 MUNSTERS—Comedy

Herman and Grandpa stumble into a secret room in the cellar. Herman: Fred Gwynne. Grandpa: Al Lewis.

### 7 11 13 **COLOR** NEWS—Young

### 8 MUNSTERS—Comedy

When Herman can't get into his old Army uniform, Lily decides he should go on a diet. Dr. Dudley: Paul Lynde. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 9 FRIENDLY GIANT—Children

Patty Piper plays cowboy music.

### 10 **COLOR** NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

### 5:45 6 FRIENDLY GIANT—Children

Friendly talks about animal babies.

### 9 LANGUAGE ARTS—Education

## Evening

### NEW CHANNEL

At 6 P.M. this evening, KBHK, Ch. 44, begins telecasting programs daily until approximately 11:30 P.M.

### 6:00 2 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byren.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 12 **COLOR** NEWS

### 6 9 MUSIC FOR YOUNG PEOPLE

"The Classic Guitar, a Miniature Orchestra." Guitarist Rey de la Torre discusses the history and demonstrates the versatility of this instrument.

### 7 MOVIE—Melodrama

"Man Afraid." (1957) A priest kills a teen-age burglar, and the dead boy's father vows revenge. George Nader, Phyllis Thaxter. (90 min.)

### 8 NEWS—Mark Rogers

### 9 PRESS CONFERENCE—Reagan

### 10 **COLOR** NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Mystery

"The Big Frame." (English; 1952) An American jet pilot is framed for a murder committed while he was unconscious. Mark Stevens, Jean Kent, Gary Marsh, John Bentley. (One hour, 25 min.)

### 36 YOU ASKED FOR IT—Jack Smith

1. A school for seals. 2. Trick-riding postmen. 3. A boat that flies like a helicopter. 4. A wax museum in London.

### 44 LITTLE RASCALS—Comedy

### 6:30 2 McHALE'S NAVY—Comedy

Ensign Parker accidentally spills wine on Count Cesare Spinetti. McHale: Ernest Borgnine. Spinetti: David Opatoshu. Parker: Tim Conway.

### 3 **COLOR** NEWS—Bob Whitten

### 4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 9 WHAT'S NEW—Children

Habits of spiders; economy of gesture for pantomime; Yellowstone National Park, Wyoming.

### 10 McHALE'S NAVY—Comedy

Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 36 GYPSY ROSE LEE

**COLOR** Guests include fashion designer Wanda Belli and actress Sandra O'Neil.

### 44 MISTER ED—Comedy

**RETURN** This half-hour film comedy records the adventures and misadventures of a young architect and his wife who happen to own a talking horse called Mister Ed. Alan Young is seen as Wilbur Post, Connie Hines plays Carol Post, and Larry Keating is their neighbor Mr. Addison. Tonight: Mister Ed helps Wilbur to talk his boss into getting a new clubhouse built.

### 7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together. Lucille Ball, Desi Arnaz.

### 4 WIDE WONDERFUL WORLD

**COLOR** Don Hobart fishes for trout at Pend Oreille Lake in northern Idaho.



**5 TWILIGHT ZONE—Drama**

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Script by host Rod Serling is based on a melodrama by Lucille Fletcher. Nan Adams: Inger Stevens. Hitchhiker: Leonard Strong.

**6 9 WHAT'S NEW—Children**

Life in 19th-century New Hampshire is studied in films of a town pageant.

**7 FLYING NUN—Comedy**

**COLOR** Sr. Bertrille lends a hand to Brother Paul, a walking calamity who make a historic discovery in the convent library, then loses it in the rubble of his mishaps. Sr. Bertrille: Sally Field. Brother Paul: Rich Little. Sr. Jacqueline: Marge Redmond.

**8 FOUR WINDS TO ADVENTURE**

**COLOR** A look at unusual wildlife on Galapagos, the southeast Pacific islands where Charles Darwin started to develop his theory of evolution. Films include giant tortoises, seals and cormorants (birds that don't fly).

**9 TO BE ANNOUNCED****10 TWILIGHT ZONE—Drama**

A rock 'n' roll singer searches the backwoods for an authentic folk tune that he can turn into a hit. Floyd: Gary Crosby. Mary: Bonnie Beecher.

**12 FELONY SQUAD—Drama**

**COLOR** See Mon. 9 P.M. Ch. 7.

**19 CARAVAN—Country Music****36 MOVIE—Drama**

"Blaze of Noon." (1947) Four brothers face the hazards of carrying the U.S. mail by air in the early Twenties. Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard Da Silva. (90 min.)

**44 DOBIE GILLIS—Comedy**

**RETURN** Dwayne Hickman stars in this half-hour film series based on the character created by Max Shulman in "The Many Loves of Dobbie Gillis." Dobie's mother, father and beatnik pal Maynard are played by Florida Friebus, Frank Faylen and Bob Denver. Tonight: Thalia Menninger is impressed by clothes horse Milton Armitage, so Dobie tries to win Thalia back—by working as a male fashion model. Thalia: Tuesday Weld.

**7:25 13 COLOR OUTDOORSMAN—Lange****7:30 2 WORLD ADVENTURE—Travel**

**COLOR** Bill Burrud re-visits Tahiti, and finds the jet age has caught up with the island since the last time he saw it during World War II.

**3 4 I DREAM OF JEANNIE**

**COLOR** King Kamehameha (1758-1819) returns to Hawaii through Jeannie's magical auspices. Displeased by the current scene, the king vows he will raise an army to set things right. Filmed on location. Kamehameha: Michael Ansara. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Michael Ansara is the husband of series star Barbara Eden.

**5 8 10 12 DAKTARI—Adventure**

**COLOR** An archeologist's presence causes mixed emotions among the Warner staff. Although Dr. Tracy reveres the scientist, Paula mistrusts the man and his mission—an obsessive search for an elephant graveyard. Tracy: Marshall Thompson. Paula: Cheryl Miller. Dr. De Long: Harold Gould. Jack: Yale Summers. Hedley: Hedley Mattingly. (60 min.)

**6 9 FOLK GUITAR—Music**

Laura Weber shows how to transpose a piece of music. Songs: "Easy Rider" and "Kumbaya."

Repeated Wed. 6 P.M.

**7 7 13 GARRISON'S GORILLAS**

**COLOR** "War Games," set behind German lines in Italy. Garrison's felons get the unpleasant job of guarding other cons when they stumble on a lost MP

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**3**  
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Where the News comes first



## Evening

and his three handcuffed prisoners. The Gorillas don't know that the MP is part of the gang, and a desperate deserter to boot. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

### Guest Cast

Sergeant O'Conner .....Skip Homeier  
Private White .....Jack Hogan  
Private Wade .....Richard Bakalyan

### 9 FRENCH CHEF—Cooking

Julia Child prepares steak using inexpensive cuts of beef.

### 11 MOVIE—Double Feature

1. "The Bank Dick." (Comedy; 1940) After capturing a bank robber, lazy Egbert Souse is given a job as a bank guard. W. C. Fields, who plays Egbert, wrote the screenplay for this film under the pseudonym Mahatma Kane Jeeves. Cora Witherspoon, Una Merkel. 2. "Never Give a Sucker an Even Break." (Comedy; 1941) W. C. Fields goes to Esoteric Studios for a conference, but encounters numerous obstacles before reaching his destination. W. C. Fields, Gloria Jean, Leon Errol, Franklin Pangborn, Mona Barrie. (Two hours, 30 min.)

### 19 MOVIE—Adventure

"All the Brothers Were Valiant." (1953) Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn. (Two hours)

### 44 HONEYMOONERS—Comedy

**RETURN** This half-hour series involves the antics of bus driver Ralph Kramden (Jackie Gleason), sewer worker (Art Carney), and their wives Alice (Audrey Meadows) and Trixie (Joyce Randolph). Tonight: The Kramdens and Nortons visit a bus-company executive.

### 8:00 2 WORLD ADVENTURE

**COLOR** Films of Hong Kong show the old Chinese section, the daily life of a middle-class family, and a traditional Chinese play. Karl Robinson narrates.

### 3 4 JERRY LEWIS—Variety

**COLOR** Guests: Nanette Fabray and singer Sergio Franchi. Sketches: Nanette plays a fading actress trying to relive her fame as a child star; Jerry is a lonely apartment dweller preparing for a

birthday without friends; and the nutty professor (Jerry) returns from an expedition on the night before his wife (Nanette) is marrying another man (Sergio). George Wyle sings. (60 min.)

### Highlights

"Time Alone Will Tell," "The Daughter of Rosie O'Grady".....Sergio  
"Doin' the New Low-down".....Nanette

### 6 9 LET'S LIP-READ—Education

Lesson includes "sh," "ch," "j" and "g" sounds. Instructor: Rose Broberg.

### 9 KQED PAVILION

In the Critic's Pavilion: 1. Philip Elwood surveys the local jazz scene. 2. Grover Sales Jr. reviews a current film. In the Music Pavilion: The American Brass Quintet performs. (90 min.)

### 44 HAZEL—Shirley Booth

**RETURN** **COLOR** Shirley Booth plays Hazel, the Baxter's intrepid maid, in this comedy series inspired by the Ted Key's cartoon character. Tonight: A snobbish secretary has left Hazel's name off her cousin's wedding list.

### 8:30 2 SEVEN SEAS—Travel

**COLOR** The sounds of Hong Kong and the places where they're heard—including the walled city, the harbor and the typhoon shelter.

### 5 8 10 12 RED SKELTON

**COLOR** Red welcomes Tennessee Ernie Ford, who sings "I'll Remember You" and "Hey, Look Me Over." Sketch: Loser Lumpkin (Ernie) grooms Clem Kadiddle-hopper for the Olympic chicken-plucking competition. Silent Spot: Red mimes a bridge buff. The Alan Copeland singers and Tom Hansen dancers offer "Georgy Girl" David Rose conducts the orchestra. (Rerun; 60 min.)

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares "The Empress's Rice," a molded Bavarian rice puddling with a fruit-flavored custard sauce.

### 7 13 INVADERS—Drama

**COLOR** "The Possessed." David comes to the aid of a psychiatrist who is the unwitting guinea pig in a behavior-control experiment. A device has been implanted in the man's brain by his brother, a neurosurgeon who has sold out to the invaders. David: Roy Thinnes. Ed: Kent Smith. (60 min.)



**Guest Cast**

Dr. Ted Willard ..... Michael Tolan  
Dr. Martin Willard .. Michael Constantine  
Janet Garner ..... Katherine Justice  
Adam Lane ..... William Smithers

Next week "It Takes a Thief," an espionage series, debuts in this time spot. "Invaders" moves to 10 P.M.

**7 BEWITCHED—Comedy**

**COLOR** Echoes of "A Christmas Carol" ring clear when a Scrooge-like client of Darrin's intrudes on Christmas Eve. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include comedians Red Buttons and John Barbour, actors Keir Dullea and Hermione Gingold, and singer Dick Roman. (90 min.)

**44 PRO BASKETBALL—Lakers vs. Warriors**

**COLOR** The Los Angeles Lakers meet the Warriors at the Cow Palace in KHBK's first telecast this season. The Lakers rely on the scoring of Jerry

West (44) and Elgin Baylor (22). The Warriors attack is centered around Nate Thurmond (42). Hank Greenwald and Bill King report. (Live)

**9:00 2 LOS ANGELES BOXING**

**COLOR** Featherweights Raul Rojas and Antonio Herrera meet in this taped 15-round fight. (90 min.)

**3 MOVIE—Comedy**

**COLOR** "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tow Ewell, Sonny Tufts, Robert Strauss, Oscar Homolka. (Two hours)

**4 MOVIE—Melodrama**

**COLOR** "The Evil of Frankenstein." (English; 1964) Citizens of Bavaria beware! Baron Frankenstein has discovered his monster preserved in a glacier. Hoping to repair the creature's damaged brain, the baron seeks help from a Machiavellian mesmerist. (Two hours)

Continued on next page

# WARRIORS on NEW ch44



TUESDAY: 8:30 PM  
WARRIORS vs LAKERS

**44**

THURSDAY: 8:30 PM  
WARRIORS vs HAWKS

**44**

**LIVE! COLOR!**

KBHK TV

**44**

KAISER  
BROADCASTING



# Tuesday January 2, 1968

Evening

## Cast

Baron Frankenstein ..... Peter Cushing  
Zoltan ..... Peter Woodthorpe  
Hans ..... Sandor Eles  
The Creature ..... Kiwi Kingston

**6 9 PRESS CONFERENCE—Reagan**

**7 HIGH CHAPARRAL—Western**

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (60 min.)

**9:30 5 8 10 12 GOOD MORNING WORLD—Comedy**

**COLOR** "First Down and 200 Miles to Go" pictures the plight of a football fan facing a home-town TV blackout. Determined to see a big game, Dave drives to an out-of-town motel—only to find the TV sets don't work. Frustration mounts as he tries to dash home in time for the replay. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell.

Cleveland Amory reviews this series in next week's TV GUIDE.

**6 TUESDAY NIGHT**

**7 13 N.Y.P.D.—Drama**

**COLOR** "The Patriots." The police in-

vestigate murder with international overtones. The victim: the wife of an exiled South American patriot determined to overthrow his country's dictator. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

## Guest Cast

Gamboa ..... Dino Fazio  
Morado ..... Albert Paulsen  
Fernandes ..... Titos Vandinis

**9 DAVID SUSSKIND—Discussion**

1. The recent Arab-Israeli war and the present unrest in the Middle East are discussed by Dr. Fayeze Sayegh, a member of the Kuwait Mission to the UN. 2. A discussion about dreams. (One hour, 45 min.)

**9 COMMUNITY SPOTLIGHT**

**19 WRESTLING—Chicago**

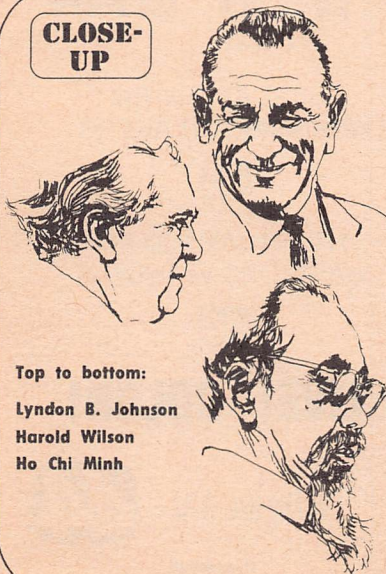
**10:00 2 COLOR NEWS—Atkinson, Park**

**5 10 CBS NEWS SPECIAL**

**SPECIAL COLOR** Scheduled: first of a two-part year-end roundup. See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

## CLOSE-UP



Top to bottom:

Lyndon B. Johnson

Harold Wilson

Ho Chi Minh

## CBS NEWS SPECIAL

**10:00 5 10**

**SPECIAL COLOR** Eric Sevareid is the moderator for the first of two CBS year-end correspondents' reports. (The second will be telecast next week.)

Tonight, five CBS newsmen join Sevareid in New York to discuss "America and the World." The participants: Charles Collingwood (chief European correspondent); Marvin Kalb (diplomatic correspondent); Richard C. Hottelet (United Nations); Bernard Kalb (Far East); and Winston Burdett (Rome).

Unlike past year-end reports, the discussion will not be an area-by-area dissection of the world's problems. Rather, the emphasis will focus on America's global posture. Vietnam, which stands as the prime consideration, will be viewed in terms of its effects on American policies elsewhere. (For example, is Vietnam impeding U.S. ability to deal with other crises?)

Ernest Leiser and John Sharnik are the co-producers. (60 min.)



**7 7 11 13 HOLLYWOOD PALACE**

**COLOR** Hostess Phyllis Diller presents singer Johnnie Ray, Robert Vaughn ("The Man from U.N.C.L.E."), singer-ventriloquist Shari Lewis (and Lamb Chop), comic Charles Manna, and the singing Sandpipers. Mitchell Ayres conducts the orchestra. (60 min.)

**Highlights**

"Just Walking in the Rain," "Walking My Baby Back Home," "The Little White Cloud," "Cry" ..... Johnnie Ray  
 "What Now, My Love?" ..... Sandpipers  
 "Wives and Lovers" ..... Phyllis Diller  
 "Aleander's Ragtime Band"

..... Shari, Lamb Chop  
 "It Was a Very Good Year," "When I'm 64" ..... Phyllis, Shari

"Hollywood Palace" reverts to its old 9:30 P.M. Saturday berth on Jan. 13. Next week, "The Invaders" moves into this time period.

**8 STAR TREK—Drama**

**COLOR** "Wolf in the Fold," a murder mystery. When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott, whose fingerprints are on the murder weapon. But Scotty, who has suffered a severe concussion, can't recall a thing. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

**9 GUEST BOOK—Interview****12 YEAR-END REVIEW**

**SPECIAL COLOR** See Sun. 5 P.M. Ch. 13 for details. (60 min.)

**36 MOVIE—Comedy**

"Carry On Cleo." (English; 1964) In ancient Rome, a cloddish plebeian is mistakenly made bodyguard to Julius Caesar. Sidney James, Kenneth Williams, Kenneth Connor. (90 min.)

**10:30 2 MOVIE—Drama**

"Racing Fever." (1964) At a Miami boat race, Lee Gunner sees his father kill millionaire playboy Gregg Stevenson—his sister's boy friend. Joe Morrison, Charles G. Martin, Maxine Carroll, Ruth Nadel.

**9 SWEDISH SCENE—Documentary**

1. Sightseeing aboard a steamboat. 2. A look at boats in the city of Stockholm.

**44 MOVIE—Comedy**

**COLOR** "The Lady Killers." (English;

1955) A gang of thieves hides out in the house of a pleasant old lady. In order to throw suspicion off themselves, they pose as musicians. Alec Guinness, Katie Johnson, Cecil Parker. (90 min.)

**11:00 3 4 5 7 7 COLOR NEWS****8 11 NEWS****10 12 13 COLOR NEWS****11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled: film critic Bosley Crowther and comedienne Peggy Cass. Ed McMahon, Doc Severinsen. (90 min.)

**5 MOVIE—Drama**

"Pride of the Marines." (1945) Little concerned with world affairs, a young mechanic finds his normal existence shattered after the attack on Pearl Harbor. John Garfield, Eleanor Parker, Dane Clark. (Two hours, 15 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: actor Cameron Mitchell of "The High Chaparral" and singer Jackie Wilson. (90 min.)

**10 MOVIE—Drama**

"Johnny Come Lately." (1943) The lady owner of a small-town newspaper hires a roving reporter to help expose the town's corrupt politicians. James Cagney, Grace George, Marjorie Main. (One hour, 50 min.)

**11 COLOR OUTDOOR WORLD****36 COLOR TRAVELOG****11:35 11 MOVIE—Drama**

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael. (One hour, 50 min.)

Starting January 13

**THE HOLLYWOOD PALACE**

will be coming to you  
every Saturday night on ABC.



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The effect of censorship pressure is discussed. 2. Political and social trends of the 1930's are discussed. (60 min.)

**5** SUNRISE SEMESTER—Education

**COLOR** Psychological Novel: "The New Subjectivity." Prof. Leon Edel.

**7** **COLOR** A.M.—Dunbar, Huss

**10** FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** MICHIGAN—Education

**5** CITIES IN CONFLICT

What is the extent of poverty in the city, and what can be done about it. Guest: Edward Bruske, economist at San Francisco Chamber of Commerce.

**10** SUNRISE SEMESTER—Education

**COLOR** Psychological Novel: "The New Subjectivity." Prof. Leon Edel.



### SEE FOR YOURSELF!

Joseph Benti Jim Anderson LIVE IN COLOR

### EYEWITNESS NEWS AT 7:00 AM

MONDAY-FRIDAY

# 5

7:00 **13** **COLOR** ED ALLEN TIME  
**3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: actress Elsa Lanchester; writer-photographer Hal Painter, who discusses his book about the custody fight for his son; Donald Lunetta, curator of the Denver planetarium, who discusses a new ultrasensitive telescope; and NBC newsmen Kenneth Bernstein (Moscow), Jack Paxton (Vietnam), Alvin Rosenfeld (Israel) and Garrick Utley (Berlin). Hugh Downs, Barbara Walters. (Two hours)

**5** **COLOR** NEWS COMMENTARY

**10** **COLOR** FOCUS ON FARMING

**12** EXISTENCE—Agriculture

**COLOR** California production of 15 million pounds of wool annually.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Taylor, Bales

**12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "North and South During the Civil War." 2. "Social Reconstruction." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** In Kinderdijk, Holland, the Captain learns about windmills. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include Margie King, wife of the late Alexander King, and Tanaquil LeClercq, wife of ballet master George Balanchine.

8:15 **9** CLASSROOM—Education

Recess: 11:35 A.M.—12 Noon.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** MOVIE—Musical

"100 Men and a Girl." (1937) An impoverished violinist fails, after several attempts, to get a job in Leopold Stokowski's orchestra. Deanna Durbin, Leopold Stokowski, Adolphe Menjou, Alice Brady. (Two hours)

**11** **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

Recess: 8:55-9:05 A.M.

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons



January 3, 1968

# Wednesday

Morning

## 3 4 8 SNAP JUDGMENT

**COLOR** Guests: satirist Henry Morgan and comedienne Pat Carroll.

## 5 10 12 CANDID CAMERA

A man is confused and confounded by host Allen Funt as the jealous husband of comedienne Vivian Vance.

## 7 JACK LA LANNE—Exercise

## 11 HOCUS POCUS CLUBHOUSE

## 13 DATING GAME

## 9:05 6 9 CLASSROOM—Education

Recess: Ch. 6: 11:30 A.M.-1:05 P.M.

## 9:25 3 4 8 **COLOR** NEWS—Dickerson

## 9:30 2 **COLOR** ROMPER ROOM—Children

## 3 4 7 8 **COLOR** CONCENTRATION—Game

## 5 10 12 BEVERLY HILLBILLIES

Sonny Drysdale tries to tame mountain girl Elly May. Sonny: Louis Nye. Elly May: Donna Douglas. Jed: Buddy Ebsen.

## 11 BULLWINKLE—Cartoons

## 13 LORETTA YOUNG—Drama

Business executive Bob Prentiss wants to marry Ruth Douglass—until she tells

him that her father is in jail. Bob: James Drury. Ruth: Lory Patrick.

## 10:00 3 4 7 8 PERSONALITY

**COLOR** Celebrities: Totie Fields, Barry Nelson and Nipsey Russell. On-film personality: singer Abbe Lane.

## 5 **COLOR** SECRET STORM—Serial

## 10 12 ANDY GRIFFITH—Comedy

Hillbilly Ernest T. Bass tries to find a sweetheart. Bass: Howard Morris.

## 11 LU RYDEN—Variety

## 13 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.

## 10:30 2 **COLOR** JACK LA LANNE

## 3 4 7 8 HOLLYWOOD

## SQUARES—Game

**COLOR** Celebrity guests: Kaye Ballard, John Gary, Ruta Lee, Jan Murray, William Shatner and Jackie Vernon.

## 5 10 12 DICK VAN DYKE

Rob recalls a disastrous summer vacation. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

# THE MERV GRIFFIN SHOW

Northern California  
Womans Home  
Companion . . .  
Merv's a real blues  
chaser • In color,  
too.

Weekdays at 12:30





# Wednesday January 3, 1968

## Morning-Afternoon

- 7 11** **DONNA REED**—Comedy  
Jeff and his pal run into feminine competition at a sports-car rally. Jeff: Paul Petersen. Bebe: Candy Moore.
- 13** **FAVORITE PLAYHOUSE**—Drama  
An American adventurer, on a strange mission for a Hollywood producer, seeks an escaped fugitive hiding out somewhere along the Australian coast.
- 11:00** **2** **LAUREL AND HARDY**—Comedy  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial  
**7 11 13** **COLOR** **TEMPTATION**
- 11:25** **5 8 10 12** **COLOR** **NEWS**  
**7 11 13** **COLOR** **NEWS**—Sanders
- 11:30** **2** **YOU ASKED FOR IT**—Jack Smith  
1. A speedboat tester. 2. An ice-skating ballerina. 3. A fresh dollar bill is printed at the United States Bureau of Engraving. 4. A soldier is trained at Buckingham Palace. Jack Smith is host.  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**7 11 13** **HOW'S YOUR MOTHER-IN-LAW?**—Game  
**COLOR** Comic counselors: Richard Dawson, Richard Deacon, Harvey Lembeck.  
**9** **CLASSROOM**—Education  
Recess: 11:45 A.M.—1:05 P.M.
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS**—Newman  
**8** **COLOR** **NEWS**—Bud Walling

## Afternoon

- 12:00** **2** **COLOR** **NEWS**—Claud Mann  
**3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**7 11** **BEWITCHED**—Comedy  
Samantha stirs up trouble by turning Darrin's client into a puppy. Samantha: Elizabeth Montgomery.  
**9** **KINDERGARTEN**—Education  
**12** **DIVORCE COURT**—Drama  
**COLOR** A wife charges her husband with adultery. Marilyn: Pamela Shuler. Philip: Mike West. Judge: Voltaire Perkins. Harriet: Jean Argyle.

- 13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 12:30** **2** **PASSWORD**—Game  
**COLOR** Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
- 3** **MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**7 7 11** **COLOR** **TREASURE ISLE**  
**9** **SPECTRUM**—Discussion  
**COLOR** See Fri. 8 P.M. Ch. 9.
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45** **13** **COLOR** **AGRICULTURE TODAY**
- 1:00** **2** **MOVIE**—Musical  
**COLOR** "Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill. (One hour, 55 min.)  
**4** **COLOR** **DOCTORS**—Serial  
**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial  
**7 7 11 13** **FUGITIVE**—Drama  
A motorcycle gang sets up Kimble as fall guy in a murder. Kimble: David Janssen. Penny: Diana Hyland. Hutch: Bruce Dern. (60 min.)
- 1:05** **6 9** **CLASSROOM**—Education  
Recess: Ch. 6 from 2:30-5:45 P.M.  
**9** **CLASSROOM**—Education
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest: Sebastian Cabot, who portrays French on "Family Affair."
- 2:00** **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3 4 7** **MATCH GAME**  
**COLOR** Guests: satirist Henry Morgan and actress Dina Merrill.  
**5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial



January 3, 1968

# Wednesday

Afternoon

- 7 11** **COLOR** **BABY GAME**  
**13** **TO BE ANNOUNCED**
- 2:35** **9** **CLASSROOM**—Education  
 Recess: 3:15-6 P.M.
- 2:55** **2 3 4 7** **COLOR** **NEWS**  
**7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00** **2** **SUPERMAN**—Adventure  
 A series of strange events is triggered by a man's boast of friendship with Superman. George Reeves, Jack Larson.
- 3** **MOVIE**—Drama  
 "Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father. Ida Lupino, Howard Duff, Stephen McNally, John Litel. (Two hours)
- 4** **COLOR** **DIVORCE COURT**  
**5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist, Barbara Parkins of "Peyton Place," singers Earl Wrightson and Lois Hunt, and British satirists Peter Cook and Dudley Moore. Ellie Frankel Sextet. (90 min.)

- 7 7 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**  
**11** **MOVIE**—Double Feature  
 1. "The Bank Dick." (Comedy; 1940)  
 2. "Never Give a Sucker an Even Break." (Comedy; 1941) (Two hours, 30 min.)
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **MOVIE**—Comedy  
 "Affair in Reno." (1957) J. B. Del Monte tries to stop his daughter from marrying racketeer Tony Lamarr. John Lund, Doris Singleton, John Archer, Angela Green, Alan Hale, Harry Bartell. (90 min.)
- 7 7 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Drama  
 "The Tender Years." (1947) A minister gets entangled in legal proceedings because his son is concerned about the plight of a mistreated dog used for pit-fighting. Joe E. Brown, Richard Lyon, Noreen Nash. (Two hours)



## SIX O'CLOCK REPORT

Anchorman Ed Hart reports full details of today's news. Linda Richard forecasts the weather at 6:20 pm. The HUNTLEY-BRINKLEY REPORT follows at 6:30 pm.

IN COLOR  
 WEEKNIGHTS • 6:00 PM





# Wednesday January 3, 1968

## Afternoon-Evening

- 10 PDQ—Game.**  
**[COLOR]** Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.
- 12 MIKE DOUGLAS—Variety**  
**[COLOR]** See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
- 4:00 7 7 [COLOR] DATING GAME**  
**9 TO BE ANNOUNCED**  
**10 MIKE DOUGLAS—Variety**  
**[COLOR]** See 3 P.M. Ch. 5. (90 min.)
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 4:30 2 [COLOR] UNCLE WALDO—Cartoons**  
**5 MERV GRIFFIN—Variety**  
**[COLOR]** Scheduled guests: actor James Coburn and Pia Lindstrom; comedians Totie Fields, and the Pickle Brothers; singer Martin Yarborough; and society columnist Doris Lilly. (90 min.)
- 7 [COLOR] GYPSY ROSE LEE**  
**7 DONNA REED—Comedy**  
 Alex and Jeff try to help a professor.
- 9 MISTEROGERS—Children**  
 Cooking expert Don Brockett shows how to make hot cereal.
- 5:00 2 LEAVE IT TO BEAVER**  
 Inspired by his friend's tales of a military academy, Wally decides to become a cadet. Jerry Mathers, Tony Dow, Hugh Beaumont, Barbara Billingsley.
- 3 4 [COLOR] FLINTSTONES**  
**7 13 [COLOR] NEWS**  
**7 BATMAN—Adventure**  
 Holy criminalities! Catwoman joins forces with the Joker in a two-part crime caper. Tonight: A robbery scheme gets under way with a search for a million pounds of gunpowder. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Joker: Cesar Romero. Catwoman: Eartha Kitt. Alfred: Alan Napier.
- 9 KINDERGARTEN—Education**  
**12 MERV GRIFFIN—Variety**  
**[COLOR]** See 4:30 P.M. Ch. 5. (60 min.)
- 19 FILM FEATURE**  
 A veterinarian conducts pharmaceutical research projects in the African jungles.
- 36 [COLOR] CISCO KID—Western**
- 5:30 2 DENNIS THE MENACE—Comedy**  
 When Dennis gets a bow and arrow, Mr. Wilson suggests that he emulate the hero of Sherwood Forest. Jay North, Gale Gordon, Billy Booth.

## 3 TRAVENTURE THEATRE

- [COLOR]** Milt Farney and Larry Foglino sailed a 17-foot outboard, "The Searcher," around the Baja Peninsula in California. This film shows some of their ports of call.
- 4 ADDAMS FAMILY—Comedy**  
 Visiting Iron Curtain dignitaries want to see a typical American suburban family—so they visit the Addamses. Morticia: Carolyn Jones. Harris: Frank Wilcox. Ila Karpe: Stanley Adams. Mido Haan: Vito Scotti. Gomez: John Astin.
- 7 11 13 [COLOR] NEWS—Young**  
**7 SECOND HUNDRED YEARS**  
 Mobsters in search of the frozen-people process kidnap Ken, thinking he's Luke. Frency turns to chaos when they try to make an exchange. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Colonel Garraway: Frank Maxwell.
- 8 MUNSTERS—Comedy**  
 Marilyn's date runs away after one glimpse of Herman. Herman: Fred Gwynne. Warren: John Fiedler.
- 9 FRIENDLY GIANT—Children**  
 Songs include "London Bridge Is Falling Down" and "Sailor's Dance."
- 10 [COLOR] NEWS—Gray, Rowe**  
**19 CARTOON FUN HOUSE**  
**36 WELLS FARGO—Western**
- 5:45 6 FRIENDLY GIANT—Children**  
 Jerome takes pictures of cats.
- 9 READING NEWSPAPERS**

## Evening

- 6:00 2 PATTY DUKE—Comedy**  
 When cousin Cathy saves a drowning boy, Patty's very proud—until the praise starts pouring in. Patty and Cathy: Patty Duke.
- 3 [COLOR] NEWS—Huntley, Brinkley**  
**4 5 7 12 [COLOR] NEWS**  
**6 9 FOLK GUITAR—Music**  
 See Tues. 7:30 P.M. Ch. 6 for details.
- 7 MOVIE—Adventure**  
**[COLOR]** "The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready. (90 min.)
- 8 NEWS—Mark Rogers**



**9 PORTRAIT IN MUSIC**

Pichl's Symphony in D ("Mars") and Jirovec's Symphony No. 2 in E Flat.

**10 COLOR NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 MOVIE—Drama**

"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak, Audrey Totter. (90 min.)

**36 YOU ASKED FOR IT—Jack Smith**

1. A daredevil cycling act. 2. An octopus trapper. 3. A nine-year-old ice skater. 4. Boomerang throwing.

**44 LITTLE RASCALS—Comedy****6:30 2 McHALE'S NAVY—Comedy**

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS—Bob Whitten****4 7 COLOR NEWS—Chet**

Huntley, David Brinkley

**5 8 12 COLOR NEWS—Cronkite****6 9 KINDERGARTEN—Education****9 WHAT'S NEW—Children**

Insects; timing in pantomime; buffaloes of the national parks.

**10 McHALE'S NAVY—Comedy**

Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**36 GYPSY ROSE LEE—Panel**

**COLOR** Guests include TV personality Pia Lindstrom (daughter of Ingrid Bergman).

**44 MISTER ED—Comedy**

Carol becomes a busy wife when she starts joining all sorts of service clubs. Alan Young, Connie Hines.

**7:00 2 I LOVE LUCY—Comedy**

Lucy's discouraged because Ricky seems to be losing interest in her. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 IT'S A SMALL WORLD—Travel**

**COLOR** In this first of two parts, Colin Wyatt narrates films of his trip through Afghanistan, focusing on the ancient capital city of Kabul.

**5 MARSHAL DILLON—Western**

An unemployed Chinese cook arouses the prejudice of some Dodge City trouble-

makers. Chen: Keye Luke, Matt: James Arness. Chester: Dennis Weaver. Ed Bailey: Sebastian Cabot.

**6 9 WHAT'S NEW—Children**

American Negro poetry is explored in works by Langston Hughes, Paul Laurence Dunbar, Phyllis Wheatley and Herbert Johnson.

**7 THAT GIRL—Comedy**

**COLOR** A sprained ankle has Ann hobbling around on crutches, besieged by fretting friends and family who cause more pain than the sprain. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Ruth: Carolan Daniels. Jerry: Bernie Kopell.

**Guest Cast**

Dr. Ferguson ..... Benny Rubin  
Producer ..... Danny Arnold  
Secretary ..... Sally Richards

**8 BRANDED—Western**

"Seward's Folly." Two unsavory characters plot to steal McCord's maps of the new Alaska Territory. McCord: Chuck Connors. Leslie Gregg: Coleen Gray. Rufus Pitkin: J. Pat O'Malley. William Henry Seward: Ian Wolfe.

**9 ART STUDIO TOO**

Linda Schmid demonstrates how to do silk screening at home.

**10 TWILIGHT ZONE—Drama**

At a secluded mountain cabin, a state trooper and a fashion designer are terrified by a mysterious "thing" outside. Script by host Rod Serling. Trooper Franklin: Mark Richman. Charlotte Scott: Hazel Court.

**12 PERRY MASON—Mystery**

"The Petulant Partner." Harry Bright is accused of murdering his partner's wife. Bright: R. G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

**19 PORTER WAGONER—Music**

Songs include "Hangin' On" and "Someone to Care."

**36 MOVIE—Western**

"Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston, Donald Crisp, William Demarest. (90 min.)

**44 DOBIE GILLIS—Comedy**

On the day of the school picnic, Dobie has



## Evening

to man his father's store. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

### 7:30 **2** LOWELL THOMAS—Adventure

**COLOR** Films of ancient Shinto and Buddhist rites in modern Japan.

### **3 4 7 8** VIRGINIAN—Western

**COLOR** Trampas joins two veteran soldiers on a dangerous serach for an escaped prisoner who poses a double threat: The fugitive is armed, and they're certain he has scarlet fever. Trampas: Doug McClure. Clay: John McIntire. Elizabeth: Sara Lane. (90 min.)

### Guest Cast

Cpl. C. T. Smoot ..... Albert Salmi  
Pvt. Essex Kanin ... Michael Constantine  
Marcus Veda ..... Tim McIntire  
Holly Grainger ..... Jeanette Nolan

### **5 10** LOST IN SPACE—Adventure

**COLOR** "Target: Earth." Will tries to brew dissension among shapeless aliens who have created exact replicas of the Robinsons, corrupted the robot and appropriated the Jupiter 2 to conquer the Earth. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Gilt Proto: James Gosa. (60 min.)

### **6** SACRAMENTO FILE—Commentary

**DEBUT** Lee Nichols is host for this half-hour series of political commentary, focusing on current issues in California state government. Syd Kossen, Examiner political editor, provides additional analysis, commentary and interviews with political figures in Sacramento and San Francisco.

### **7 11 13** MR. DICKENS OF LONDON—Fantasy

**SPECIAL COLOR** Sir Michael Redgrave is Charles Dickens for this rerun hour. In Dickens' home, a tour guide (played by Juliet Mills) meets Dickens' ghost, who finds that little remains of his 19th-century London. To compensate for the passing years, Dickens takes us back in time on a merry chase through the pages of his books, including his Christmas tale "The Six Poor Travelers." Director: Barry Morse—better known as "The Fugitive's" Lieutenant Gerard. (Rerun; 60 min.)

The early rerun of this special is due to its being partially pre-empted by President Johnson's speech on Dec. 12. Next week in this time spot: "The Avengers." ("Custer" has gone off the air.)

### **9** NEWS IN PERSPECTIVE

Scheduled: an analysis of the past year in Vietnam. New York Times newsmen examine Vietnam's economic, political, military and diplomatic effects on the U.S. and the world. Panelists: associate editor Lester Markel, Washington bureau chief Tom Wicker and White House correspondent Max Frankel. (60 min.)

### **9** INQUIRY—Chico State

### **19** MOVIE—Adventure

"All the Brothers Were Valiant." See Tues. 7:30 P.M. Ch. 19. (90 min.)

### **44** HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.



## TRIO TONIGHT

Starring  
Victor Borge  
Simon & Garfunkel  
Nancy Wilson

9:00 PM

Channel 3, 4



### 8:00 **2 SECRET AGENT—Drama**

Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Drake: Patrick McGooohan. Ira: Nadja Regin. Desmond Pearson: Jerry Stovin. (60 min.)

### **6 9 NEWS IN PERSPECTIVE**

See 7:30 P.M. Ch. 9. (60 min.)

### **12 COLOR DATING GAME**

### **44 HAZEL—Shirley Booth**

**COLOR** George and Dorothy aren't speaking, so Hazel decides to play Cupid. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

### 8:30 **5 10 12 BEVERLY HILLBILLIES**

**COLOR** Thanks to Drysdale, the Clampetts are beset by a horrid housekeeper who insists on as much sleep—and as little work—as possible. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Miss Meek: Fran Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

### **7 11 13 SECOND HUNDRED YEARS—Comedy**

**COLOR** Luke stumps the neighborhood—and city hall—to save a boy's favorite tree from being felled by the sanitation department. Luke: Monte Markham. Edwin: Arthur O'Connell. Nobby: Christopher Shea. Hembly: Logan Ramsey. Mrs. Dawson: June Dayton.

### **9 POWER OF THE DOLLAR**

"Management Matters," a study of the reasons for American management's effectiveness in international business and finance. The program explores U.S. training programs, comparing them to foreign counterparts.

### **36 MERV GRIFFIN—Variety**

**COLOR** Guests include comedy writer Jack Douglas and his wife Reiko, comics Pat Carroll and Marty Brill, actress Dyan Cannon, singers Marguerite Piazza and Gloria Loring, and UPI White House correspondent Merriman Smith. (90 min.)

### **44 PAT BOONE—Variety**

**DEBUT COLOR** Singer Pat Boone is permanent host of this daily 90-minute show. A different show-business personality is co-host each week. Scheduled guests: pitching star Bob Gibson, singers Shari Lewis and Frankie Michaels, comic

Shecky Greene, and the Les McCann jazz trio. (90 min.)

### 9:00 **2 SPORTS GREATS**

"Sports Greats" relives some great moments in sports during the last 50 years. Highlights include horse racing, baseball, basketball and billiards. (60 min.)

### **3 4 KRAFT MUSIC HALL**

**COLOR** This concert covers a broad scale of musical styles—the poetic rock of Simon and Garfunkel, Nancy Wilson's treatment of pop numbers of yesterday and today, and the keyboard clowning of Victor Borge. Peter Matz conducts the orchestra. (60 min.)

#### Highlights

"A Poem on the Underground Wall,"

"For Emily, Whenever I May Find Her," "Angie," "Overs," "Patterns,"

"Sounds of Silence"

..... Simon and Garfunkel

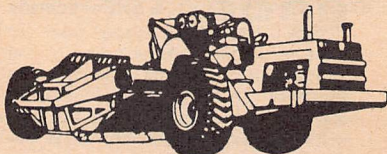
"Can't Buy Me Love," "Midnight

Sun," "Satin Doll," "Someone to

Watch Over Me," "Ode to Billy

Joe" ..... Nancy

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Evening

## 5 8 10 12 GREEN ACRES

**COLOR** Confusion abounds when the general store is robbed and suspicion falls on Eb, who offers an incredibly garbled explanation of how he bought a car for \$300—the exact sum that was stolen. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. Haney: Pat Buttram.

### Guest Cast

Jack Webster ..... Robert Hastings  
Judge Perkins ..... John Harmon

## 6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

## 7 7 11 13 MOVIE—Musical Drama

**COLOR** "Roustabout." (1964) Elvis Presley stars as an itinerant guitar-playing tough, whose affection for a carnival girl binds him to a financially troubled road show. Songs include "Big Love, Big Heartache," "Poison Ivy League" and the title tune. (Two hours)

### Cast

Charlie ..... Elvis Presley  
Maggie Moore ..... Barbara Stanwyck  
Cathy Lean ..... Joan Freeman  
Joe Lean ..... Leif Erickson  
Madame Mijanou ..... Sue Ane Langdon  
Harry Carver ..... Pat Buttram  
Marge ..... Joan Staley  
Arthur Nielsen ..... Dabbs Greer

## 19 JOAQUIN ESTEVES—Variety

## 9:30 5 8 10 12 HE & SHE—Comedy

**COLOR** Jack Cassidy (Oscar) takes center stage as the "Jetman" show is made into a musical comedy. Cassidy, whose Broadway credits include "Superman" and "Wait Until Dark," sings two songs written in collaboration with Arnold Mar-

golin and Jim Parker, who wrote tonight's script. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars.

### Guest Cast

Arnold Penner ..... Stuart Margolin  
Jack Moss ..... Stacy Keach

## 10:00 2 **COLOR** NEWS—Atkinson, Park

## 3 4 8 RUN FOR YOUR LIFE

**COLOR** "A Dangerous Proposal." On the Riviera, Paul agrees to help an industrialist acquire a classic car owned by an exiled dictator. The enterprise takes on dangerous overtones when Paul discovers the industrialist's ulterior motive. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Sir Harry Hiller ..... Albert Dekker  
Gillian Wilmot ..... Judy Carne  
Col. Sebastian Peralta ..... Mark Lenard  
Luis Reyes ..... Marino Masé  
Lieutenant Ortiz ..... Carlos Romero

## 5 10 12 JONATHAN WINTERS

**COLOR** Guests: the Smothers Brothers, singer Barbara McNair and the Strawberry Alarm Clock, jazz rockers. In a take-off on no-holds-barred talk shows, Tom Smothers plays TV host Vic Venom and Jonathan is Maynard E. Tetlinger, a pro-smog advocate. Jonathan also uses a yardstick for an ad-lib routine, and portrays a loan-seeking king (interviewed by comic Dick Curtis) and a husband whose wife (Abby Dalton) wants to go along on a business trip. Robert Banas dancers, Paul Weston orchestra. (60 min.)

### Highlights

"Alfie," "Once in a Lifetime" .. Barbara  
"Incense and Peppermints," "Tomorrow" ..... Strawberry Alarm Clock

## 6 9 TO BE ANNOUNCED

## 9 NET FESTIVAL—Concert

A program of 19th-century music by the Concertgebouw Orchestra of Holland, "an orchestra in the great European tradition." The orchestra, hailed by critics on its four U.S. tours, is conducted by Bernard Haitink. Taped in Amsterdam's Concertgebouw (one of Europe's oldest concert halls). (60 min.)

### Program

"Coriolanus" overture ..... Beethoven  
"Romeo and Juliet" overture ..... Tchaikovsky

# THE FIGHTING 69th

JAMES CAGNEY

11:30 PM Wednesday

KXTV-10



"Roman Carnival" overture . . . Berlioz  
 "Daphnis and Chloe" (excerpts from  
 the ballet) . . . Ravel

Repeated Sun. 5 P.M.

**36 JOE PYNE—Discussion**

**COLOR** Guests are Prof. Albert W. Burgstahler and Dr. William D. Misbach, who debate the pros and cons of fluoridation. (90 min.)

**44 MOVIE—Western**

**COLOR** "Brimstone." (1949) A stage-robbing cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt. (90 min.)

**10:30 2 THE SONG IS YOU—Variety**

**SPECIAL** **COLOR** The 1968 salute to the March of Dimes. Featured performers are Tony Curtis, singers Trini Lopez and Michele Lee, actresses Kathy Garver and Linda Kaye Henning, and the singing Doodletown Pipers. Also appearing are songwriters Jimmy McHugh ("Sunny Side of the Street"), Johnny Mercer ("Accentuate the Positive") and David Rose ("Holiday for Strings").

**11:00 2 MOVIE—Drama**

"Break to Freedom." (English; 1955) During World War II, prisoners of war struggle to escape from a German prison camp. Anthony Steel, Jack Warner.

**3 4 5 7 7** **COLOR** NEWS

**8 11** NEWS

**9** YOGA FOR HEALTH

Scientific stretching for flexibility.

**10 12 13** **COLOR** NEWS

**11:30 3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

**5 MOVIE—Drama**

**COLOR** "Black Narcissus." (English; 1947) Five Anglican nuns organize a convent school in an abandoned mountain palace. Deborah Kerr, David Farrar, Jean Simmons, Sabu, Flora Robson, Esmond Knight, Jenny Laird. (One hour, 45 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: Chuck Connors ("Cowboy in Africa"), actress Diana Dors and comedienne Minnie Pearl. Regis Philbin. (90 min.)

**10 MOVIE—Drama**

"The Fighting 69th." (1940) The story of a famous regiment of World War I, beginning with the time of its training at Camp Mills. James Cagney, Pat O'Brien, George Brent, Jeffrey Lynn, Dennis Morgan. (One hour, 50 min.)

**11** **COLOR** OUTDOOR WORLD

**36** **COLOR** TRAVELOG

**11:35 11 MOVIE—Drama**

"Bigger Than Life." (1956) Schoolteacher Ed Avery begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush, Walter Matthau, Robert Simon. (Two hours, 10 min.)

**1:00 4 MOVIE—Drama**

"Hoodlum Empire." (1952) A senatorial investigating committee inquires into the operation of a nation-wide crime syndicate. Brian Donlevy, Claire Trevor, Forrest Tucker, Vera Ralston, Gene Lockhart.

**1:15 5 SILENTS PLEASE—Movies**

"The Black Pirate," with Douglas Fairbanks Sr. (1926) When his father is slain by pirates, the young Duke of Arnaldo determines to avenge him. Billie Dove, Donald Crisp, Sam de Grasse.

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## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The relationship between art and architecture is illustrated. 2. America's role in World War II. (60 min.)

**5** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: Tolstoy's "The Cossacks." Prof. Robert Magidoff.

**7** **COLOR** A.M.—Dunbar, Huss

**10** INTERNATIONAL ZONE

6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** MICHIGAN—Education

**5** CITIES IN CONFLICT

Guests: William Appleby, San Francisco Adult Opportunities Center; Walter Scott, San Francisco Human Rights Commission.

**10** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: Tolstoy's "The Cossacks." Prof. Robert Magidoff.

**13** **COLOR** ED ALLEN TIME

6:55 **12** FILM FEATURE

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: actor-comic Goldfrey Cambridge and novelist Fletcher Knebel. Also: Joe Garagiola views an exhibition that chronicles man in the world of sports. Hugh Downs. (Two hours)

**5** **COLOR** NEWS COMMENTARY

**10** **COLOR** FOCUS ON FARMING

**12** NAVY FILM—Documentary

**COLOR** Chet Huntley narrates this documentary about the Navy's role in the Vietnam conflict.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Taylor, Bales

**12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "North and South During the Civil War." 2. "Social Reconstruction." (45 min.)

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** A visit to The Hague, the seat of the Dutch Government. (60 min.)

**7** VIRGINIA GRAHAM

**COLOR** Guests: novelist Rona Jaffee, actress Hanne Bork and singer Tonia Bern.

**9** CLASSROOM—Education

Recess: 11:20 A.M.-12 Noon.

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield. (Two hours)

**11** **COLOR** HOCUS POCUS-Cartoons

8:45 **2** RELIGION TODAY—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: satirist Henry Morgan and comedienne Pat Carroll.

**5** **10** **12** CANDID CAMERA

Cab drivers pick up a passenger who insists on disinfecting the taxi.

**7** JACK LA LAMME—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:05 **6** **9** CLASSROOM—Education

Recess: 11:25 A.M.-1 P.M.

9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

**3** **4** **7** **8** **COLOR** CONCEN-

TRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Granny mistakenly makes plans for Elly May's wedding. Granny: Irene Ryan. Elly May: Donna Douglas. Jed: Buddy Ebsen.

**11** PETER POTAMUS—Cartoons

**13** LORETTA YOUNG—Drama

Linda Perkins is opposed to her husband's plans to manage his firm's Japanese office. Linda: Loretta Young. Victor: H. M. Wynant.

10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Totie Fields, Barry Nelson and Nipsey Russell. On-film personality: Jimmy Durante.

**5** **COLOR** SECRET STORM

**10** **12** ANDY GRIFFITH

Andy and Barney fall for their prisoner, a suspected jewel thief. Barney: Don Knotts. Angela: Susan Oliver.

**11** LU RYDEN—Variety

**13** EVERYBODY'S TALKING

Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.

10:30 **2** **COLOR** JACK LA LAMME



**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Celebrity guests: Kaye Ballard, John Gary, Ruta Lee, Jan Murray, William Shatner and Jackie Vernon.

**5 10 12 DICK VAN DYKE**

Everyone falls under suspicion when Rob finds that his watch is missing. Rob: Dick Van Dyke. Sally: Rose Marie.

**7 11 DONNA REED—Comedy**

Jeff converts the Stones' garage into a recording studio. Jeff: Paul Petersen.

**13 FAVORITE PLAYHOUSE—Drama**

The wife of a lawyer schemes to make her husband a success. Ann Rutherford.

**11:00 2 LAUREL AND HARDY—Comedy****3 4 7 8 10 12 13 COLOR JEOPARDY****5 8 10 12 13 COLOR LOVE OF LIFE—Serial****7 11 13 COLOR TEMPTATION****11:25 5 8 10 12 13 COLOR NEWS****7 11 13 COLOR NEWS—Sanders****11:30 2 YOU ASKED FOR IT—Jack Smith**

1. Stuntman climbs into an airplane from a speeding car. 2. A bull is turned loose in a china shop. 3. A match factory in Tacoma, Wash. Host: Jack Smith.

**3 4 7 8 10 12 13 COLOR EYE GUESS****5 10 12 13 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

**COLOR** Comic counselors: Richard Dawson, Richard Deacon, Harvey Lembeck.

**9 YOGA FOR HEALTH**

How to direct life forces (prana) to weak areas of the body.

**11:45 5 10 12 13 COLOR GUIDING LIGHT****11:55 3 4 7 8 10 12 13 COLOR NEWS—Newman****8 10 12 13 COLOR NEWS—Bud Walling****9 KINDERGARTEN—Education****12 DIVORCE COURT—Drama**

**COLOR** A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis. Mark: Robert Reese. Judge: Voltaire Perkins.

**13 13 COLOR TRUTH OR CONSEQUENCES—Game****12:30 2 PASSWORD—Game**

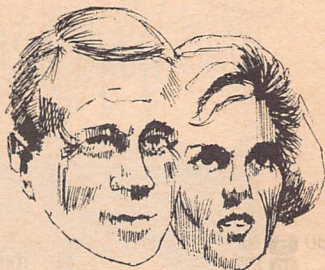
**COLOR** Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

**3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 13 COLOR DAYS OF OUR LIVES****5 8 10 12 13 COLOR AS THE WORLD TURNS—Serial****7 7 11 13 COLOR TREASURE ISLE****9 13 COLOR SCOTCH GARDENER****13 13 COLOR NEWS****12:45 13 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Drama**

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on

**SEE FOR YOURSELF!**

John Weston Helen Bentley LIVE IN COLOR

**EYEWITNESS NEWS AT NOON**

MONDAY-FRIDAY

5

**Afternoon****12:00 2 13 COLOR NEWS—Claud Mann****3 5 10 13 COLOR NEWS****4 7 8 10 12 13 COLOR LET'S MAKE A DEAL—Game****7 11 BEWITCHED—Comedy**

Samantha uses witchcraft to strike back at some catty neighbors. Samantha: Elizabeth Montgomery.



# Thursday January 4, 1968

## Afternoon

the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer. (One hour, 55 min.)

**4** **COLOR** DOCTORS—Serial

**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**6 9** CLASSROOM—Education

Recess: Ch. 6 from 2:30-5:45 P.M.; Ch. 9R from 2:30-6 P.M.

**7 7 11 13** FUGITIVE—Drama

Kimble and a robbery gang seek refuge in the same mountain cabin. Kimble: David Janssen. (60 min.)

**9** CLASSROOM—Education

Recess: 3:45-4 P.M.

**1:30** **3 4** **COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Art Linkletter presents a missing heir found by "House Party."

**2:00** **3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

**2:25** **5 8 10 12** **COLOR** NEWS

**2:30** **3 4 7** MATCH GAME

**COLOR** Guests: satirist Henry Morgan and actress Dina Merrill.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11** **COLOR** BABY GAME

**13** TO BE ANNOUNCED

**2:55** **2 3 4 7** **COLOR** NEWS

**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

**3:00** **2** SUPERMAN—Adventure

Clark, Lois and Jimmy search for a scientist, who has disappeared in the jungle. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

**3** MOVIE—Drama

**COLOR** "The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. From the story by Ernest Hemingway. Burt Lan-

# THE MUNSTERS



Daily  
at  
5:30 p.m.



caster, Ava Gardner, Edmond O'Brien, Albert Dekker. (Two hours)

**4** **COLOR** **DIVORCE COURT**

**5** **MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: comedy writer Mel Brooks, singer Al Martino, pianist Joe Harnell and Rene Carpenter, wife of astronaut Scott Carpenter. (90 min.)

**7** **7** **11** **13** **COLOR** **GENERAL HOSPITAL—Serial**

**8** **10** **12** **COLOR** **SECRET STORM**

**3:30** **2** **COLOR** **CAPTAIN SATELLITE**

**4** **MOVIE—Musical**

**COLOR** "I'll Get By." (1950) In 1939, an ex-song plugger and a Texas songwriter go into the music publishing business. June Haver, William Lundigan, Gloria De Haven, Dennis Day. (90 min.)

**7** **7** **11** **13** **COLOR** **DARK SHADOWS—Serial**

**8** **MOVIE—Drama**

"The Fanatics." (1962) This re-edited version of episodes from the "Man of the World" TV series follows photographer Mike Strait's investigation of a bomb explosion in Paris. Craig Stevens, Eugene Decker, Liza Page. (Two hours)

**10** **PDQ—Game**

**COLOR** Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.

**12** **MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** **WORLD OF WOMEN—Adel Hall**

**4:00** **7** **7** **11** **COLOR** **DATING GAME**

**9** **WINTERTIME—Laura Weber**

**SPECIAL** **COLOR** Laura Weber and guest Charity Bailey sing songs from around the world. Their numbers describe winter holidays as they are celebrated in Italy, Sweden, Holland, Russia, England and the Far East.

**10** **MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** **CAP'N DELTA—Cartoons**

**36** **COSMO'S CASTLE—Children**

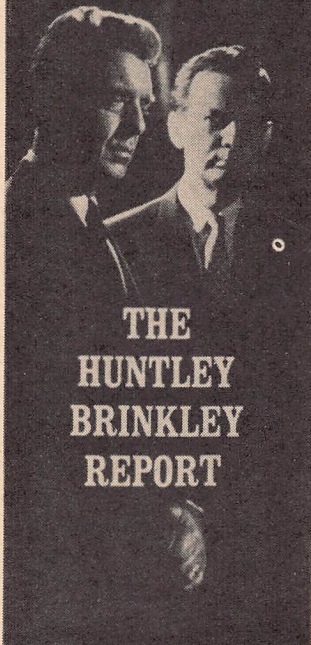
**4:30** **2** **COLOR** **CARTOON CUTUPS**

**5** **MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: comedians Peggy Cass, Dayton Allen and Bobby Ramsen; singer Robin Wilson; and Jean Nidetch, founder of Weight Watchers. Arthur Treacher. (90 min.)

**7** **COLOR** **GYPSY ROSE LEE**

NB  
C



Chet Huntley and David Brinkley focus on national and international news, and examine, in depth, topics of special interest.

**IN COLOR**  
**WEEKNIGHTS**  
**6:30 PM**

**4**  
KRON-TV



# Thursday January 4, 1968

## Afternoon-Evening

### 7 DONNA REED—Comedy

Donna becomes a writer.

### 9 MISTEROGERS—Children

How to play a window game.

### 11 PERRY MASON—Mystery

Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehli. Donna Knox: Joan Camden. Arlene Scott: Mary Anderson. Mason: Raymond Burr. (60 min.)

### 5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver tries to think of a good excuse for the rip in his new pants. Jerry Mathers, Ken Osmond.

### 3 4 COLOR FLINTSTONES

### 7 13 COLOR NEWS

### 7 CUSTER—Western

See Wed, 7:30 P.M. Ch. 7. (60 min.)

### 9 KINDERGARTEN—Education

### 12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

### 19 FILM FEATURE

"The History of the America's Cup," a chronicle of the international yachting competition dating back to 1851.

### 36 COLOR CISCO KID—Western

### 5:30 2 DENNIS THE MENACE—Comedy

After he delivers a critique of the school system, Mr. Wilson is invited to spend a day as a student. Gale Gordon, Jay North, Harold Gould.

### 3 TRAVENTURE THEATRE

COLOR Fishermen try for striped and black marlin off the tip of Baja California. Dick Simmons is the host.

### 4 MUNSTERS—Comedy

Spot, the family's fire-breathing pet,

runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 7 11 13 COLOR NEWS—Young

### 8 MUNSTERS—Comedy

Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis.

### 9 FRIENDLY GIANT—Children

Friendly talks about cowboys.

### 10 COLOR NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads a book called "Thank You, You're Welcome."

### 9 TO BE ANNOUNCED

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty will get an extra week's allowance—if she can refrain from talking for three days. Patty and Cathy: Patty Duke. Martin: William Schallert.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 7 12 COLOR NEWS

### 6 9 ANATOMY OF A HIT

SPECIAL "Little Man, What Now?"

Vince Guaraldi, who wrote "Cast Your Fate to the Wind," describes how his hit song has affected him and his audiences. Record executives and disc jockeys discuss the possibility of a follow-up hit for Vince. Jazz critic and columnist Ralph Gleason is host.

### 7 MOVIE—Western

"The Wild and the Innocent." (1959) On his first visit to a town, a trapper is joined by an unkempt mountain girl, who is running away from her father. Audie Murphy, Joanne Dru, Gilbert Roland, Sandra Dee. (90 min.)

### 8 NEWS—Mark Rogers

### 9 PORTRAIT IN MUSIC

1. Stamitz: Concerto for Clarinet and Orchestra in B Flat. 2. Mozart: Divertimento in D, K. 136.

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Drama

"Girl in Room 13." (1965) An American private detective arrives in Brazil

## WORLD'S GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19  
KLOC  
Kaiser Broadcasting



in search of a girl wanted for murder. Brian Donlevy, Andrea Bayard, Elizabeth Howard. (One hour, 25 min.)

**36 YOU ASKED FOR IT—Jack Smith**

1. Lariat throwing. 2. The Seattle police drill team. 3. Experiments demonstrate the intelligence of animals.

**44 LITTLE RASCALS—Comedy**

**6:30 2 McHALE'S NAVY—Comedy**

The men are sure that seaman Herbert Smoot is Binghamton's spy. McHale: Ernest Borgnine. Binghamton/Smoot: Joe Flynn. Parker: Tim Conway.

**3 [COLOR] NEWS—Bob Whitten**

**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 KINDERGARTEN—Education**

**9 WHAT'S NEW—Children**

Films of insect growth; uses of rhythm in mime; Grand Canyon National Park, Arizona.

**10 McHALE'S NAVY—Comedy**

McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Virgil: Edson Stroll.

**36 GYPSY ROSE LEE—Panel**

**[COLOR]** Guests are soprano Patrice Munsel and singer David London.

**44 MISTER ED—Comedy**

Carol and Mrs. Addison banish their husbands to the stable after a quarrel. The husbands enlist the help of Mister Ed. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

**7:00 2 I LOVE LUCY—Comedy**

Ricky provides incentive for Lucy's diet by telling her that she can appear in his show if she can fit into a smaller costume. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**[COLOR]** Highlights: "Heavenly Islands," "Ukelele Lady" and "Luau Feet." Filmed on Oahu and Maui.

**5 BRANDED—Western**

Christina Adams hates McCord—but she needs his testimony in a lawsuit to save her ranch. McCord: Chuck Connors. Christina: Kathryn Hays. Jordan Payne: Tom Drake. Thomas Teal: Bing Russell.



Two teams  
must ad-lib a marathon story  
and try to sneak  
a "hidden phrase" in edgeways!

Pat Carroll,  
Richard Deacon, Mickey Manners,  
Rose Marie and  
special guests "Keep Talking."

**Thursday at 10 PM in Color**





Evening

## 6 9 WHAT'S NEW—Children

Photographs by Helen Hartman are matched with readings by author-editor Richard Lewis from "Miracles," a book of poetry written by children.

## 7 RAT PATROL—Adventure

**COLOR** See Mon. 8:30 P.M. Ch. 7.

## 8 IT'S A SMALL WORLD

**COLOR** Big-game hunter Sasha Siemel narrates films of his return to Brazil's Mato Grosso for another jaguar hunt, accompanied by his 14-year-old son.

## 9 SACRAMENTO FILE—Commentary

**DEBUT** See Wed. 7:30 P.M. Ch. 6.

## 10 TWILIGHT ZONE—Drama

Two youngsters are promised escape from their constantly quarreling parents by a boy who mysteriously appears in their swimming pool. Sport: Mary Badham. Jeb: Tim Stafford. Whitt: Kim Hector. Aunt T: Georgia Simmons.

## 12 **COLOR** RACE TO RICHES

## 19 BILL ANDERSON—Variety

## 36 MOVIE—Drama

"Lure of the Sila." (Italian; 1953) A beautiful peasant girl uses her many charms to destroy the man she despises. Silvana Mangano, Jacques Sernas, Vittorio Gassman. (90 min.)

## 44 DOBIE GILLIS—Comedy

Mr. and Mrs. Gillis don't show any signs of remembering Dobie's birthday. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:25 **13 **COLOR** OUTDOORSMAN—Lange**

7:30 **2 WONDERS OF THE WORLD**

**COLOR** Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

## 3 4 7 8 DANIEL BOONE

**COLOR** Guest star Jim Backus portrays an amiable pirate who involves the Boone family in a dangerous quest for buried treasure. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

### Guest Cast

Will Scataway ..... Jim Backus  
Hand ..... James Westerfield  
Gentle Sam ..... Ted Cassidy

## 5 10 12 CIMARRON STRIP

**COLOR** Marshal Crown makes jobless cowboy Joe Bravo the deputy marshal of a neighboring town. The experiment works well until Bravo's cronies get out of jail. Crown: Stuart Whitman. Wilde: Randy Boone. (90 min.)

### Guest Cast

Joe Bravo ..... James Stacy  
Emmet Lloyd ..... Burr DeBenning  
Judge Samuel Gilroy ..... Leonard Stone  
Bolt ..... Don Keefer  
Sandy ..... Solomon Sturges  
Jerry ..... Kip Whitman

Kip Whitman is the younger brother of series star Stuart Whitman.

## 6 9 NET FESTIVAL—Music

Leopold Stokowski conducts the American Symphony Orchestra in a performance of Charles Ives' Fourth Symphony. Associate conductors David Katz and José Serebrier assist Maestro Stokowski in directing the intricate work. At the end of the performance, Ives and his music are discussed by his son-in-law George Tyler; Julian Myrick, his former business partner; music publisher Ronald Herder; Stuart Warkow, manager of the American Symphony; and conductors Katz and Serebrier. Completed in 1916, this symphony was not discovered until after Ives' death in 1954. It took a team of musicologists 10 years to decipher the manuscript. (60 min.)

## 7 11 13 BATMAN—Adventure

**COLOR** Conclusion: Former Presidential press secretary Pierre Salinger portrays legal mouthpiece Lucky Pierre, who's defending Catwoman and the Joker. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Catwoman: Eartha Kitt. Joker: Cesar Romero. Commissioner: Neil Hamilton.

**KCRA NEWS**

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**NO**  
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**3**  
KCRA-TV

Where the News comes first



**9 PETE SEEGER—Folk Music**

Pete welcomes the New Lost City Ramblers. Songs include "Worried Man Blues," "Joe Hill," "Fiddle Man" and "Man of Constant Sorrow." (60 min.)

**19 MOVIE—Drama**

"Captains of the Clouds." (1942) The adventures of a group of free-lance pilots in training with the Royal Canadian Air Force. James Cagney, Dennis Morgan, Brenda Marshall, Alan Hale, George Tobias, Reginald Gardiner, Reginald Denny. (Two hours)

**44 HONEYMOONERS—Comedy**

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 AMERICA!—Travel**

**COLOR** A study of New Mexico's Spanish and Indian cultural heritage, and its natural wonders. Cameras focus on the Mission of San Miguel; the ancient pueblo cliff city at Taos; the Carlsbad Caverns; Battleship Rock; and Frijoles Canyon. Host: Jack Douglas.

**7 11 13 FLYING NUN—Comedy**

**COLOR** Sr. Bertrille works feverishly to undo the upheaval that followed a routine landing. A young boy, convinced that the Flying Nun is his dead mother returning from heaven, is making a shambles of his widowed father's wedding plans. Sr. Bertrille: Sally Field.

**Guest Cast**

Luis ..... Nico Minardos  
Manuela ..... Arlene Martel  
Tonio ..... Gerald Michenaud  
Father Dominic ..... Frank Puglia

**44 HAZEL—Shirley Booth**

**COLOR** George tries to promote his friend Tonetti's restaurant. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Tonetti: Peter Mamakos.

**8:30 2 KINGDOM OF THE SEA**

**COLOR** A trip on a modern cargo ship around the world, including views of the Orient, the Mediterranean and the Suez Canal. Bob Stevenson is host.

**3 4 7 IRONSIDE—Drama**

**COLOR** "Force of Arms." Ironside spearheads a murder investigation that pits him against a paramilitary law-enforcement organization. The victim was the group's chief of staff, and the vigi-

lantes are screaming for blood. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. Commissioner: Gene Lyons. (60 min.)

**Guest Cast**

Marcus Weathers ..... Gene Raymond  
Jim Connolly ..... Harold J. Stone  
Jeff Hanson ..... Linden Chiles  
Susan Weathers ..... Diane Brewster

**6 9 FILM FEATURE**

"Fires of Creation." In this first of a three-part demonstration, glass blower John Burton creates a goblet out of molten glass. Burton also discusses the early history of glassmaking, a craft which goes back over 4000 years.

**7 11 13 BEWITCHED—Comedy**

**COLOR** Endora plots to break up Samantha's marriage. She soon finds herself headed for matrimony, thanks to a heady mixture of love potion and bad timing. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Continued on next page

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Evening

## Guest Cast

Rollo ..... Ron Randall  
Bo Callahan ..... Arch Johnson

### 8 HOGAN'S HEROES—Comedy

Carter turns traitor, defecting to the Reich for espionage purposes. The subterfuge goes off with nary a hitch—until a lovely fraulein tries to poison him. Hogan: Bob Crane. Carter: Larry Hovis. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary.

### 9 ESALAN INSTITUTE

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include former middle-weight champ Rocky Graziano, satirist Henry Morgan, singers Lillian Briggs and Mia Morrell, comic Jerry Shane and psychologist Joyce Brothers. (90 min.)

### 44 PRO BASKETBALL—Hawks vs. Warriors

**COLOR** The St. Louis Hawks meet the Warriors at the Oakland Coliseum Arena. The high-flying Hawks rely on Len Wilkens (14) for scoring punch. The Warriors are having difficulty with the Hawks this season, and would like to avenge their earlier losses this season. Hank Greenwald and Bill King report the action. (Live)

### 9:00 2 DR. KILDARE—Drama

A comedy-drama by Robert Presnell Jr. Bumbling Oliver Blair, grandson of the hospital's founder, asks Gillespie and Kildare to certify that the other members of his family are incompetent. Adelaide Blair: Estelle Winwood. Oliver: Hans Conried. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)



## 5 8 10 12 MOVIE

**COLOR** "The Music Man" (1962), first of two parts, to be concluded tomorrow night, same time and channels. Meredith Willson's hit tells of traveling con-artist Harold Hill's visit to the peaceful community of River City, Iowa, during the early 1900's. Following the feature: "The Day of the Painter," winner of a 1960 Oscar for best live-action short subject. (Rerun; two hours)

## Cast

Harold Hill ..... Robert Preston  
Marian Paroo ..... Shirley Jones  
Marcellus Washburn ..... Buddy Hackett  
Eulalie Shinn ..... Hermione Gingold  
Mayor Shinn ..... Paul Ford  
Mrs. Paroo ..... Pert Kelton  
The Buffalo Bills ..... Themselves

## Highlights

"Trouble," "Marian the Librarian,"  
"Seventy-Six Trombones" .... Robert  
"Till There Was You" ..... Shirley  
"Goodnight, My Someone"  
..... Robert, Shirley  
"Shipooi" ..... Buddy  
"The Sadder but Wiser Girl"  
..... Robert, Buddy

### 6 9 DAVID SUSSKIND—Discussion

### 7 11 13 THAT GIRL—Comedy

**COLOR** The scene: a posh jet-set party, where a money hungry playboy makes his best pitch for Ann, who looks like she's worth a fortune—in her borrowed chinchilla. Ann: Marlo Thomas. Don: Ted Bessell.

## Guest Cast

Buzzy Cavanaugh III .... Quinn Redeker  
Mellinger ..... Benny Rubin

### 9 PROFILE: BAY AREA

### 9:30 3 4 7 DRAGNET—Drama

**COLOR** The disappearance of two girls from their North Hollywood home sets the police on an agonizing search up one blind alley after another. Friday: Jack Webb. Gannon: Harry Morgan.

## Guest Cast

Marian Stanley ..... Peggy Webber  
Bert Stanley ..... Robert Clarke  
Edna Felton ..... Gene Howell  
Officer Reed ..... Kent McCord

### 7 11 13 PEYTON PLACE—Serial

**COLOR** It's evening in Peyton Place as Eddie moves in with Ada, Betty tells



Steven how Adrienne died—and a shooting takes place. Peyton: George Macready. Lee: Stephen Oliver. Leslie: Paul Langton. Eddie: Dan Duryea. Ada: Evelyn Scott. Betty: Barbara Parkins. Steven: James Douglas. Elliot: Tim O'Connor. Constance: Dorothy Malone.

**19 BIG PICTURE—Army**

Through films presenting ethical problems, and through the discussions which follow, soldiers learn to fight moral issues within themselves as well as political issues on the battlefield.

10:00 **2 COLOR NEWS—Atkinson, Park**

**3 4 7 DEAN MARTIN**

**COLOR** Guests: Phil Silvers, singers Helen Grayco and Morgana King, and comic Henny Youngman. In the finale, Dean and his guests salute movie musicals. Ken Lane; Les Brown conducts the orchestra. (60 min.)

**Highlights**

"The Mood I'm In," "For Once in My Life" ..... Helen  
 "I Have Loved Me a Man" ..... Morgana  
 "Is It True What They Say About Dixie?" ..... Dean  
 "Walking My Baby Back Home,"  
 "Would You Like to Take a Walk?" ..... Dean, Helen  
 "So Long," "Now Is the Hour,"  
 "Auld Lang Syne" ..... Dean, Morgana  
 "The Hero's Best Friend"

..... Dean, Phil, Helen

**7 KEEP TALKING—Game**

**RETURN COLOR** First of a series of weekly half-hour shows, emceed by John Harlan, and pitting two teams of show-business personalities against each other in an ad-lib comedy game. One member of each team gets a secret phrase he must work in during a conversation with the other. When the bell rings, each team must try to identify the other's concealed phrase. Regular panelists are comedians Richard Deacon, Rose Marie and Pat Carroll; and TV personality Mickey Manners. Guests tonight include comedian Bill Bixby and actor Richard Long of "The Big Valley."

**9 NET PLAYHOUSE—Drama**

"Yes Is for a Very Young Man," a two-act play by Gertrude Stein. During the Nazi occupation of France, members of a rural family in Savoy are torn between

duty to France and a desire for personal revenge. Performed by the Theatre Company of Boston. Directed by David Wheeler. (Rerun; one hour, 15 min.)

**Cast**

Denise ..... Lisa Richards  
 Ferdinand ..... Burris de Benning  
 Henri ..... Paul Benedict  
 Constance ..... Bronia Stefan

**11 RAT PATROL—Drama**

**COLOR** "The Street Urchin Raid." In

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## Evening

neutral Spanish Africa, a shoe-shine boy raises hob with Troy's plans to make off with photographs of a secret German installation. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

### Guest Cast

Tico ..... Gerald Michenaud  
Sarina ..... Rica Diallina  
Rettig ..... John Myhers

### 13 PERRY MASON—Drama

A frightened secretary is certain that someone wants to kill her. Gladys Doyle: Louise Fletcher. Mauvis Meade: Beverly Garland. Mason: Raymond Burr. (60 min.)

### 36 COLOR FOOTBALL HIGHLIGHTS

### 10:30 2 MOVIE—Drama

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. The self-centered Forsyte family registers immediate disapproval of his choice—and proceeds to show it. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.



**SEE FOR YOURSELF!**

Sherry Valentine Dill **LIVE IN COLOR**

**EYEWITNESS NEWS AT 11:00 PM**

**5**

### 7 LID'S OFF—Interview

**COLOR** Topic: "Morality and the Laws." Guests are Helen Colt, former director of Family Forum, and artist Harold Painter, whose child was taken away by a court order.

### 11 MARSHAL DILLON—Western

### 44 MOVIE—Drama

**COLOR** "Return to Paradise." (1953) James A. Michener's story of an American who finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Gary Cooper, Roberta Haynes, Barry Jones. (90 min.)

### 11:00 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 COLOR NEWS

### 36 SPOTLIGHT ON SPEED

**COLOR** A year-end special of racing highlights. Host: Dick Wallace.

### 11:30 3 4 7 8 COLOR JOHNNY

### CARSON—Variety

### 5 MOVIE—Drama

"Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg, Rod Steiger, Phyllis Kirk. (One hour, 50 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: comic musician Pete Barbutti. (90 min.)

### 10 MOVIE—Musical Biography

**COLOR** "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Doris Day, James Cagney. (Two hours)

### 11 COLOR OUTDOOR WORLD

### 36 COLOR TRAVELOG

### 11:35 11 MOVIE—Adventure

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman known as the Moonraker. Sylvia Syms, Peter Arne, Marius Goring. (One hour, 40 min.)

### 1:00 4 MOVIE—Adventure

**COLOR** "Hercules, the Avenger." (Italian; 1964) Hercules aids the Babylonians in their fight against a Grecian conspiracy. Reg Park, Gya Sandri.



**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. This program takes up the music and art of war. 2. Political issues after World War II and the state of the arts in America today are discussed. (60 min.)  
**5** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: "Twilight States." Prof. Leon Edel lectures.  
**7** **COLOR** A.M.—Dunbar, Huss  
**10** FOCUS ON FARMING  
 6:15 **10** FILM FEATURE  
 6:25 **4** FARM NEWS  
**13** **COLOR** NEWS  
 6:30 **4** MICHIGAN—Education  
 "The Unemployable." Guest: Jane McKaskle, regional director of California Department of Social Welfare.  
**5** CITIES IN CONFLICT—Education  
**10** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: "Twilight States." Prof. Leon Edel lectures.  
**13** **COLOR** ED ALLEN TIME  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: Willie Mays of the San Francisco Giants, and John Kander and Fred Ebb, who wrote the music and lyrics for the Broadway musical "Cabaret." Also: Barbara Walters covers a New York Coliseum exposition on how to start your own business. Hugh Downs. (Two hours)  
**5** **COLOR** NEWS COMMENTARY  
**10** **COLOR** FOCUS ON FARMING  
**12** THIS IS THE LIFE—Religion  
**COLOR** A young boy's faith helps his despondent father. Dan: Henry Brandt.  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
 7:30 **5** NEWS—Jim Anderson  
**10** **COLOR** NEWS—Taylor, Bales  
**12** **COLOR** NEWS—Joseph Benti  
 7:45 **11** SAN JOSE STATE—Education  
 1. "North and South During the Civil War." 2. "Social Reconstruction." (45 min.)  
 7:55 **12** **COLOR** SPORTS REPORT  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain visits Rotterdam Zoo. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guest: Hermione Gingold.  
 8:20 **13** CASPER—Cartoons  
 8:30 **7** MOVIE—Comedy  
 "The First Time." (1952) Parenthood brings with it more problems than Betsy and Joe Bennett expected. Robert Cummings, Barbara Hale. (Two hours)  
**11** **COLOR** HOCUS POCUS—Cartoons  
 8:40 **9** CLASSROOM—Education  
 Recess: 8:55-9:05 A.M.  
 8:45 **2** RELIGION TODAY—Catholic  
 8:50 **13** **COLOR** CARTOONLAND  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: satirist Henry Morgan and comedienne Pat Carroll.  
**5** **10** **12** CANDID CAMERA  
 The mayor of Jacksonville, Fla., poses as a barber to find out what people really think of him.  
**7** JACK LA LAMME—Exercise  
**9** CLASSROOM—Education  
 Recess: 11:30 A.M.-12 Noon.  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
 9:05 **6** **9** CLASSROOM—Education  
 Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.  
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 The Clampetts have a row with Sonny Drysdale. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas.  
**11** **COLOR** LINUS—Cartoons  
**13** LORETTA YOUNG—Drama  
 Producer Creighton Halliday's latest film deals with suicide, and his wife believes he is exploiting the theme. Nora: Loretta Young. Creighton: John Newland. Jill: Marlene Willis. Sid: Peter Newland.  
 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Totie Fields, Barry Nelson and Nipsey Russell. On film: William Shatner of "Star Trek."  
**5** **COLOR** SECRET STORM—Serial  
**10** **12** ANDY GRIFFITH—Comedy  
 Otis the town drunk buys a car, with predictable results. Otis: Hal Smith.  
**11** LU RYDEN—Variety



# Friday January 5, 1968

## Morning-Afternoon

- 13 EVERYBODY'S TALKING**  
Last show of the series. "Bewitched" reruns move here next week.
- 10:30 2 [COLOR] JACK LA LANNE**  
**3 4 7 8 HOLLYWOOD SQUARES—Game**  
[COLOR] Celebrity guests: Kaye Ballard, John Gary, Ruta Lee, Jan Murray, William Shatner and Jackie Vernon.
- 5 10 12 DICK VAN DYKE**  
Trouble begins when Rob's boss asks him to watch a TV program. Rob: Dick Van Dyke. Gilly: Tom D'Andrea.
- 7 11 DONNA REED—Comedy**  
Jeff tries to land a summer job as a camp counselor. Jeff: Paul Petersen.
- 13 FAVORITE PLAYHOUSE—Drama**  
A young pianist helps out a girl in distress. Jay Novello, Olive Sturgess.
- 11:00 2 LAUREL AND HARDY—Comedy**  
**3 4 7 [COLOR] JEOPARDY**  
**5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 11:25 5 8 10 12 [COLOR] NEWS**  
**7 11 13 [COLOR] NEWS—Sanders**
- 11:30 2 YOU ASKED FOR IT—Jack Smith**  
1. A German troupe of performing animals. 2. A housewife is followed through her entire working day. 3. Acrobats from Europe. Host: Jack Smith.
- 3 4 7 8 [COLOR] EYE GUESS**  
**5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**  
**7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**  
[COLOR] Comic counselors: Richard Dawson, Richard Deacon, Harvey Lembeck.

## 9 CLASSROOM—Education

Recess: 11:45 A.M.-1:05 P.M.

- 11:45 5 10 12 [COLOR] GUIDING LIGHT**  
**11:55 3 4 7 [COLOR] NEWS—Newman**  
**8 [COLOR] NEWS—Bud Walling**

## Afternoon

- 12:00 2 [COLOR] NEWS—Claud Mann**  
**3 5 10 [COLOR] NEWS**  
**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**  
**7 11 BEWITCHED—Comedy**  
Darrin tries to land a big account without Samantha's help. Darrin: Dick York. Samantha: Elizabeth Montgomery.
- 9 KINDERGARTEN—Education**  
**12 DIVORCE COURT—Drama**  
[COLOR] A wife claims that her husband is not able to support her. Doris: Sally Mills. Robert: Bard Stevens. Judge: Voltaire Perkins.
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 12:30 2 PASSWORD—Game**  
[COLOR] Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
- 3 MERV GRIFFIN—Variety**  
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**  
**5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**  
**7 7 11 [COLOR] TREASURE ISLE**  
**9 TO BE ANNOUNCED**  
**13 [COLOR] NEWS**
- 12:45 13 [COLOR] AGRICULTURE TODAY**  
**1:00 2 MOVIE—Comedy**  
"Please Believe Me." (1950) A British girl, enroute to the U.S. to claim her inheritance, finds herself besieged by a fortune-hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**  
**5 8 10 12 [COLOR] LOVE IS A MANY SPLENDOR THING—Serial**  
**7 7 11 13 FUGITIVE—Drama**  
Kimble's freedom is jeopardized when he hides a young fugitive—a sheriff's son.

**KCRA NEWS**

**VOTE-A-FONE**

**YES**  
444-8511

**NO**  
444-0533

(CLIP AND SAVE)

**3**  
KCRA-TV

Where the News comes first



- Kimble: David Janssen. Sheriff: John Larch. Larry: Beau Bridges. (60 min.)
- 1:05 **6 9** **CLASSROOM**—Education  
Recess: Ch. 6 from 2:35-5:45 P.M.
- 9** **CLASSROOM**—Education
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Scheduled guests include charm expert Caroline Leonetti Ahmanson.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**  
**COLOR** Guests: satirist Henry Morgan and actress Dina Merrill.  
**5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial  
**7 11** **COLOR** **BABY GAME**  
**13** **TO BE ANNOUNCED.**
- 2:35 **9** **CLASSROOM**—Education  
Recess: 3:15-6 P.M.
- 2:55 **2 3 4 7** **COLOR** **NEWS**  
**7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **SUPERMAN**—Adventure  
Superman becomes a victim of amnesia. George Reeves, Noel Neill, Jack Larson.  
**3** **MOVIE**—Mystery  
"Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters, Marsha Hunt, James Gleason. (Two hours)  
**4** **COLOR** **DIVORCE COURT**—Drama  
**5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: soprano Roberta Peters, comedian Jerry Shane, the musical Rhodes Brothers and columnist Art Buchwald. (90 min.)  
**7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial  
**8 10 12** **COLOR** **SECRET STORM**  
3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **MOVIE**—Drama  
"Violent Road." (1958) A plant producing guided missiles must change location, and six men are assigned to the new

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## Afternoon

site. Brian Keith, Dick Foran, Efrem Zimbalist Jr., Merry Anders. (90 min.)

**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial

**8** **MOVIE**—Adventure

"South of Tana River." (West German; 1959) Eve Axelson heads for Nairobi to search for her father, whom she has not seen since childhood. Poul Reichhardt, William Rosenberg, Axel Strobye, Bent Christensen. (Two hours)

**10** **PDQ**—Game

**COLOR** Peter Marshall, Ruta Lee and John McGiver finish a week as guests.

**12** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** **WORLD OF WOMEN**—Adel Hall

**4:00** **7 7 11** **COLOR** **DATING GAME**

**9** **SKIING**

**COLOR** Topic: skiing for children.

**10** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** **CAP'N DELTA**—Cartoons

**36** **COSMO'S CASTLE**—Children

**4:30** **2** **COLOR** **STINGRAY**—Children

**5** **MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: comedians Dick Gregory and Charlie Manna, singers Aliza Kashi and Frankie Randall, actresses Christine Nordan and psychologist Joyce Brothers. (90 min.)

**7** **COLOR** **GYPSY ROSE LEE**—Panel

**7** **DONNA REED**—Comedy

Donna fights city hall to save a tree.

**9** **MISTEROGERS**—Children

Loro Farell sings about Cinderella.

**11** **PERRY MASON**—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. Mason: Raymond Burr. Marshall Scott: Bartlett Robinson. Leora: Carole Mathews. Helen Preston: Carol Nugent. Eve Scott: June Clayworth. Blake Cleveland: Wilton Graff. (60 min.)

**5:00** **2** **LEAVE IT TO BEAVER**

That rabbit in Wally and Beaver's gopher trap soon becomes a family pet—and an interesting biological problem. Jerry Mathers, Tony Dow, Hugh Beaumont.



**NEWS HAPPENS  
CHANNEL 3 REPORTS**

**Weeknights 6:00-7:30**

**KCRA-TV-COLOR**

**3**



**3 4 [COLOR] FLINTSTONES****7 13 [COLOR] NEWS****7 OFF TO SEE THE WIZARD**

Movie: "Zebra in the Kitchen" (1965), conclusion. Townspeople scurry when young Chris, concerned for his caged pet wildcat, frees all the animals in the zoo. The animals were trained by producer-director Ivan Tors at his "Africa, U.S.A." ranch near Palmdale, Cal. (60 min.)

**Cast**

Chris ..... Jay North  
Dr. Hartwood ..... Martin Milner  
Branch Hawksbill ..... Andy Devine  
Isobel Moon ..... Joyce Meadows

**9 KINDERGARTEN—Education****12 MERV GRIFFIN—Variety**

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

**19 SEE THE U.S.A.**

Films of fishing in Montana include underwater views of fish.

**36 [COLOR] CISCO KID—Western****5:30 2 DENNIS THE MENACE—Comedy**

Actress Norma Lamont decides that Mr. Wilson is much too old to ghost-write her memoirs. Erin O'Brien-Moore, Gale Gordon, Jay North.

**3 TRAVENTURE THEATRE**

[COLOR] This tour through Austria includes the Vienna Woods, the resort at Baden and the city of Vienna.

**4 ADDAMS FAMILY—Comedy**

The Addamses decide to teach Lurch to dance so he can attend the Butlers' Ball. Morticia: Carolyn Jones. Sally O'Rourke: Penney Parker. Gomez: John Astin. Lurch: Ted Cassidy.

**7 11 13 [COLOR] NEWS—Young****8 MUNSTERS—Comedy**

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare into the Munsters. Taggart: Arch Johnson. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

**9 FRIENDLY GIANT—Children**

Rusty talks about his song collection.

**10 [COLOR] NEWS—Gray, Rowe****19 CARTOON FUN HOUSE****36 WELLS FARGO—Western****5:45 6 FRIENDLY GIANT—Children**

Rusty gets tangled up in a fish net.

**9 HEADS UP—Health Education****Evening****6:00 2 PATTY DUKE—Comedy**

Singer Frankie Avalon's car breaks down in front of the house. Frankie Avalon: Himself. Patty and Cathy: Patty Duke.

**3 [COLOR] NEWS—Huntley, Brinkley****4 5 7 12 [COLOR] NEWS****6 SPECTRUM—Science**

See Thurs. 8:30 P.M. Ch. 6 for details.

**7 MOVIE—Drama**

"Red Ball Express." (1952) During World War II, an embittered sergeant mistakenly believes the death of his brother was caused by a lieutenant in his unit. Jeff Chandler, Sidney Poitier, Alex Nicol, Hugh O'Brian, Jack Kelly. (90 min.)

**8 NEWS—Mark Rogers****9 PORTRAIT IN MUSIC**

Sinfonie, Op. 11 ("La Bataille").

**9 STUDENT VIEWPOINTS****10 [COLOR] NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

[COLOR] See 3 P.M. Ch. 5. (90 min.)

**13 MOVIE—Western**

"Gun Brothers." (1956) A man goes in search of his brother, who has become a bandit. Buster Crabbe, Neville Brand, Ann Robinson, Michael Ansara. (90 min.)

**36 YOU ASKED FOR IT—Jack Smith**

1. Jumping through fire on roller skates. 2. How sheep dogs are trained. 3. Riding tricks of the Russian cossacks. 4. A mountain rescue. Host: Jack Smith.

**44 LITTLE RASCALS—Comedy****6:30 2 McHALE'S NAVY—Comedy**

Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright.

**3 [COLOR] NEWS—Bob Whitten****4 7 [COLOR] NEWS—Chet Huntley, David Brinkley****5 8 12 [COLOR] NEWS—Cronkite****6 9 KINDERGARTEN—Education****9 WHAT'S NEW—Children**

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

**10 McHALE'S NAVY—Comedy**

Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Bing-



## Evening

hamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

### **36 GYPSY ROSE LEE—Panel**

**COLOR** Guests: comedian Flip Wilson, and actors Pat O'Brien and Eddie Foy Jr.

### **44 MISTER ED—Comedy**

Mister Ed wants Wilbur to take him on the family fishing trip. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner.

### **7:00 2 I LOVE LUCY—Comedy**

Lucy needs some extra household money, so she goes on a quiz show—and gets the penalty instead of the prize. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### **4 AMERICAN WEST—Travel**

**COLOR** "Where Time Stands Still," a tour of Arizona's Monument Valley, a Navajo Indian reservation and Utah's Lake Powell. Host: Jack Smith.

### **5 HAVE GUN—WILL TRAVEL**

Paladin plans to make a hero of a timid barber whose girl stirred a gunfight to make him jealous. Paladin: Richard Boone. Ernie Teller: Dean Harens. Belle Hooper: Bonnie Bolding. Jeff: Charles Gray.

### **6 9 WHAT'S NEW—Children**

MIT sailing master Jerry Reed explains basic boat-handling techniques.

### **7 TARZAN—Adventure**

**COLOR** Tarzan protects an engineer who is determined to undertake an irrigation project—despite the menacing presence of a tiger that has terrified the natives. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

#### Guest Cast

Cliff Stockwell ..... James Whitmore  
Melody Stockwell ..... Anne Jeffreys  
Devereaux ..... Oscar Beregi  
Findley ..... Michael Pate  
Commissioner ..... Howard Morton

### **8 FOUR WINDS TO ADVENTURE**

**COLOR** "Two to Alaska." Ted Warren and his wife study the Eskimo way of life in Alaska. Films also show the breakup of a gigantic glacier and a stampeding herd of musk oxen.

### **9 COLOR SCOTCH GARDENER**

### **10 TWILIGHT ZONE—Drama**

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. Sturka: Fritz Weaver. Jerry: Joe

Maross. Carling: Edward Andrews. Jody: Denise Alexander.

### **12 HAVE GUN—WILL TRAVEL**

Condemned murderer Pierre Deverall is sure he'll avoid the noose, but his proud family hire Paladin to vindicate the boy. Paladin: Richard Boone. Pierre: Ed Nelson. Sheriff: Joe Perry.

### **19 WILBURN BROTHERS—Music**

### **36 MOVIE—Fantasy**

"The Man Who Wagged His Tail." (Italian-Spanish; 1957) A miserly Brooklyn lawyer who barks and snaps at everyone gets a chance to practice his nasty habits for real after he's turned into a dog by a little old woman. Peter Ustinov, Plabito Calvo, Aroldo Tieri. (90 min.)

### **44 DOBIE GILLIS—Comedy**

When Dobie learns that Annabelle Huf-faker is starring in the school play, he decides to bring home the bacon by becoming a ham. Dobie: Dwayne Hickman. Annabelle: Anita Sands. Maynard: Bob Denver. Milton: Warren Beatty.

### **7:30 2 COLOR DEATH VALLEY DAYS**

### **3 4 8 TARZAN—Adventure**

**COLOR** The jungle lord tangles with a maniacal colonel and his heavily armed band, who intend to take over the land of a peace-loving tribe—by violent means if necessary. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

#### Guest Cast

Colonel Stone ..... Pat Conway  
Governor General ..... Karl Swenson  
Sorda ..... Clarence Williams

### **5 10 12 WILD WILD WEST**

**COLOR** West and Artemus combat a weird conspiracy designed to reduce the U.S. to a have-not nation. An Egyptian syndicate, smuggling boll weevils cross-country, is breeding a super race of the bugs to devour American food crops. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

#### Guest Cast

Jeffers ..... Richard Anderson  
Tucker ..... John McLiam  
Hassan ..... Theo Marcuse  
Betsy ..... Dawn Wells

There's an article on this series' bizarre baddies in next week's TV GUIDE.

### **6 9 SPECTRUM—Science**

The report shows how doctors have used



the common house fly to unlock secrets of the human nervous system. At Cal Tech's Computer Center, Dr. Gilbert McCann shows how analysis of the fly's vision offers information that relates directly to the study of man's eyesight. Dr. McCann also explains how computers have aided his study. Host: producer David Prowitt.

**7 11 13 WIZARD**

**COLOR** "Mike and the Mermaid," an unsold TV pilot film about a boy's attempts to convince his elders that the enormous fish in a nearby river is really a mermaid. Filmed at Florida's Silver Springs. (60 min.)

**Cast**

Mike Malone ..... Kevin Brodie  
Mermaid ..... Jeri Lynne Fraser  
Jim ..... Med Flory  
Nellie ..... Rachel Ames

**9 EDUCATION IN MOTION**

A discussion of school architecture. Teachers, administrators and architects comment on the design of school build-

ings and the effect the physical structure has on the learning process.

**19 MOVIE—Drama**

"Captain of the Clouds." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

**44 HONEYMOONERS—Comedy**

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 ALFRED HITCHCOCK—Drama**

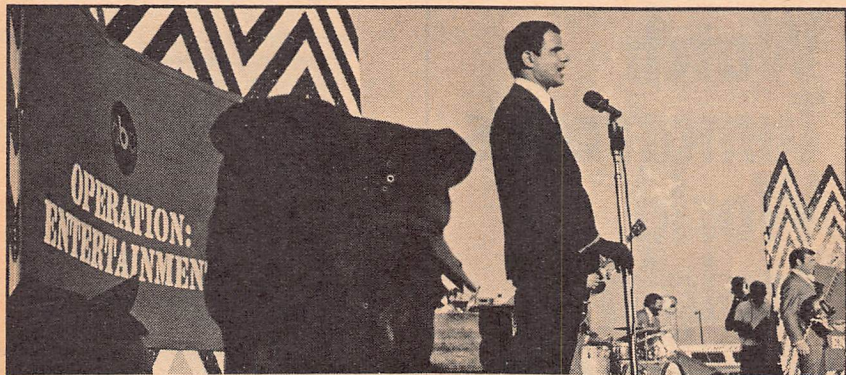
At a country carnival, Charlie Hill buys a jar containing some mysterious "thing" that causes his superstitious neighbors to hold him in awe. Charlie: Pat Butram. Thedy Sue: Collin Wilcox. (60 min.)

**6 9 FILM FEATURE**

"Racing on Thin Air." Cameras follow the cars in the 1966 Pikes Peak (Colo.) Auto Hill Climb. Drivers Bobby Unser, Nick Sanborn and A. K. Miller talk about the challenge of this unusual course.

**7 MOVIE—Adventure**

"Revolt of the Mercenaries." (Italian; 1961) A duchess accepts the help of a well-known mercenary leader in her feud



## A new Friday night variety show!

# OPERATION: ENTERTAINMENT

Rich Little Vikki Carr The Lennon Sisters Donna Jean Young  
Michelle and The Mademoiselles The Checkmates Ltd.

**abc** Premiere In Color 8:30 pm **7 11 13**



## Evening

with an arrogant neighbor. Virginia Mayo, Conrad Sammartin, Livio Lorenzon, Carlo Calò. (Two hours)

### 9 SPECTRUM—Discussion

**COLOR** "The Trembling Earth." This report on earthquakes and the men who study them includes spectacular film footage of the 1964 Alaskan quake. The program, focusing on the work of Columbia's Lamont Geological Observatory and seismologist Jack Oliver, shows how scientists study the earth's internal structure. Also: an explanation of faulting (the breaking of the earth's crust). Producer-host: David Prowitt.

### 44 HAZEL—Shirley Booth

**COLOR** Mailman Barney hasn't missed a day in 31 years—until today. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Barney: Robert B. Williams. Mr. Cranston: Irwin Charone. Harold: Bobby Buntrock.

### 8:30 3 4 STAR TREK—Drama

**COLOR** "The Gamesters of Triskelion." Kirk, Uhura and Chekov vanish during the

transporting process and appear on an unheard-of planet, where they are shackled in jeweled collars and trained for mortal combat—to amuse their mysterious captors. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

### Guest Cast

Galt ..... Joseph Ruskin  
Shahna ..... Angelique Pettyjohn

### 5 8 10 12 GOMER PYLE, USMC

**COLOR** Gomer goes home on furlough, returns to work at the Mayberry gas station and faces two tough customers: hold-up men who want their get-away car repaired. Gomer: Jim Nabors. Carter: Frank Sutton.

### Guest Cast

Bronson ..... Arthur Batanides  
Kaylor ..... Lewis Charles  
Captain Rogers ..... James Seay

### 7 11 13 OPERATION: ENTER-TAINMENT—Variety

**DEBUT** **COLOR** This globe-trotting variety series sends performers to entertain servicemen at the Nation's far-flung military bases. Tonight, comic impressionist Rich Little is host to 5000 Marines at Camp Pendleton, Cal. Guests: singer Vikki Carr, the Lennon Sisters; comedienne Donna Jean Young and two rock groups: Checkmates, Ltd., and Michelle and the Mademoiselles. Terry Gibbs band. (60 min.)

### Highlights

"It Must Be Him," "Can't Take My Eyes Off You" ..... Vikki  
"Sunny," "I Will Wait for You" .....

..... Lennons

### 9 OVER THE DEVIL'S BACK

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include playwright Tom Stoppard (Broadway's satirical "Rosencrantz and Guildenstern Are Dead"); comic actress Marie Wilson; singers Monti Rock III and Gloria Loring; and comics Charlie Manna, and Clair and McMahon. Arthur Treacher. (90 min.)

### 44 PAT BOONE—Variety

**COLOR** Scheduled guests: singers Carmen MacRae and Charles Aznavour, and comedian Shecky Greene. (90 min.)

### 9:00 2 ALL-STAR WRESTLING

Advertisement

# Watch Tomorrow's World Tonight

## "Beyond the Sky"

—Channel 3, 4, 10 p.m.—

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**5 8 10 12 MOVIE**

**COLOR** Conclusion of "The Music Man." For details, see Thursday 9 P.M. Chs. 5, 8, 10 and 12. After the feature: "The Legend of Jimmy Blue-eyes," the U.S. short-subject entry at the 1964 Cannes festival. (Rerun; two hours)

**6 9 ERIC HOFFER—Comment**

Eric Hoffer discusses his contention that it is the West, not the East, that is "mysterious" because of its ability to change without violence.

**9 NET PLAYHOUSE—Drama**

"Auto-Stop." British actor David Hemmings ("Blow-Up") stars in this drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. She says, in effect, come back when you've grown up. Wounded, but still hopeful, Henry embarks on a journey across Europe in a determined quest for manhood. Produced by the BBC. (One hour, 15 min.)

**Cast**

Henry ..... David Hemmings  
Federika ..... Delphi Lawrence

Repeated Thurs. 10 P.M.

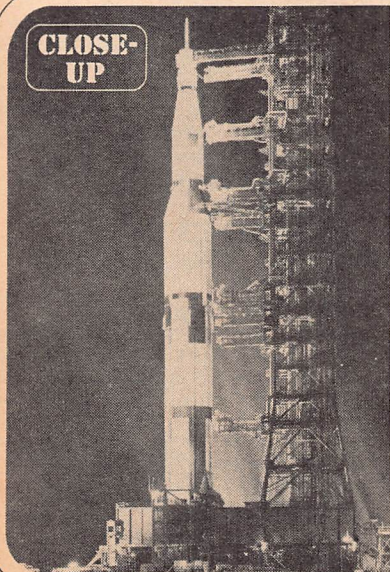
**9:30 3 4 ACCIDENTAL FAMILY**

**COLOR** Dewey's plan to get a comely girl into show business has Jerry facing two hazards: the possibility of losing Sue and/or tangling with the gangster boy friend of the attractive aspirant. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Dewey: John Byner. Annie: Arlene Golonka. Gray: Paul Stewart.

Last show of the series. Next week: a nighttime version of "The Hollywood Squares," a game show.

**6 9 NET PLAYHOUSE—Drama**

"Infancy" and "Childhood," two critically acclaimed one-act dramas by Pulitzer Prize-winning playwright Thornton Wilder. Both works deal with the lack of communication between children and their parents. Cast for "Infancy" includes the British comedy team of Tony Hendra and

**CLOSE-UP****NBC NEWS SPECIAL****10:00 3 4****BEYOND THE SKY**

**SPECIAL COLOR** Frank McGee reports on the exploration of space—a review of how far man has come and some predictions for the journey ahead.

The program includes films shot in space, animated sequences, special effects, and interviews with scientists and space-industry spokesmen. Topics include technological advances that will accelerate man's plunge into the galaxies; the race to the moon, and concepts of the first moon colony (exclusive Soviet footage shows how the Russians visualize their first moon base); the opportunities to learn more about earth through the conquest of space; international and military implications (the Russians already claim to have an orbital nuclear weapon); and attempts to detect signs of extraterrestrial life.

Producer: Jim Kitchell, executive producer in charge of NBC space coverage. (60 min.)



## Evening

Nic Ullet (as the babies), Eileen Brennan (Millie), Fred Gwynne (Officer Avonzino) and Evelyn Foster (Mrs. Boker). Players for "Childhood": Frances Sternhagen (Mother), George Rose (Father), Julie Herrod (Caroline), Audrey Price (Dodie) and Michael Kearney (Billie). (60 min.)

Repeated Mon. 10 P.M.

### 7 11 13 WILL SONNETT—Western

**COLOR** Edward Andrews portrays a trick-shooting flatterer who is masquerading as Will Sonnett. The real Will holds off nailing the faker until he can find out what the man is up to. Will: Walter Brennan. Jeff: Dack Rambo.

#### Supporting Cast

Doak ..... Ross Hagen  
Stableman ..... Chubby Johnson

### 19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

### 10:00 2 **COLOR** NEWS—Atkinson, Park

### 3 4 NBC NEWS SPECIAL

**SPECIAL** **COLOR** "Tomorrow's World: Beyond the Sky." For details, see the Close-up, page A-93. (60 min.)

### 7 7 11 13 JUDD—Drama

**COLOR** First of two parts: Judd and Ben take up residence in a hotel to prepare a defense for the owner's playboy son, who's been accused of killing a bookie. Their problem: getting co-operation from the unpredictable client, whose reckless behavior is jeopardizing the case. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

#### Guest Cast

Bruzy Burke ..... Bradford Dillman  
Jessie Tree ..... Diana Hyland  
DA Franklin Gruson .... Malachi Throne

JAMES CAGNEY

# RUN FOR COVER

KXTV-10

11:30 PM Friday

James Burke ..... Barry Morse  
Charles Grattner ..... Lee Bowman

### 36 MOVIE—Science Fiction

"The Eye Creatures" (1965) a blood-curdling tale of the strange inhabitants of a flying saucer terrifying a teen-ager's lover's lane. John Ashley, Cynthia Hull, Warren Hammack, Chet Davis, Bill Peck.

### 44 MOVIE—Comedy

**COLOR** "Doctor at Sea." (English; 1955) A doctor signs on a ship run by a gruff captain. He is soon involved in a series of amusing situations. Dirk Bogarde, Brigitte Bardot, Brenda de Banzie, James Robertson Justice. (90 min.)

### 10:15 9 SPEAKING FREELY

**COLOR** Guest is Gen. James Gavin (U.S. Army; Ret.). An outspoken critic of the Johnson Administration, Gavin has been mentioned as a possible candidate for the 1968 Republican Presidential nomination. The former U.S. ambassador to France and World War II paratroop officer discusses America's domestic and foreign affairs, and explains his views on Vietnam. Correspondent Edwin Newman is the host. (60 min.)

### 10:30 2 MOVIE—Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Enrique Magalona, Mario Barri, Kieu Chinh. (One hour, 30 min.)

### 11:00 3 4 5 7 7 **COLOR** NEWS

### 8 11 NEWS

### 10 12 13 **COLOR** NEWS

### 11:30 3 4 7 **COLOR** JOHNNY CARSON—Variety

### 5 MOVIE—Biography

"Viva Zapata." (1952) A legendary hero in his own time, the fiery Zapata led the Mexican underdogs against successive governments for nearly a decade after 1910. Screenplay by John Steinbeck. Directed by Elia Kazan. Marlon Brando, Anthony Quinn, Jean Peters. (Two hours, 10 min.)

### 7 12 JOEY BISHOP—Variety

**COLOR** Scheduled guest: comic Myron Cohen. Regis Philbin. (90 min.)

### 8 MOVIE—Drama

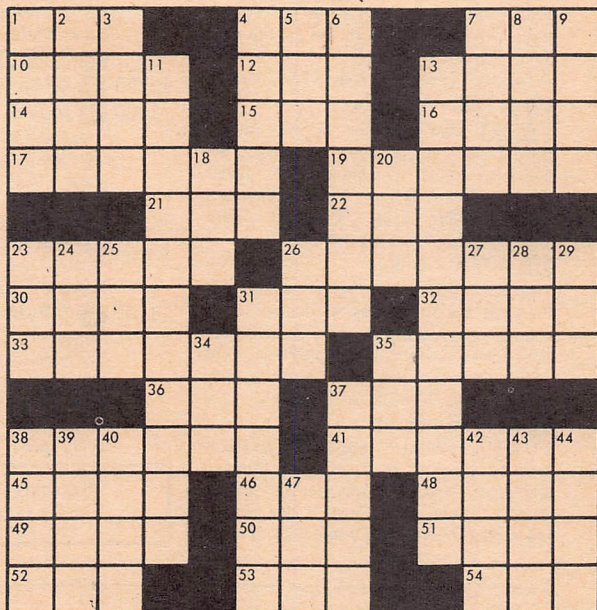
"The Blazing Forest." (1952) In the great



# TELEVISION CROSSWORD

## ACROSS

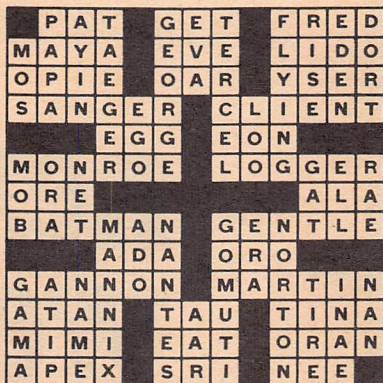
- 1 Night bird
- 4 Mother's
- 7 Witch
- 10 Barney of Mission:  
Impossible
- 12 Deputy Ryker on  
The Virginian
- 13 We have
- 14 Nevada city
- 15 Male sheep
- 16 \_\_\_\_\_  
Horse
- 17 Agnes Moorehead's  
TV role
- 19 Star of Peyton  
Place
- 21 Color
- 22 Extension of a  
building
- 23 Sheila MacRae
- 26 Victoria on The  
High Chaparral
- 30 The Man from  
U.N.C.L.E.
- 31 Agricultural degree  
(abbr.)
- 32 Unctuous
- 33 Jackie Gleason
- 35 Super-spy agency
- 36 Comedian Paulsen
- 37 Marlo Thomas's  
role
- 38 He's Colonel Crook  
on Hondo
- 41 He's Hondo
- 45 Sheepskin book-  
binding
- 46 Still to come
- 48 Legend
- 49 A Beverly Hillbilly
- 50 Manuel Padilla Jr.
- 51 Flooring material
- 52 Ruby or Sandra
- 53 Whale
- 54 Boy



See next week's TV GUIDE for solution

## DOWN

- 1 Monster
- 2 Songbird
- 3 Make a loan
- 4 Julie Parsons on  
Iron Horse
- 5 Southern state  
(abbr.)
- 6 Jack Dane on  
Daktari
- 7 One in Hogan's  
group
- 8 British river
- 9 Host of The  
Match Game
- 11 Series with F. Lee  
Bailey (2 words)
- 13 Walter Brennan's  
role (2 words)
- 18 Cereal grass
- 20 Mr. Baba
- 23 Inquire
- 24 Singer Denise \_\_\_\_\_
- 25 Longshoreman's  
organization (abbr.)
- 26 Container
- 27 Muscular contraction
- 28 Everyone
- 29 Alkaline solution
- 31 Linda Kaye's role
- 34 Eddie Jacks on  
Peyton Place
- 35 Miss Merkel
- 37 Garret
- 38 Produced
- 39 TV part
- 40 First name of 6  
Down
- 42 Girl's name
- 43 Singer Fitzgerald
- 44 Actress Donna \_\_\_\_\_
- 47 Hearing organ



Answer to last week's puzzle



## Evening

Northwest, a woman decides to cut the timber on her land and sell it, so her niece will have money to live in the city. John Payne, Agnes Moorehead, William Demarest, Susan Morrow. (Two hours)

### 10 MOVIE—Western

**COLOR** "Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Ernest Borgnine, Grant Withers. (One hour, 45 min.)

### 11 MOVIE—Drama

"Autumn Leaves." (1956) After a middle-aged typist marries a younger man, she discovers that he is a pathological liar. Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene, Ruth Donnelly, Selmer Jackson. (One hour, 50 min.)

### 13 MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men.

June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, James Arness, Jesse White. (Two hours)

### 36 **COLOR** TRAVELOG

12:00 **2** GREAT MOMENTS—Music

1:00 **4** MOVIE—Drama

"Japanese War Bride." (1952) An American lieutenant falls in love with a Japanese Red Cross worker after being wounded in Korea. He hopes to bridge East-West cultural differences by marrying the girl and returning to the U.S. Shirley Yamaguchi, Don Taylor, Cameron Mitchell, Marie Windsor.

1:40 **5** MOVIE—Drama

"Angel Face." (1953) The spoiled and psychopathic daughter of a well-to-do family becomes infatuated with the family chauffeur. Robert Mitchum, Mona Freeman, Jean Simmons, Herbert Marshall, Leon Ames. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.

Next week in TV GUIDE: You, your child and television—a noted psychologist's advice to parents. In the same issue, a tongue-in-cheek account of the exotic baddies of *The Wild Wild West*, and a backstage look at Lee Radziwill's TV debut.

*Upcoming Specials spotlighted in TV GUIDE: John Glenn narrates 'Great Explorations.' Jack Palance stars in 'Dr. Jekyll and Mr. Hyde.' And Peter Sellers appears in 'A Shot in the Dark.'*

# next week





# A SITUATION COMEDY ABOUT A BIGOT?

And that's only the beginning on British TV

By Robert Musel

**A**lf Garnett is an ignorant, offensive, loud-mouthed bigot and vulgarian. The nicest thing he says about Negroes is: "Keep Britain White!" He dismisses foreigners and religious minorities as rubbish. Profanely insulting to his equals, he is cringing to his betters, especially the Royal Family. And he is the central figure of one of the funniest shows on British television, *Till Death Us Do Part*.

Alf Garnett may not sound like the cozy comedy characters Americans are used to; frankly, network executives would send for the men in white coats if you suggested him. But half

the adult population of Britain switches on when he struts across the screen goaded by his liberal, long-haired son-in-law into revealing himself on such topics as the race problem or premarital sex.

Not all of the viewers are laughing. Some are phoning angry protests against the language and subject matter to the British Broadcasting Corporation (BBC). Some are demanding that their representatives in Parliament stop the waste of taxpayers' money (the BBC is supported by the annual license fee paid by TV set owners). Alf and his working- →



Warren Mitchell and Dandy Nichols as Alf and Else Garnett in *Till Death Us Do Part*.



class family, you see, touch a few raw nerves in the process of exposing prejudice to blasts of lethal laughter.

"You silly moo!" Alf shrieks at his inability to enlist his bovine wife on the side of reaction. Naturally it's a national catchword.

*Till Death Us Do Part* is not the traditional situation comedy as we have come to love (or loathe) it, and no one knows this better than the BBC, which describes it as "a true-life situation set in the heart of London's cockney East End dockland, with social undertones and overtones." Usually the BBC does a profitable export trade in its TV programs, but there have been very few takers for the Garnetts; obviously the rest of the TV world is not yet ready for the comedy of social comment.

But that's one of the surprising things about television in Britain in general and more specifically about the BBC. Since it is not subject to the harsher commercial pressures—though it keeps an eye on the ratings—it can take a chance on fresh ideas in the *Till Death Us Do Part* class and as often as not it finds itself pushing the horizons of television out just a little bit further.

*Till Death Us Do Part* could easily have been a disaster without sure-footed writing and production. Another BBC show that rushed in where sponsors fear to tread was *Rainbow City*, which chronicled the life and times of John Steele, a lawyer in bustling Birmingham (England). Steele had a wife and small son and the usual difficulties of any ambitious young man—plus a few of his own. He was a Negro. His wife was white. Steele worked for a law firm handling problems peculiar to a mixed community and there were scenes of racial conflict shocking to those British who still like to believe race violence is an American monopoly.

(Incidentally, the BBC was able to

point to *Rainbow City* when some groups protested the continuation of its award-winning *Black and White Minstrel Show* on the ground that white singers in blackface were an insult to Negroes. There haven't been any real protests since.)

Last season the BBC sponsored a series of one-shot plays under the heading *Comedy Playhouse* and urged its writers not to play it safe but to take risks. One risk was a comedy about the Established Church of England titled "The Bishop Rides Again." If there were any complaints about this farcial but affectionate treatment of a bishop, an archdeacon and a chaplain, they were drowned out by the laughs. The play produced a spin-off series this season, *All Gas and Gaiters* or the further adventures of the bumbling clerics of the Cathedral of St. Ogg's. The title is irreverent as well—bishops wear leggings called gaiters, and gas is the vernacular for windy chatter.

The commercial network ITV joined the BBC on the knife edge with a situation comedy, *Never Mind the Quality, Feel the Width*, about an Irish trouser-maker, Patrick Kelly; a Jewish jacket-maker, Emmanuel Cohen; and their spiritual advisors, Father Ryan and Rabbi Levy. The premise is that Cohen and Kelly respect each other as tailors but are incapable of understanding each other's religious and patriotic beliefs. In one episode Cohen became a Catholic for a day and Kelly a Jew. Before they returned to the familiar shelter of their own faiths, the viewing audience knew a good deal more about its minority neighbors.

Bigotry, the Church and race relations—not the easiest subjects that come to mind for comedy series, but the British have made them work. They may not be acceptable elsewhere; the point is that they represent an effort to break away from the safe



comedy which the BBC says is only visual presentation of the radio shows of 25 years ago.

But it's not only in fiction that the probing goes on for new ideas.

Do you ever clench your fist at the screen? Shout "idiot!" or worse at a speaker? *Talkback* was created by the BBC to give viewers a chance to voice their criticisms and complaints in face-to-face confrontation with performers, writers, producers. "A great service to television," said one critic. "The most fascinating new program on the screen," said another. In one typical program the studio audience, chosen to represent a cross section of viewers, chided a disc jockey for off-color stories, a science-fiction writer for frightening children and a news interviewer for pushing Prime Minister Harold Wilson too hard. The folks from the small side of the screen fought back and it was lively stuff.

Another ITV program worthy of note is *What the Papers Say*, a review of how newspapers handled the news of the week—and a good chance for TV to give the press a taste of the critical scrutiny to which it is daily

subjected in print.

This isn't news, but perhaps it's worth mentioning that the British have no objection to bald or middle-aged news readers. They have the curious idea in England that the news is more important than the people reading it.

One other thing. Wherever possible the BBC likes to limit a series to six segments in any one season. It believes it is usually difficult for writers and performers to keep at concert pitch for more than that number. As if we didn't know.

The BBC isn't rigid about this. If writers and artists remain enthusiastic, the original six can stretch to any number up to 13 before finishing or being rested till the next season. What the BBC is trying to avoid is the all-too-familiar spectacle of a series dying painfully of the infirmities of old age in full view of the public.

And this, it feels, is more apt to happen with the American system of making a series in blocks of 13 than in scheduling six and challenging cast and authors to prove their right to a longer run, if they want one. END



Robertson Hare, William Mervyn and Derek Nimmo as clerics in *All Gas and Gaiters*.



# THE MAKEUP OF CAROL BURNETT

A study of the 34-year-old comedienne, with her  
greasepaint on—and off

By Joan Barthel

*When she was 34  
It was a very good year  
It was a very good year for a  
red-haired clown  
Who got a prime-time show  
That made the Niensens glow  
A baby, house, and more  
When she was 34.*

The baby girl is called Jody, after her grandfather. The house is still called "Betty Grable's house," after the lady who used to live there. The show is called *The Carol Burnett Show*, after nobody else at all.

Because the girl is unique, as CBS, to its resounding relief, has learned. In the first few months of a lean season, her program brought home the corporate bacon with respectable ratings. With *The Carol Burnett Show's* renewal apparently assured and with 1967 ranking as a very good year for all hands, it is easy to assume that Miss Burnett was, all along, a shoo-in. After all, hadn't a couple of frail Broadway musicals been propped up by her hefty talent? Hadn't she proved herself by carrying off all sorts of awards? Wasn't she a sure bet?

Well, yes, and yes, but not necessarily. The last TV series in which she was involved—*The Entertainers*—had done a fast fade a few seasons back, and there are a number of dismal precedents for the premise that small-screen acceptance is a sometime thing. True, her subsequent specials had done very well, but a special does not a season make, nor a

gifted girl a gauge; and the success of *The Carol Burnett Show* seems to result less from predestination than from the prerequisite hopes, well-learned lessons, hard work, talent and professional know-how that were on display when the show went into production late last summer.

\* \* \*

The inside shutters at the window are sweet and country-cozy, but the conference table and chairs are Edwardian elegant, and the sofa—too long and too white—shouts movie-star modern. Altogether, her private office at CBS in Hollywood combines such conspicuous contrasts that it serves as irresistible, instant symbol.

One of the Carols who uses this office wears lemon-colored linen and, with her hair in a soft Sassoon scramble, is chic and pretty. Another is desperately unfeminine. "You could spank her sometimes," says Ernie Flatt, the show's choreographer and a colleague from *The Garry Moore Show*. "She can look fabulous, and you'll tell her how pretty she looks, and she'll go, 'Ugh!' and pull off her hairpiece."

One Carol is gracious and seems sincerely interested in conversation; the other has been less than cooperative and has delayed the promised interview for days. One Carol is genuinely and endearingly funny; the other overdoes blue jokes and gestures around the set to a tiresome degree.

But such complexities and contrasts—and perhaps uncertainties—make people interesting, and it is a mea- →







sure of her substantial charm that criticism of her is invariably coupled with explanation. "It's because she feels loved being laughed at that she acts that way," Ernie Flatt adds. "She doesn't feel that love when she's just looking pretty or singing a straight song; and I guess anyone in the comedy field, no matter how well they dance or sing or how good they look, is always thinking, 'What am I going to say next? Will it be funny? Should I cross my eyes or stick out my tongue?'" Even strangers tend to seek extenuating circumstances: After all, with the first show of the season being taped, and with nine children in the house, she must be terribly busy.

Two of the children—the baby Jody, and Carrie, almost 4—are her own; the visiting seven, and one who didn't come, are from her husband's first marriage. Acquiring a houseful of children, plus the house itself—an expansive and expensive ramble in Beverly Hills—has been the only visible change in her life since she married Joe Hamilton, and personally, she says, she hasn't changed at all.

"People you haven't seen in years act strangely when you see them, as though they're expecting you to have changed, so they don't talk the same way. I think if success comes overnight, you're bound to change, but not when it happens in steps, and everything for me happened in steps. Very few people are overnight stars.

"I have a theory that there are maybe 10 stars in the whole world—people like Lucille Ball, Jimmy Stewart, Cary Grant—and the rest of us are professionals in show business, but not stars. I think it's a matter of longevity; I'll be a star only if I'm still around 20 years from now.

"And I have no idea if I'll be around then. I hope to; television is my favorite medium, but it eats up the people. It's the hardest medium to last in. I used to think I wanted to work

in the theater, but no more. I found that television is the sanest, as far as the hours are concerned.

"When you work long hours in the movies or in night clubs you become 'Aunt Mommy' to your children, whereas now it's as though I had an office job as far as the hours go." But not as far as the money goes, which is very far indeed. "Yes, I think we're all overpaid. I don't think crossing my eyes is worth 50 cents, let alone the money I get. Not that I really know how much I earn. I don't want to know. I leave it all to my manager."

Her policy of leaving it to an expert clearly has been applied to the show. "She trusts the people around her," says Dan Simon, a veteran writer who stages the comedy sketches. He agreed to join her staff when his brother Neil (the playwright) assured him that "she would be great to work with, and he was right. I'm a very cynical person, and I keep looking for the chink, the hole, but I don't think I'll find it. I've never seen a sweeter or more gracious woman."

So say they all. Lyle Waggoner, her dreamboat announcer and foil: "She's very unselfish, and if I come off on the show, it's a direct result of her making me look good." Mike Douglas, one of her guests: "I've worked with just about everybody, and she's special. She's genuine." Harvey Korman, her leading man: "She's incredibly nice. My theory is that whenever people are successful in this business—assuming that the talent is there—it's because of the amount of human rapport they have. She said to us at the start, 'The one thing I really want from this show is for people to be kind and gentle to each other.'"

But one big happy family does not always mean big happy rating, and although there is a good deal of lighthearted clowning around the set, all is not well as she runs through an English-movie skit. Ernie Flatt watches



from a seat out front.

"I can tell she doesn't like this sketch because she messes around with the material and is overenthusiastic, trying to make it work." He looks wistful. "I wish she'd do more straight singing, but she feels insecure about it." Joe Hamilton, her producer as well as husband, agrees. "She feels more comfortable as a character than as herself, and right now she's nervous as hell about doing straight songs. I hope that after a few weeks she'll relax enough so that she can do it without making a joke out of it."

"I just don't think I sing that well," Carol says simply. "The only time I'm comfortable singing alone is as a character. If they say, 'Here's Carol in a pretty dress with her hair combed and she's going to sing,' I freeze up. I just did a record album, and I was terrified. I couldn't wait to get out of there."

The case of the record album illustrates a fundamental dichotomy in the theory of Carol, her care and handling. Although she sings contemporary ballads and old standards on the record, the cover shows her in charwoman get-up, mop in hand, sitting on an overturned bucket. People around her talk longingly of getting her to play it straighter, to "just come out and look nice, because the audience loves that," while a countermovement pushes the image of Carol the char, Carol the caricature.

"There's something about getting a laugh that's more gratifying than people saying, 'Ooh, ah, isn't she beautiful?'" she says. A small pause. "But who knows? Maybe I'd get more of a kick out of that."

The English-movie sketch (actually made early in the season but to be shown this week) is played at the dress rehearsal, and it goes even worse than before. Other parts of the show are received less than joyously by the audience, and after the first taping ("We learned an awful lot") staff heads are put together and

a decision made that from now on the warmup with the audience will be taped and telecast as part of the show.

For she clearly is at her best with people—ordinary people—laughing, joking, confiding. "I gotta be honest with you," she says when she comes on-stage to welcome the audience. "I have a terrible time being Hilda Hostess. I never had to worry about lead-ins to commercials or junk like that, and I don't know how to introduce people." At parties, she admits, she tends to "clam up," and at the star-studded gala (Princess Grace and her husband, Henry Fonda, Danny Thomas, et al.) that Rock Hudson had tossed for her on the eve of going into production, Korman recalls "she was as goggle-eyed as the rest of us."

As star-struck as anybody out front; outgoing and friendly; approachable. During the warmup a woman comes up from the audience, walks to the stage, and chats with her about the days when she and the woman's daughter were classmates at junior high; the audience loves it.

When the woman asks Carol if she misses "those good old days," Carol smiles and says no. Those were the days when her parents had recently been divorced, when her mother was chronically sick, when Carol had to begin looking after her younger sister. By that time a certain image of herself had been reinforced by her natural shyness and by three games she used to play with her cousin, Janice Vance, who remembers them well: "We played Jane and Tarzan (Carol was Tarzan); boss and secretary (I was the secretary); and Jeanette MacDonald and Nelson Eddy." When Carol first put together a night-club act, one of her hit numbers was "I Don't Want to Be Nelson Any More." As she started her first season as the star of her own show, the people around her were trying to convince Carol that she no longer has to be.

END



# young man without a horn

Dennis Cole didn't start going places until he dropped his trumpet

In the late Fifties, a 26-year-old actor of unruly blond forelock and dubious talent was receiving more fan mail than any star at Warner Bros.

A scant three years later, he had been succeeded by an even blonder 25-year-old, of whom the veteran director Delmer Daves said, "He is going to be one of our very big stars."

The first young man was Edd ("Kookie") Byrnes of *77 Sunset Strip*. The second was Troy Donahue of *SurfSide 6* and *Hawaiian Eye*. And you don't hear much about either of them any more.

Both young men were products of a system, practiced principally at Warner Bros., of turning out television programs on an assembly line, with interchangeable characters. These and others like them were the "pretty boys"—the "beach boys"—the non-acting actors who became stars overnight. Their sole function was to attract the audience of shrieking teenagers who made them what they were and then cast them aside for the next young idol to come along.

Something similar is going on in some present-day TV shows, but particularly in an ABC series called *The Felony Squad*, which has the earmarks of the old-fashioned assembly-line TV programs. It has three stars, for instance: Ben Alexander to appeal to the older crowd, Howard Duff for the run of adult viewers, and blond, 24-year-old Dennis Cole, to grab the younger set.

Ironically, Dennis Cole was Troy Donahue's double and stand-in during

the latter's palmy TV days. But there—in the obvious physical resemblance—any similarity ends. Where young Donahue, with a minimum of training and experience, could not quite cope with his sudden rise to stardom, Cole, who has been studying acting for years, is eager to please, is consistently self-effacing and welcomes the advice of veterans Alexander and Duff.

"It would be so easy for them to put down a guy like me," he says, "but they're always trying to help me." Alexander and Duff both address Dennis affectionately as "kid." Duff says simply, "We like the kid," and Alexander gave him a badge with "The Rotten Kid" inscribed on it.

Dennis Cole started as a musician. He came to Hollywood from his native Detroit in 1962 "because that's where the big bands were." By that time he played pretty fair jazz trumpet, had spent a year at the University of Detroit on a football scholarship, and, at 18, had married school-days sweetheart Sally Bergeron. When he and his young wife reached California, he got a job as an Arthur Murray dancing instructor, and she went to work as a legal secretary. He recalls, "She'd be coming home about the time I was going to work." Soon after the birth of a son they were divorced.

Meanwhile, Dennis became acquainted with Shorty Rogers, bearded practitioner of the cool trumpet and Flügelhorn. Rogers got him a job as a sideline musician—one who appears on-screen and fakes playing



what studio musicians actually record. This got Dennis membership in the Screen Extras Guild and eventually a bit part in 77 *Sunset Strip*, where his resemblance to Troy Donahue was noticed. He was Donahue's double and stand-in for the next two years in *Hawaiian Eye* and three motion pictures. He worked as a stuntman in "How the West Was Won" and "A Distant Trumpet," and during *Hawaiian Eye*'s summer hiatus he was a dancer in "Bye Bye Birdie." He had bit parts in "The Nutty Professor," "The Comancheros" and "Sweet Bird of Youth" and also did some acting in a couple of segments of *Dr. Kildare*.

"But I could see I was getting nowhere fast," he says. Thus, he resigned as Troy Donahue's double, got a job as a doorman-bouncer at a Hollywood night club, rented a basement room and signed up for acting lessons. "I averaged 50 hours of study a month," he says.

An unlikely combination of a rainy day, a funeral and Katharine Hepburn gave Dennis Cole what turned out to be his big break. A casting director named Jack Murton had encouraged him during his long months of study. One rainy day Dennis stopped off to see his drama coach, Robert Paris, and discovered that Murton had died. Paris was ready to leave for the funeral. He loaned Dennis a raincoat to cover the sweater and Levi's he was wearing, and the two set off together. After the funeral, Paris introduced Dennis to Katharine Hepburn, another mourner. She was so impressed by him that she recommended him to an agent, who got him an audition at 20th Century-Fox.

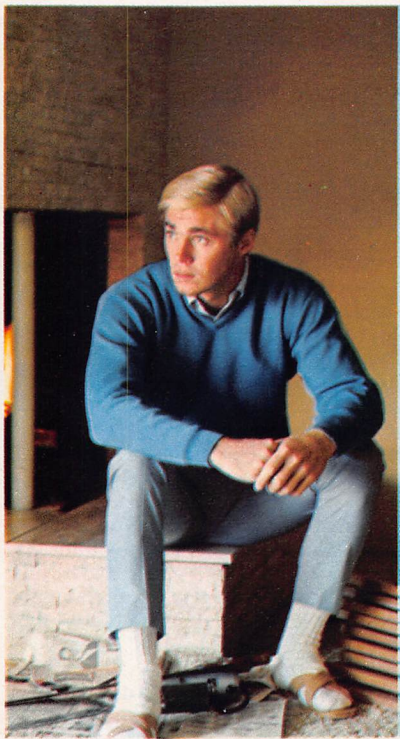
The studio offered Dennis a contract, but the agent turned it down and helped him get a major role in the NBC soap opera *Paradise Bay*, which he played for the next nine months.

When 20th Century-Fox was casting *The Felony Squad*, someone recalled

the blond young man who had been auditioned the year before, and Dennis Cole was chosen to play the part of the junior officer, Jim Briggs. Today he says, "I've always felt that if I hadn't gone to that funeral that day, none of this would have happened."

So it goes with the successor to television's early generation of pretty boys. There is a final irony in the fact that Dennis Cole, who was Troy Donahue's stand-in, has for his own stand-in an old-timer named John Alban, who was John Barrymore's stand-in. Dennis does not fancy himself a Barrymore, but he is still working hard at his acting lessons and says, "Someday I'd like to do something serious." But he has come a long way from his Troy Donahue days. Maybe television has, too. Maybe.

END





## ***The day the roses turned green***

The elders of sedate Pasadena have milked television for a million

By Melvin Durslag

**F**or a community of only 126,000 that never has harmed anyone—except a few Democrats—Pasadena has caught more than its share of abuse. The old story is told about the swinger who got into a taxi one night in Pasadena (some say it was Caribou, Me.) and told the driver, "Take me to the action." The cabby drove him to a reservoir on the outskirts of town. "What's here?" the passenger asked. The cabby whispered, "Illegal fishing."

Nor has Pasadena quite lived down its little old ladies, or its reputation as a wide-open town—mah-jongg every afternoon. When Walter O'Malley, fighting with the Los Angeles Coliseum commissioners, threatened in 1958 to take the Dodgers to Pasadena, a citizens committee there rejected the idea; night baseball sometimes lasted as late as 11.

Indeed, it has been uphill for Pasadena, whose chief claim to notoriety has been a football game each New Year's in the city's most famous edifice, the Rose Bowl. An elderly fixture—it first was played 66 years ago—the game emerges with a new distinction. When you watch it Jan. 1 over NBC, you will be looking at the first one-day amateur sports event to milk

television for a million-dollar tab. The price is the result of a new agreement between the Rose Bowl and the network by which the foregoing sum will be paid each year over the next five years if the two parties continue their contract.

Including the live gate—tickets go for \$7—gross receipts from the Rose Bowl this time will rise to upward of \$2,100,000. Unmistakably, roses today are green.

For all it pumps from television in football, Pasadena, curiously, takes nothing from TV for its annual parade, which precedes the game.

What's more, it offers the parade to any networks and local channels wishing to televise. Last year, all three major networks and two Los Angeles independents carried the show. Including audiences in Canada and Mexico, the parade, according to the Tournament of Roses Association, was seen by almost 100,000,000.

ABC has declined the invitation to televise this New Year's, but CBS and NBC, plus local stations, will air the show, which is watched in the flesh each year by roughly 1,500,000 forming a suffocating mob in Pasadena's streets.

The whole commotion began quietly enough in 1890 with a picnic, a flower show and sports competition compris-





ing foot races, burro races and a tug of war. The football game was introduced in 1902 but was dropped the following year because it had been a financial failure. It wasn't resumed until 1916, and it has been played annually ever since.

Up until 1947, the Rose Bowl free-lanced, which is to say it selected teams of its choice to meet the West Coast champion on New Year's Day. Then it entered into a contract with the Big Ten—and its troubles began. The Big Ten adopted a "three-year rule," meaning that a member of its conference could appear in the Bowl but once in three years.

To the local citizenry, this arrangement was anything but satisfactory. The feeling was that the Rose Bowl, the most celebrated of the post-season games, deserved the best teams only.

The uproar grew to such dimensions that the Big Ten, at the request of the Coast Conference, yielded slightly. The two leagues settled on a two-year rule. But even this was rejected by the press and public, which demanded that the No. 1 team from each league play every year. Eventually, the Coast dropped the two-year restriction, but the Big Ten retains it. In fact, because of it last New Year's, Michigan State, one of the Nation's top-ranked teams, was kept in the barn, yielding the bowl invitation to Purdue.

"We have encountered certain problems with the no-repeat rule," says Lathrop Leishman, chairman of the Rose Bowl Football Committee, "but, over-all, our tie-up with the Big Ten has been a good one. By working with the Big Ten, we get quality teams year after year, even though the one it sends isn't necessarily the champion."

Some 1400 local volunteers donate their services each year to put on the football game and parade. Unlike such bowl locations as Miami, New Orleans and Dallas, Pasadena does not benefit

measurably from tourism. There is, in fact, only one major hotel in town. Most of the visitors' cash is squandered in neighboring Los Angeles.

Why, then, does Pasadena devote so much time and energy to this New Year's event?

"Let's face it," a civic official there explains. "Pasadena gets famous only once a year. The city has to make the show good. If we flop, we must wait a whole year to square it."

Since television, the Tournament of Roses people have increased their efforts to assure a smooth sailing. Most of the parade principals are rehearsed carefully in their duties, and even the football game officials are summoned for a run-through of the coin toss, which is seen on television.

All the pains of the committee, however, can't prevent occasional slips. One year, for instance, the television cameras were focused during half time on card stunts in the University of Washington rooting section. The rooters flipped their cards—and a puzzled Nation read, "Cal Tech."

It appears that some of the young geni of California Institute of Technology, located in Pasadena, had sneaked into a room where the card-stunt instructions had been filed, and, working laboriously, changed the maneuver that originally read "Minnesota" (Washington's opponent).

Then the selection of the Rose Queen each year has, in the view of those sensitive to art and beauty, left much to be desired. Unfailingly, Pasadena picks as its queen Dimpled Nell, who is odds on bet to bake brownies, play the piano and aspire to serve her community.

For years the town has rejected the carefully seasoned plea of this aesthete that it choose something, say, Italian, with wild hair and wet lips. If the judges spot one like this, and she is 39-25-36, forget about the brownies.

END



By C. Robert Jennings

**S**he is a huge plum-pudding of a girl with a flaming haystack of hair and a plumpish face that looks lived in. Overnight she has become the Nation's favorite funny valentine. She's Britain's Lynn Redgrave, self-styled "white sheep" of the celebrated acting family that goes back a hundred years. She made her screen debut shouting "Rape!" in "Tom Jones"; she became a supernova by conniving to be less lonely in "Georgy Girl"; and in Broadway's "Black Comedy" she lived in delicious sin with Britain's Michael Crawford.

Now she has brought her lively insouciance to TV. In a recent *Hollywood Palace* she managed to do in George Sanders and Noel Harrison in a single scene; on Carol Burnett's New Year's Day show, gold stockings covering her long gams and a psychedelic mini-dress covering only the barest essentials, she does a wicked rock-shimmy; on *Tonight*, she deafened Johnny Carson buffs with loud, shrill birdcalls that would embarrass a bluejay (with which, she says, "I have been known to hail taxis"); and on *I've Got a Secret*, she fearlessly announced that, according to a poll, "47 percent of all Americans, probably lying, said they went to church last Sunday."

On-screen or off, Lynn is a curious blend of gaucherie and grace, gall and gaiety, Gloria Grahame and Lillian Gish. "She's the kind of girl who drops in for tea and stays to spill cream on your carpet—and play hopscotch on your heart," says a sentimental

friend. Her bag is to load up on candy and carelessness, curl up with "some very long and horrible movie," and giggle. Her beanbag features constitute, says another friend, "an explosion." Her nose is too tiptilted. Her sad blue eyes pale out to nowhere. Her crooked mouth, which appears to have recently ingested a persimmon, suffers and pouts. Her voice is finishing-school frosty. Her vocabulary is at times unprintable. She loves to tell herself, in a kind of inverse put-on, "I am beautiful, I am beautiful. You better believe it or I'll damn well bash your head in."

Yet what at first seems cloddish, and sometimes a bit cold, emerges suddenly warm and weightless; the voice is new-spun silk; the whole face floats into sentient life. What is left is that rare, often accidental, mysterious thing, a Star.

No one could be more startled by it all than the Redgraves, particularly Lynn. For until she was nearly 16, she jumped show horses and wanted to cook to raise funds to become an expert horsewoman. She would literally vanish when confronted with her glittering theatrical heritage. Then suddenly, with the rest of the family intoning Shakespeare at Stratford, she opted for the theater.

The miracle of transformation did not occur right off. Her mother, the distinguished actress Rachel Kempson, remembers that as a child, while Vanessa did devastating take-offs on Dame Edith Sitwell and other lumi-



# GAUCHERIE, GRACE, GALL AND GAIETY

All of these things are  
Lynn Redgrave



naries, Lynn, age 6, trilled ballads from radio serials in a frightful falsetto. She "adored" Alan Ladd and Jeff Chandler, later had "a big crush" on Charlton Heston. She cried at "Peter Pan" because she couldn't fly. She missed her father's first famous "Hamlet" because she wanted to watch a favorite show on "the telly." "Lynny always wanted to do something on her own, something the others weren't good at," Lady Redgrave recalled recently.

When at last she persuaded herself to try acting, she flunked her first drama-school audition but stuck at it and finally made the grade in another "less particular" school with scenes from "The Lark" and "Two Gentlemen of Verona." "I thought I was too inhibited to get up in front of people and I had complexes about being so damn big," she remembers. "Then I discovered everybody was almost as shy and nervous as I was. Now I like being tall. It's nice." (She is 5-feet-10.)

At 18, having "thrown most of what I learned in school away," she landed at London's Royal Court Theatre. "In 'The Kitchen' the leading character cuts his wrist," says Lynn. "It was my job to mix the blood. I also ran the tape machine, cued actors and made tea." Eventually she got a small acting job at the same theater in "A Midsummer Night's Dream" with the then-unknowns Samantha Eggar, Rita Tushingham and Nicol Williamson, and with direction by Tony Richardson, who was eventually to marry, —>



and divorce, sister "V."

Richardson then cast Lynn, barely, in "Tom Jones," where she was noticed by Sir Laurence Olivier, though by almost no one else outside the Redgrave clique. At first, Olivier permitted her to walk on in his "Hamlet," "Saint Joan" and "The Master Builder"; but soon she was stealing scenes from the master himself in Congreve's "Love for Love," which she played in Berlin and Moscow, and from Dame Edith Evans, her father's idol, in Coward's "Hay Fever." On opening night of Brecht's "Mother Courage," her mute-daughter portrayal had enough pathos to bring a tough audience to its feet.

After making "Girl with Green Eyes" with her best friend, Rita Tushingham, and "The Deadly Affair" with her brother, Corin William (named after two minor characters in "As You Like It"), Lynn made "Georgy Girl," for which she gained 18 pounds. It launched her as a surprise-star overnight, tied her with Elizabeth Taylor as Best Actress in the New York Film Critics poll, and put her in direct Academy Award competition with Vanessa, nominated for "Morgan!" Both were horrified at press attempts to present them as rivals in the Olivia de Havilland-Joan Fontaine mold. Said Vanessa: "Rivals! How could Lynny and I be rivals? We love each other. She's just her, and I'm just me."

Both ladies lost, of course, to Miss Taylor, whom all the Redgraves diplomatically had predicted would win, but neither has been out of front-rank work since.

In Hollywood to tape TV shows, Miss Redgrave displayed a laudable lack of Hollywood flimflam. She drove about in a rented Mustang; screened callers in her small suite at the Chateau Marmont by assuming various fake accents; and cooked lemon sillas-bubs (What is it? "It's a sillabub!").

She avoided discotheques but went to Lawry's for roast beef, because she *likes* roast beef. At the Beverly Wilshire dining room she and her husband, John Clark, an American actor-photographer of British birth, were turned away because he was without a tie.

She admits fame is tiring: "There are many gratifying things, of course. I'm offered more things. The bad side is the so-called hangers-on. It's difficult to distinguish between who wants to see you to show off or who wants to see you because of you. You lose your sanity."

A friend has said that all these new pressures have added a certain toughness to Lynn's basic simplicity and sweetness. "I'm persistent and determined," she says. (Her father says she is absolutely fearless.) "If people cross me, I can be tough, but not in the sense I have to have so-and-so. I certainly don't *have* to have money. . . . I've minded about parts I haven't got and minded about ones I've got—I was in a constant state of nerves for weeks before 'Georgy Girl.' I get put down very easily and I get up quickly. I don't stay gloomy. I'm basically a very easy-going, happy-go-lucky girl." Lynn, who is expecting a baby in the spring, adds, "I'm not a swinging thing. I'm not a mod girl at all."

She remains stubbornly adamant about one thing, however, and that is the exploitation of her family as a sort of Royal Camarilla of stage and screen. "People are always trying to get us together on a project," she says. "No! It would be a terrible orgy. How corny, how awful, how simply *dreadful*—we like each other too much." And lowering her head shyly, Chaplinesque eyes vanishing under a forest of bangs, voice barely audible, she mumbles: "One's family is the cake of life. The rest is just . . . icing." (END)



# TV Teletype: New York

## NEIL HICKEY REPORTS:

continued

Playwright REGINALD ROSE ("Dear Friends") is at work on a second script for the CBS Playhouse series. The show is scheduled for fall '68, and ROSE says he'll produce it himself . . . RICHARD BASEHART (Voyage to the Bottom of the Sea) turns from science fiction to history when he narrates DAVID WOLPER's three-part special on ABC, "The Rise and Fall of the Third Reich," based on WILLIAM L. SHIRER's book. SHIRER will be on hand as commentator when the show goes on the air in March . . . NBC has a special on HERMAN'S HERMITS coming up Jan. 9.

The first book ever published about ED SULLIVAN comes out June 20--the exact date of his 20th anniversary on CBS. Author MICHAEL DAVID HARRIS, press representative for The Sullivan Show, dubs it "Always on Sunday" . . . None other than NANCY REAGAN--the governor's wife--puts in an appearance on an ABC News special called "California Girl," to help establish, if possible, that there's "something special" about the Golden State's ladies.

FRED ASTAIRE dances with BARRIE CHASE on his Feb. 7 NBC special; SERGIO MENDES and BRASIL '66, and PETULA CLARK also will be on hand . . . JACKIE GLEASON has a change of pace on his Jan. 13 outing; it will have a country-and-Western flair with guests EDDY ARNOLD, PATTI PAGE, FANNIE FLAGG, the GEEZENSLAW BROTHERS and BOOTS RANDOLPH.

A few of the old-time Kuklapolitans, created by BURR TILLSTROM, get together to present "The Reluctant Dragon" on the March 14 entry of the NBC Children's Theatre . . . HERSCHEL BERNARDI ("Fiddler on the Roof"), who's pretty fond of his beard, has to shave it off for his role of the father in ABC's "Hatful of Rain," coming up Feb. 21.

CBS has "Topkapi," starring MELINA MERCOURI, PETER USTINOV and MAXIMILIAN SCHELL, as its Jan. 11 movie; and PETER SELLERS, ELKE SOMMER and GEORGE SANDERS are in "A Shot in the Dark" the following night . . . On Jan. 9, NBC offers the DORIS DAY-CARY GRANT starrer "That Touch of Mink," in which MICKEY MANTLE, ROGER MARIS and YOGI BERRA have cameo roles.

LINDA THORSON, The Avengers' new femme fatale (replacing DIANA RIGG after the first eight episodes), was graduated with honors from the Royal Academy of Dramatic Art last April. The British series returns to ABC on Jan. 10 . . . ALAN ALDA, JOHN McMARTIN and DUSTIN HOFFMAN star in a pilot called Higher and Higher, Attorneys-at-Law, a candidate for next season on CBS.

NBC is developing a series called The Name of the Game, based on the Universal movie "Fame Is the Name of the Game," in which ANTHONY FRANCIOSA plays a magazine writer. The network is also casting an eye on a GOODMAN ACE vehicle called My Wife and I, which has RICHARD ROAT and SUZIE KAYE in the lead roles.





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